

Violon. 40

VP/SY.-
A

Duo pour Piano et Violon

Sur des motifs

de la

Norma.

Par

E. Passy.

Spa, le 16 Septembre.

1859.

Introduction. Largo Giusto.

6.

Introduction. *Largo Giusto.* $\text{G}^\# \frac{3}{4}$ 6.

6. 8^{va} 3^a loco dim: Cantando Piu mosso 3^a Corda Rall: 8^{va} poco a poco cresc. Ritardando Sost. Forte dim: Sost. ten. Cadenza pour le Piano poco riten.

3.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line begins with the word "leggiere" and includes a fermata. The piano accompaniment features a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "poco riten." and "ossia".

Intermezzo poco più lento.

pp *dim.* *1.* *sf*

p *sf* *dim.* *sf*

pp *cred.* *sf* *poco rallentando il Cembalo* *1.* *Andante* *Segue subito*

Andante Animato *1.* *con espress.* *ten.* *sf* *arco*

Agitato *poco - a - poco cresc.* *f* *vibrato* *più - - cresc.* *a tempo sempre legato*

il *forte ed rall. Espress.* *sf* *6*

sf *6* *molto cresc.* *ten.* *ten.* *ten.* *ten.* *sf*

sf *6* *a tempo con fuoco* *sf* *molto riten. cresc. pf* *sf* *sciolte saltando*

sf *sciolte saltando* *Locus Alliv. Modo*

8va loco
ten.
dim.

8va loco
8va loco
8va loco
8va loco

8va loco
p sciolti

2
Saltando
p Saltando

8va loco
a tempo loco
ten.
cresc.
Ritard.
K loco

cresc.
ten.
Sempres più cresc.

poco a poco cresc.

8va loco

poco riten.
cresc.
norma
dim.

cresc.
Riten.
smorz.

Allegro Vivace.

3.

congrua

ten: a tempo

lost: e poco riten: p leggiero

crescendo

a punto d'arco

sciolte smorz: sempre loco a tempo

p e cres: - - Subito - - f e riten: assai

loco p leggiero

dim:

poco cresc:

forte

Piano.

Duo pour Piano & Violon

Sur des motifs

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Norma.

Par

E. Tassy.

Spa, le 16 Septembre

1859.

2. Introduction. Largo Giusto.

Piano.

First system of musical notation. Treble and bass staves. Treble staff has a whole note chord with a fermata, marked *F* *breve* *molto*. Bass staff has a half note chord, marked *Ped.*. The system continues with a half note chord marked *F₂*, followed by a half note chord marked *F*, and ends with a half note chord marked *F₂*. Pedal markings are present under the first and third measures.

Second system of musical notation. Treble staff has a half note chord with a fermata, marked *cresc:*. Bass staff has a half note chord, marked *Ped.*. The system continues with a half note chord marked *FP*, followed by a half note chord marked *Ped.*, and ends with a half note chord marked *Ped.*. Pedal markings are present under the first and third measures.

Third system of musical notation. Treble staff has a half note chord with a fermata, marked *dim:* *mf*. Bass staff has a half note chord, marked *Ped.*. The system continues with a half note chord marked *dim:*, followed by a half note chord marked *FP*, and ends with a half note chord marked *F₂*. Pedal markings are present under the first and third measures.

Fourth system of musical notation. Treble staff has a half note chord with a fermata, marked *FF*. Bass staff has a half note chord, marked *Ped.*. The system continues with a half note chord marked *veloce*, followed by a half note chord marked *loco*, and ends with a half note chord marked *loco*. Pedal markings are present under the first and third measures.

Fifth system of musical notation. Treble staff has a half note chord with a fermata, marked *sempre allegato e calando*. Bass staff has a half note chord, marked *loco*. The system continues with a half note chord marked *loco*, followed by a half note chord marked *loco*, and ends with a half note chord marked *loco*. Pedal markings are present under the first and third measures.

Sixth system of musical notation. Treble staff has a half note chord with a fermata, marked *Ossia per leggiero e calando*. Bass staff has a half note chord, marked *Ossia per leggiero e calando*. The system continues with a half note chord marked *Ossia per leggiero e calando*, followed by a half note chord marked *Ossia per leggiero e calando*, and ends with a half note chord marked *Ossia per leggiero e calando*. Pedal markings are present under the first and third measures.

Piu Presto

Grave

Strepitoso

Handwritten musical score for piano and orchestra. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The tempo is marked *Piu Presto*. The first staff has a *Grave* marking. The second staff has a *Strepitoso* marking. The third staff has a *con tutta la forza* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The piece ends with a double bar line and a fermata.

Spas, le 17 Septembre 1859.

J. Alcin

Eight empty musical staves, each consisting of five lines, arranged vertically. The first staff has some faint, illegible markings at the beginning.