

99/1173

Till

Fru Gerda Vult von Steijern.



Sex
LÅTAR för KLAVER

[Låt, piano]

af
Wilh. Peterson-Berger.

När rönnen blommar
Gångtrall
Vest i fjellom
Spelman
Chorus mysticus
Nachspiel

Pris: Kr. 1,50



STOCKHOLM

ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

GEORG ABR. LUNDQUISTS FÖRLAG.

Malmorgsgatan N° 8 och Stureplan N° 2.

Göteborg,
Alb. Lindstrand.
Wilh. Löfgren.

Jönköping,
Nordströmska Bokhandeln.

Christiania,
C. Warmuth.
Brødrene Hals'
Musikhandel.

Carlstad,
Hjalmar Petersson & C^{ie}
Helsingfors, Axel Lindgren.
(Firma: Beuermanns Musikhandel.)

C. F. Peters Lith. Etal. Leipzig.

När rönnen blommar.

W. Peterson - Berger.

Andante.

PIANO.

p dolce

cresc.

f

mf

1. *p*

2. *mf*

rubato

f

mp

f

mf

poco stringendo

mp cre - - - scen - - - do



f *ff a tempo*



rit. *a tempo*

p *pp*



p *mp*



mp *p* *m. s.* *pp*



Gångtrall.

Allegro di marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro di marcia.' and the initial dynamic is *mf*. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues the melody and accompaniment. The third system introduces a *f* (forte) dynamic in the bass line and a *p* (piano) dynamic in the treble line, with a *cresc.* (crescendo) marking. The fourth system features a *ff* (fortissimo) dynamic in the bass line and a *cresc.* marking. The fifth system concludes the piece with a *p* dynamic and a *cresc.* marking.



The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*.

System 2: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *mp*.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *pp*.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *cresc.*.

System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*.

Vest i fjellom.

Poco adagio.

The musical score is written for piano and bass in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a 3/4 time signature, with a mezzo-piano (*mp*) dynamic marking. The second system continues the melody in the treble, with a piano (*p*) and mezzo-piano (*mp*) dynamic marking. The third system features a piano (*p*) and piano-piano (*pp*) dynamic marking. The fourth system includes a mezzo-piano (*mp*) dynamic marking and a tempo change to *poco animato marc.*. The fifth system concludes with a piano (*p*) dynamic marking and a tempo change to *accel. poco a poco*. The score includes various musical notations such as slurs, ties, and articulation marks.

Andante.

The first system of musical notation for the 'Andante' section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Andante.' The first measure has a forte 'f' dynamic. The bass line features a long, sweeping eighth-note melody. The treble line has a series of eighth-note chords. The system ends with a mezzo-forte 'mf' dynamic.

The second system of musical notation. It continues the piece with a piano 'p' dynamic. The bass line has a series of chords, and the treble line has a series of eighth-note chords. The system ends with a 'più p' (piano) dynamic.

The third system of musical notation. It begins with a 'rallent.' (ritardando) marking. The bass line has a series of chords, and the treble line has a series of eighth-note chords. The system ends with a 'Tempo I.' marking and a piano 'p' dynamic.

The fourth system of musical notation. It begins with a piano 'pp' dynamic. The bass line has a series of chords, and the treble line has a series of eighth-note chords. The system ends with a piano 'p' dynamic.

The fifth system of musical notation. It begins with a piano 'pp' dynamic. The bass line has a series of chords, and the treble line has a series of eighth-note chords. The system ends with a mezzo-forte 'mf' dynamic and a 'poco animato' marking.

The sixth system of musical notation. It begins with a piano 'pp' dynamic. The bass line has a series of chords, and the treble line has a series of eighth-note chords. The system ends with a piano 'pp' dynamic.

First system of a musical score. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed above the bass staff.

Second system of a musical score. The tempo is marked *Andante.* The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte) in the bass staff and *mf* (mezzo-forte) in the treble staff.

Third system of a musical score. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *p* (piano) in the bass staff and *più p* (pianissimo) in the treble staff.

Fourth system of a musical score. The tempo is marked *rallent.* (rallentando). The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo) in the bass staff.

Fifth system of a musical score. The tempo is marked *Tempo I.* The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *p* (piano) in the bass staff.

Sixth system of a musical score. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo) in the bass staff, *m. d.* (molto dolce) in the treble staff, and *ppp* (pianissimo) in the bass staff.

Spelman.

Andante con moto.

mf *p* *poco accel.* *mp* *cresc.* *rit.* *f* *p* *fp* *pp* *a tempo* *mf* *p* *poco accel.* *cresc.*

rit.

f *p* *fp* *pp*

Vivo e marcato.

mf *f*

mf

f *p* *f*

p *f*

Tempo I.

Tempo I. Musical score for measures 1-8. The piece is in 3/2 time with a key signature of one sharp (F#). The first system (measures 1-4) features a piano (*p*) accompaniment in the left hand and a melody in the right hand that begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piano accompaniment and melody, with the right hand ending on a whole note. The dynamics *p* and *mf* are indicated.

Tempo II. Musical score for measures 9-12. The tempo changes to 3/4 time and the key signature changes to three sharps (F#, C#, G#). The first system (measures 9-10) is marked *ritardando* and *mp*. The second system (measures 11-12) continues the melody and accompaniment. The dynamics *ritardando* and *mp* are indicated.

