



2005/528

To. Saml.
L. 1 n. pft
Ex. B.

Och riddaren drog uti Österland.



•W. Peterson-Berger•

STOCKHOLM
CARL GERMANS MUSIKFÖRLAG.
Pris 50 öre.

*1938
2185

Och riddaren drog uti Österland.

Der Ritter zog aus nach dem Morgenland. — The knight went away to the Eastern-land.

Moderato con moto.

W. Peterson-Berger.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings *mf*, *f*, and *p*. The lyrics are in German: "Och rid-da-ren drog u - ti Ö - sterland, att Der Rit - ter zog aus nach dem Morgenland, Zu The knight went a - way to the Eastern-Land, For his bed-ja för kä - re stan sin: be - ten fürs Herzliebchen sein: la - dy love's health to pray: O Kri - ste, tag jungfruns själ i din hand i Oh Christ,nimm der Jungfrau Heil in die Hand In dein O Christ,take the maiden's soul in your hand, In your himmel-ri - ke för henne in! Himmel-reich füh - re sie ein! heaven - ly ward let her stay! Jag kom - mer väl å - ter närr Ich kehr' wohl zu - rück, wenn die I hope to re - turn, when the lin - den, hon blom - mar, Lin - den er - blü - hen, lin - dens are bloom - ing, närr lin - den hon blom - mar. Die Lin - den er - blü - hen. The lin - dens are bloom - ing.

Performance instructions include *poco rit.*, *mp*, *dolce*, *a tempo*, *p*, *poco rit.*, *pp*, and *f*.

mf

När palmer-na knoppas vid Jordans strand, då ber han en bön till sin
Die Palmen schon knospen an Jordans Strand, Da flehet zum Himmel er
 When the palms were budding on Jordan's strand He raises to God then his

rit.

Gud, att å - ter få vän - da hem till sitt land och trycka i fam - nen sin
laut, *Heim - keh - ren zu dürfen ins Va - ter - land,* *Zu ziehn an die Brust sei - ne*
 pray'r, That he may re - turn to his na - tive land And em - brace his la - dy-love

rinfz

mp dolce

brud. Jag kom - mer väl å - ter, när lin - den hon blom - mar,
Braut. *Ich kehr' wohl zu - rück, wenn die Lin - den er - blü - hen,*
 fair. I hope to re - turn, when the lin - dens are bloom - ing,

a tempo

con Ped.

p dolce

när lin - den hon blom - mar. (Aug. Strindberg.)
Die Lin - den er - blü - hen.
 The lin - dens are bloom - ing.

p *pp* *f* *mp*

