

VT

OBOR

CLAR.
B

PIANO

HORN

TRUMPET

TRUMPET

fl.

mp:

cl
al

mp:

p:

p:

p:

p:

p:

p:

p:

p:

p:

p:

p:

p:

Handwritten musical score for the first system, featuring staves for Flute (fl.), Oboe (OBOR), Clarinet B (CLAR. B), Piano (PIANO), Horn (HORN), Trumpet (TRUMPET), and Trombone (TROMBON). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p).

Handwritten musical score for the second system, featuring staves for Flute (fl.), Oboe (OBOR), Clarinet B (CLAR. B), Piano (PIANO), Horn (HORN), Trumpet (TRUMPET), and Trombone (TROMBON). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics "rosor och mars-vi-ol" and "där-om-der sitter en jungfru skön och" are written below the staves.

rosor och mars-vi-ol

där-om-der sitter en jungfru skön och

also

pirr

FLÖJT

OBOE

CLAR.
B

FAGOTT

HORN

TRUMPET

TROMBON

sömmar i klaran sol. fjält är hon liksom en sol i vår, som

arco

fl
9

Musical score for woodwinds and percussion. The staves are labeled: FLOJT, OBOE, CLAR B, FAGOTT, HORN, TROMB, and TIMPANI. The key signature is three flats (B-flat, E-flat, A-flat). The first three measures show rests for all instruments. In the fourth measure, the Oboe and Clarinet Bb enter with a melodic line marked with accents and a piano (p) dynamic. The Clarinet Bb has a handwritten 'klar.' above it. The Flute, Bassoon, Horn, Trombone, and Timpani remain silent.

Musical score for strings and vocal. The staves are for Violins I and II, Violas, Cellos, Double Basses, and a vocal line. The key signature is three flats. The score includes various dynamics (p, cresc., rit.) and articulations (accents, slurs). The vocal line has Swedish lyrics: "faller som blomster från lind. / Som solen fångas av lin - dens blad, så". The string section includes a "divisi" marking. The bottom right corner has a circular stamp: "SÖRÖS KESTERFÖRENING".

Nyans?

Flöjt

Oboe

Clarinett

Fagott

Hörn

Trömb

Trompet

Viol I

Viol II

fånglar hon häg och sinn,

så har hon mig bundit med tro--ska bond, så

färr

FLÖJT

OBOE

CLAR
B

FAGOTT

HORN

TRUMB

TROMBON

Timp

cresc. - - -

har hon mig bundit med
tro - lo - ka - kvad
olka - git
an - titt
hjärta,

arco

arco divisi

divisi

dolce

divi

arco

cresc.

pizz

p:

FLUTE

OBOE

CLARINET
B

BASSOON

HORN

TRUMPET

TYMPAN

Ch. I: *rit*

p

pp

tempo *ritard.* *V* *n*

p

pp

p

pp

p

hjär - ta in

p

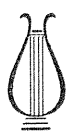
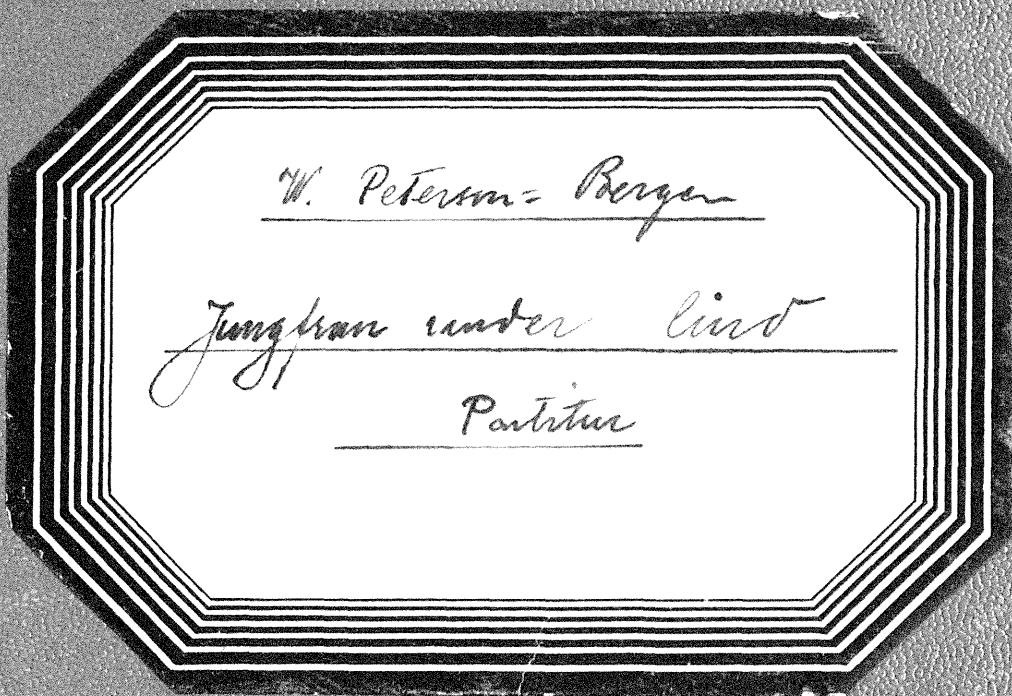
pp