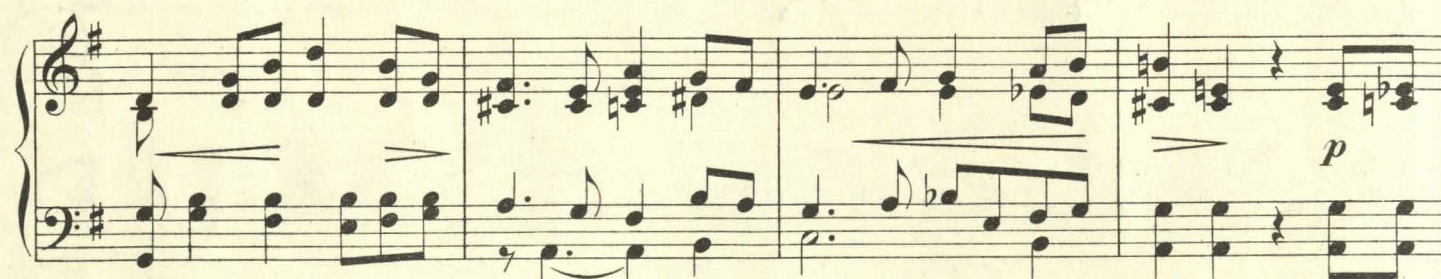
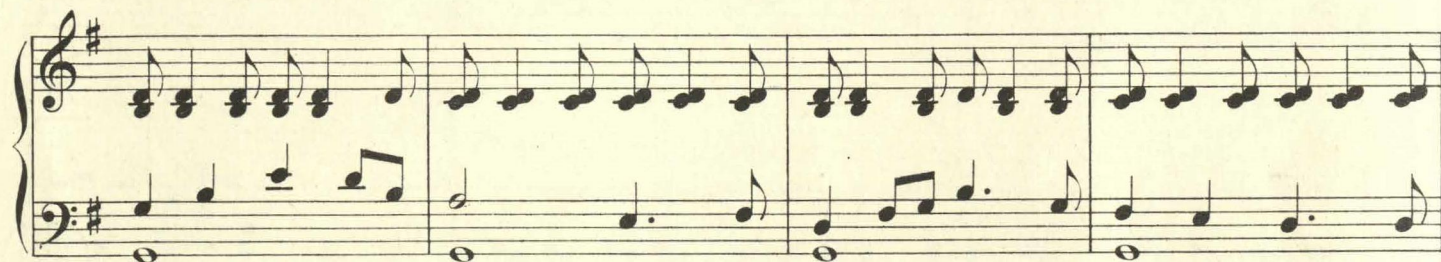
Continuation of the Tempo II section, measures 13-16. The melody in the right hand features triplet markings (*3*) over measures 13, 14, and 15. The piano accompaniment in the left hand consists of sustained chords.

Lento. Musical score for measures 17-20. The tempo changes to Lento. The first system (measures 17-18) is marked *f*. The second system (measures 19-20) is marked *p* and *rit.*, ending with a *pp* (pianissimo) dynamic. The time signature changes to 2/2. The key signature remains three sharps.

Chorus mysticus.

Lento.

The musical score is for a piano accompaniment of a chorus, titled "Chorus mysticus." It is in G major (one sharp) and 4/4 time, marked "Lento." The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system includes dynamic markings *p*, *mp*, and *legg.* The second system has a *p* marking. The third system has a *p* marking. The fourth system has a *pp* marking. The fifth system has *f* and *mp* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing chords.



Nachspiel.

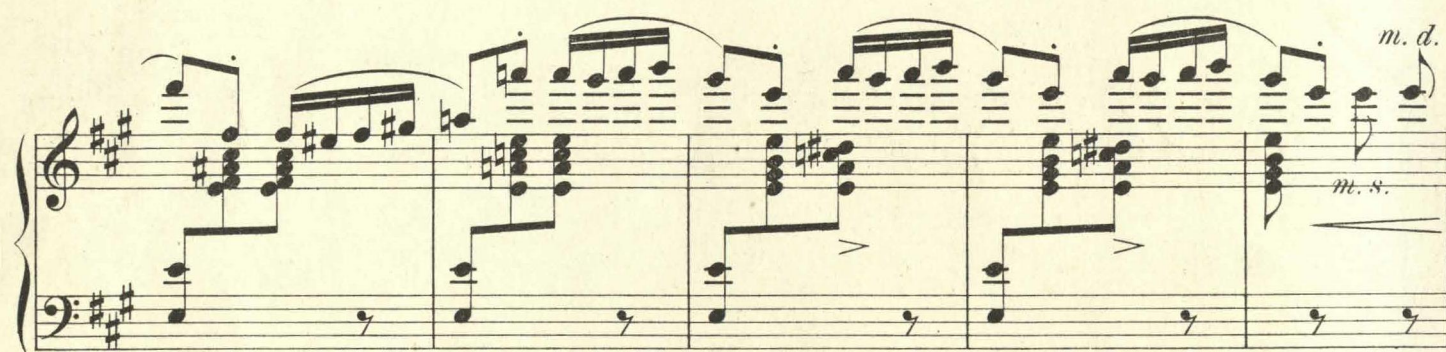
Allegro di Polka.

f brillante

mf *f*

mf

1. *f* 2. *p*





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