



G. A.

Sw. sampl.
Pfte 2/h.

Op. 10.

Nattskvar

Nocturne

för
Piano

Komponerad
af

Fr. Chopin

Seymour, J. F.

Förlagarens eyendom för alla land.

CHRISTIANIA



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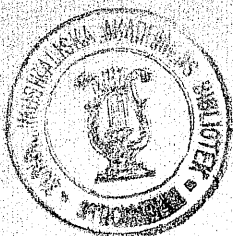


NATTSKYAR.

Skylar komma, skylar gå,
Stundom mörka, stundom ljusa,
Dofva stormens vingslag susa,
Men bakom är himlen blå._
Andeväsen rymden vakta,
Deras stämmor höras sakta
Hviska om en hemlighet,
Om hvars djup blott tanken vet.

Tha.

Stockholm i Mars 1886.



Ex. - d.

So. samph.
Dfts 2/h.

3

NOCTURNE.

Ika, Op. 10.

Reynolds, L. F.

Andante sostenuto.

PIANO. *pp*

p

La melodia ben legato e cantabile molto

poco ritard.

pa tempo

cresc.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a series of chords. The bass clef staff features a melodic line with a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The system concludes with a series of triplets in the bass staff.

Second system of musical notation. The treble clef staff continues with chords. The bass clef staff has a *legato* marking and a *cresc.* (crescendo) marking. The system ends with a single note in the bass staff.

Third system of musical notation. The treble clef staff continues with chords. The bass clef staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a trill (*tr*) in the bass staff.

Fourth system of musical notation. The treble clef staff continues with chords. The bass clef staff features a trill (*tr*) and a *cresc.* (crescendo) marking. The system ends with a single note in the bass staff.

Fifth system of musical notation. The treble clef staff continues with chords. The bass clef staff features a forte (*f*) dynamic, a *m. d.* (molto deciso) marking, and a *m. s.* (molto sostenuto) marking. The system concludes with a fortissimo (*sf*) dynamic and a final chord.

sotto voce

mf *p* *dimin.* *pp* *ppp*

sempre marcato

p *pp* *ppp*

pp

p *pp* *ppp*

p *pp* *ppp*

cresc.

p *pp* *ppp*

ritard. *f*

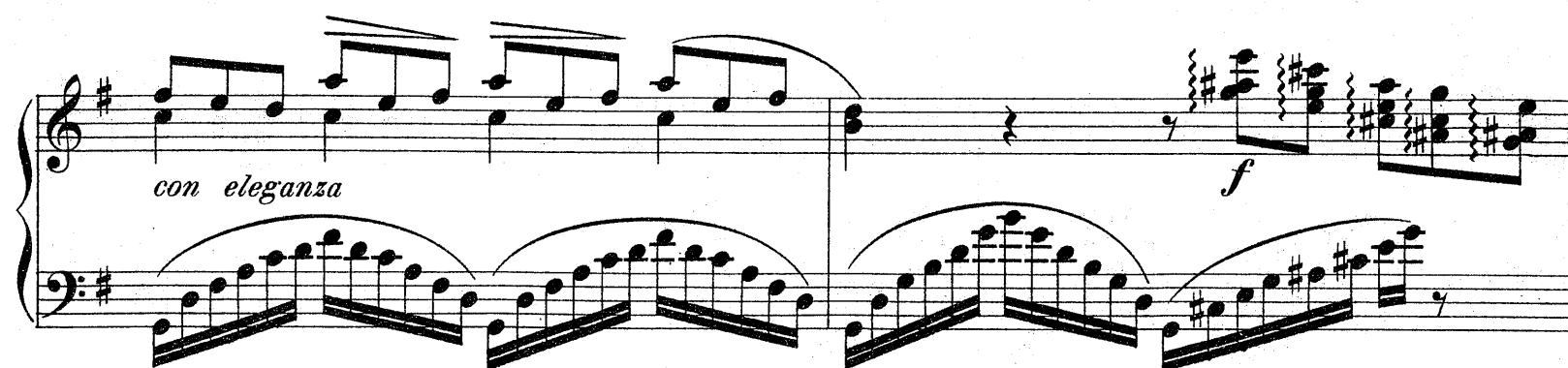
a tempo *p*

sosten.