p

pp

190
1870

SOKS CENTRAL
BIBLIOTHEK NR
1870



Musikaliska
Akademiens
Bibliotek

Jungfrun under lind.

V. Peterson Berger.

Violino I

Andante **VIOLIN I 3**

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into 18 measures across 8 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-18, and the sixth staff contains measures 19-22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, pp). There are also performance instructions like 'arco', 'ritard.', and 'fine'. The manuscript is annotated with handwritten notes and corrections, including 'B', 'rit', 'hit', 'p', 'mf', 'f', 'pp', 'arco', 'ritard.', and 'fine'. A library stamp from 'SOR:S CENTRAL BIBLIOTEK NR 1870' is visible at the bottom center. A circular stamp from 'DORAS ORKESTERFORENING' is at the bottom right.

Jungfrun under lind.

Violino II

SÖRS CENTRAL
BIBLIOTEK NR
1870

W. Petersson-Berger.

1

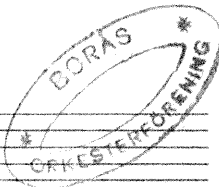
VIOLIN II

1

Andante

Handwritten musical score for Violino II, titled "Jungfrun under lind." by W. Petersson-Berger. The score is in G major (one sharp) and 4/4 time, marked "Andante". It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations include "V" above notes, "p:", "mp:", "f:", "pp:", "cresc.", "arco", "divisi", "pizz", and "f". A circled asterisk is present on the third staff. The score is written on aged paper with some staining and a library stamp at the bottom right.

SÖRS CENTRAL
BIBLIOTEK NR
1870



CENTRAL
BOTEK NR
1370

Jungfrau under lind

Viola

W. Peterson Berger.

VIOLA

Andante

Andante 3/4 $\flat \flat \flat$ C

pp

mf

mp

mf

rit

f

ins

in 4

arep

divisi

fine

SORS CENTRAL
BIBLIOTEK NR
1870

SOR:S CENTRAL
BIBLIOTEK NR
1870

Jungfrun under lind.

Peterson-Berger.

Cello.

VIOLONCELL

Andante.

Handwritten musical score for Violoncell, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with various dynamics including *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *dim.*, and *ppp*. There are also handwritten annotations like *arco* and *ppp* with a wavy line. The score concludes with a double bar line and a final note.

SOR:S CENTRAL
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1870

Jungfrun under lind

Basso

W. Peterson Berger.

KONTRABAS

Andante

pizz *p* *arco* *arco* *1.* *pizz.* *f* *divisi* *pizz* *arco* *cresc.* *ff* *pizz* *p* *pp* *fine*

Jungfrun under lind.

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W. Pettersen-Berges.

Andante.

Flöjt

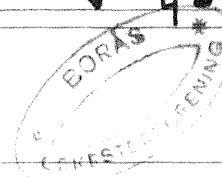
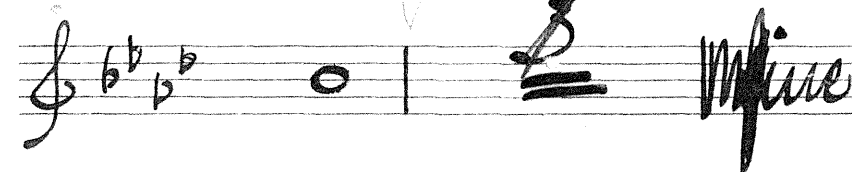
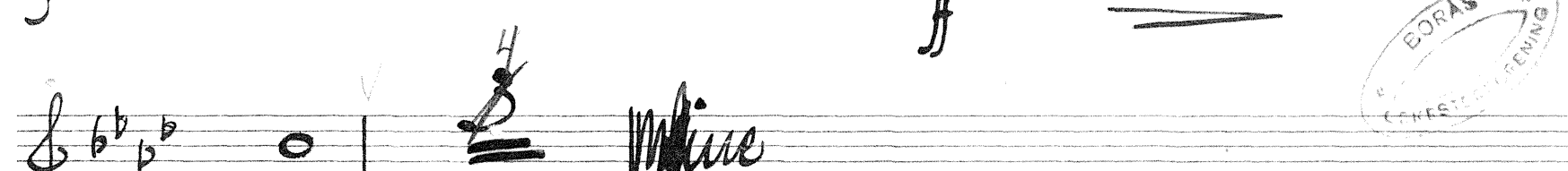
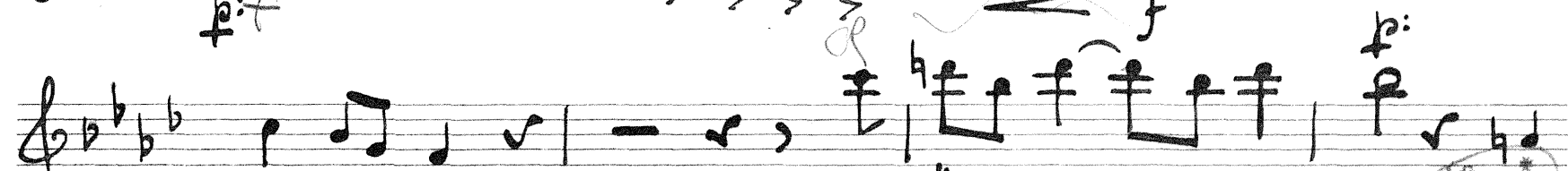
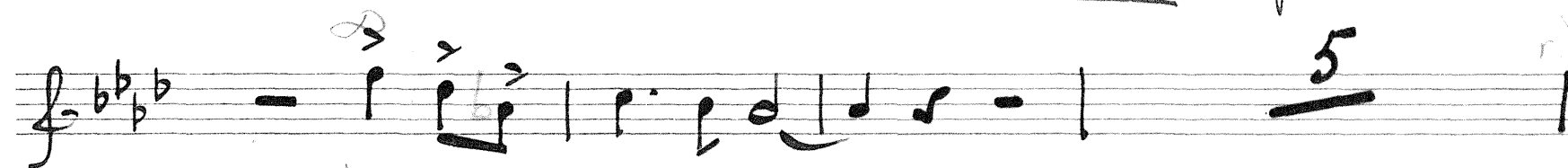
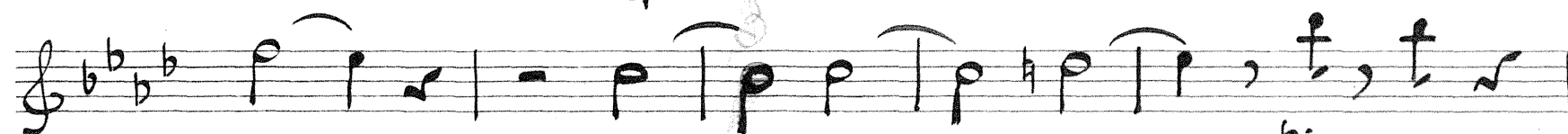
Handwritten musical score for flute, titled "Jungfrun under lind." by W. Pettersen-Berges. The score is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante." and the instrument is "Flöjt". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p:", "mf.", and "f". There are also numerical markings like "5", "4", "2", and "3" above or below the staff, possibly indicating fingerings or measures. The piece concludes with a double bar line and the word "fine" written in cursive. A circular library stamp from "BORÅS ORKESTERFÖRENING" is visible in the bottom right corner.

Jungfrun under lind.

Oboe I.

W. Peterson-Bergen.

SOR-S CENTRAL
BIBLIOTEK NR
1870



Jungfrun under lind.

W. Peterson-Berger.

Oboe II

Andante. $\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{C}$ $\overset{9}{\text{—}}$ | $\text{f}^{\flat}$ $\text{e}^{\flat}$ $\text{d}^{\flat}$ $\text{c}^{\flat}$ | $\overset{11}{\text{=}}$ |

$\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{C}$ $\overset{2}{\text{—}}$ | f $\text{e}^{\flat}$ $\text{d}^{\flat}$ $\text{c}^{\flat}$ | $\text{b}^{\flat}$ $\text{a}^{\flat}$ $\text{g}^{\flat}$ $\text{f}^{\flat}$ |

$\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{C}$ p — | $\overset{5}{\text{—}}$ fine

SOR: S CENTRAL
BIBLIOTEK NR
1870



SOR: S CENTRAL
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1870

W. Peterm Berger.

Jungfrau unter Lind.

Klarnett 1. in D.

Andante $\text{F}^{\flat}\text{E}$

The musical score is written for Clarinet 1 in D. It begins with the tempo marking 'Andante' and the key signature of one flat (F major or D minor). The time signature is 3/4. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, f, rit, fine). There are also some handwritten annotations like 'in 5' and 'mf' circled. The score ends with a double bar line and the word 'fine'.

Jungfrau under luet.

Klar i D

W. Peterson Berger.

Andante $\text{F}^{\flat}\text{C}$ $\frac{5}{4}$ mf $\frac{3}{4}$ f $\frac{3}{4}$

$\text{F}^{\flat}$ $\frac{6}{4}$ resc f $\frac{2}{4}$

$\text{F}^{\flat}$ $\frac{4}{4}$ f $\frac{4}{4}$ fine

SORS CENTRAL
BIBLIOTEK NR
1879

PRAS

75

Jungfrun under lind

Fagott I

W Peterson-Berger

Andante

4 2

p: *acc.* *f* *p:* *f*

1. 1. 2. 4

p *mf*

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BIBLIOTEK NR
1870

SORAS

Jungfrun under lind.

Fagott II.

W. Peterson - Berger.

[illegible]

SORS CENTRAL
BIBLIOTEK NR
1870

FORAS

I Corno in F#

Jungfru under Lind

SOR
1870

W. Peterson-Berger

Andante

Handwritten musical score for I Corno in F# (Corno in F#). The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The first staff contains measures 1 through 8, with dynamics including *p* and *f*, and articulation marks like accents and slurs. The second staff continues the melody, featuring a circled "B" above the first measure, a 4/4 time signature, and dynamics including *p*, *f*, and *cresc.*. The third staff contains measures 9 through 12, with dynamics including *mf*, *p*, and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line.

Tillhör Statens Musikbibliotek, Stockholm

Jungfrun under lind.

horn I i Ess.

W. Peterson-Berger.

Andante

p

p *cresc* *f*

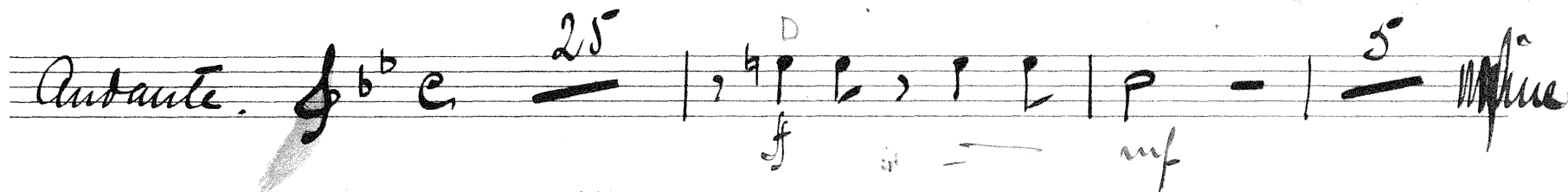
f *mf* *fine*

SORS CENTRAL
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1870

Jungfrau
im Lied.

Dasum I in B.

W. Peterson-Beyer.



SORS CENTRAL
DIBLIOTEK NR
1870

Jungfrun under lind.

Basun I.

W. Peterson-Berger.



SORS CENTRAL
BIBLIOTEK NR
1870

Jungfru
Mutter lund.

4 slag

Puka i D.

W. Petersson Berger.



SORS CENTRAL
BIBLIOTEK NR
1870