a tempo

6

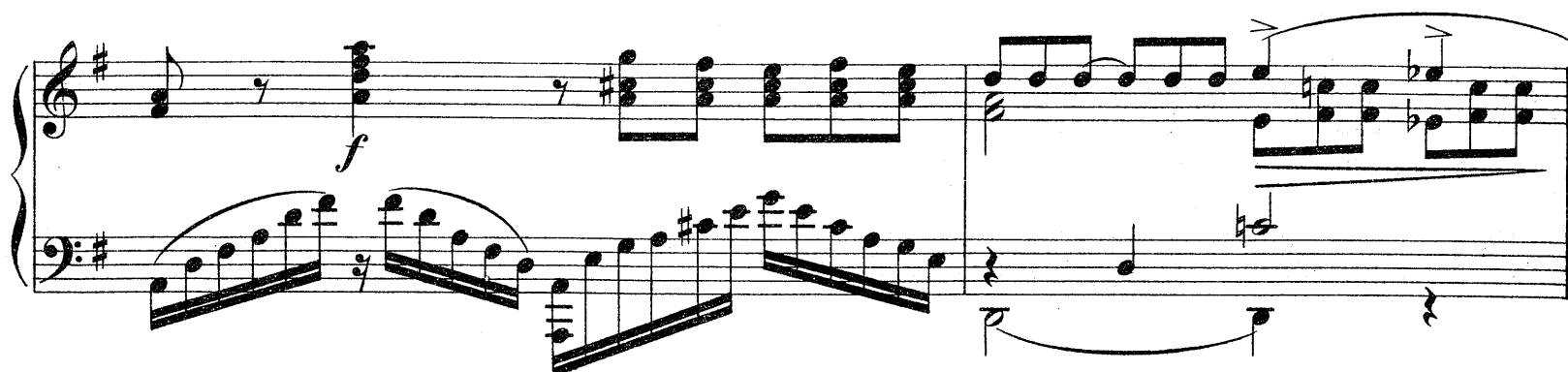
Detailed description: This is a musical score for piano, consisting of five systems of two staves each. The key signature is one sharp (F#). The first system begins with a treble staff containing a series of eighth notes and a final measure with a triplet of eighth notes marked 'ritard.' and 'f'. The bass staff has a melodic line with eighth notes. The second system continues the treble staff with triplets and ends with a triplet marked 'tr'. The bass staff has a triplet of eighth notes. The third system features a treble staff with a series of eighth notes and a bass staff with a melodic line. The fourth system has a treble staff with eighth notes and a bass staff with a melodic line, ending with the instruction 'sosten.'. The fifth system begins with 'a tempo' and features a treble staff with eighth notes and a bass staff with sixteenth-note chords, some marked with a '6'.



First system of musical notation. The treble clef staff begins with the instruction *con eleganza*. The bass clef staff features a continuous, flowing eighth-note pattern. The system concludes with a *f* (forte) dynamic marking.



Second system of musical notation. The treble clef staff contains a melodic line with a crescendo (*cresc.*) marking. The bass clef staff continues the eighth-note pattern.



Third system of musical notation. The treble clef staff begins with a *f* (forte) dynamic marking. The system ends with a fermata over a whole note in the bass clef staff.



Fourth system of musical notation. The treble clef staff is marked *Legato.* and *dolce e cantabile*. The bass clef staff continues the eighth-note pattern.



Fifth system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff continues the eighth-note pattern.

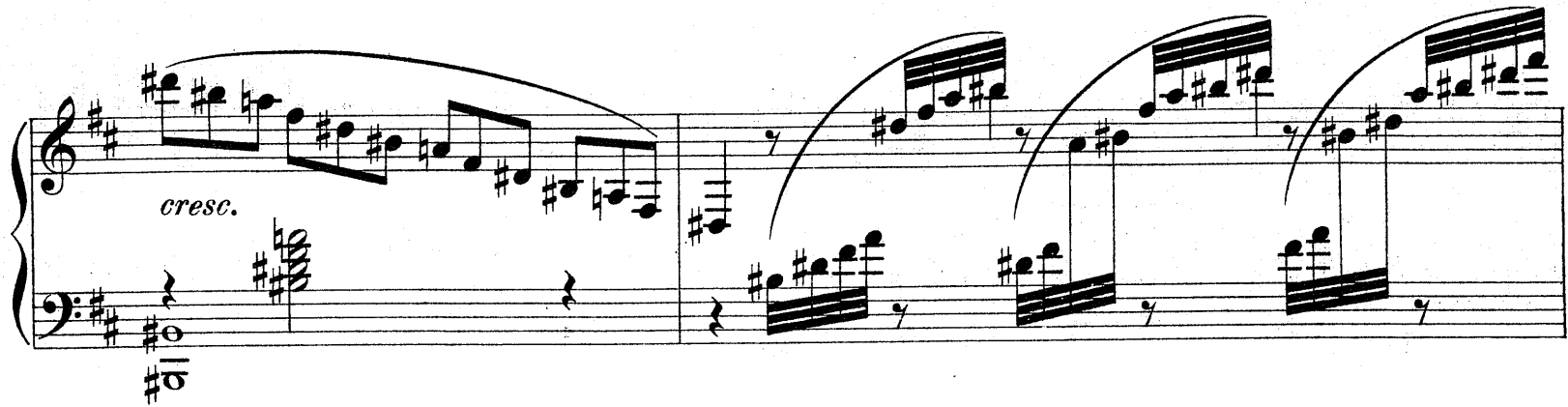
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a triplet of eighth-note chords in the treble and a single eighth note in the bass.

Second system of musical notation. The treble clef staff starts with a piano (*p*) dynamic, followed by a section marked *f* (forte) containing triplet eighth-note chords. The bass clef staff continues with eighth-note accompaniment, ending with a half note in the treble and a half note in the bass.

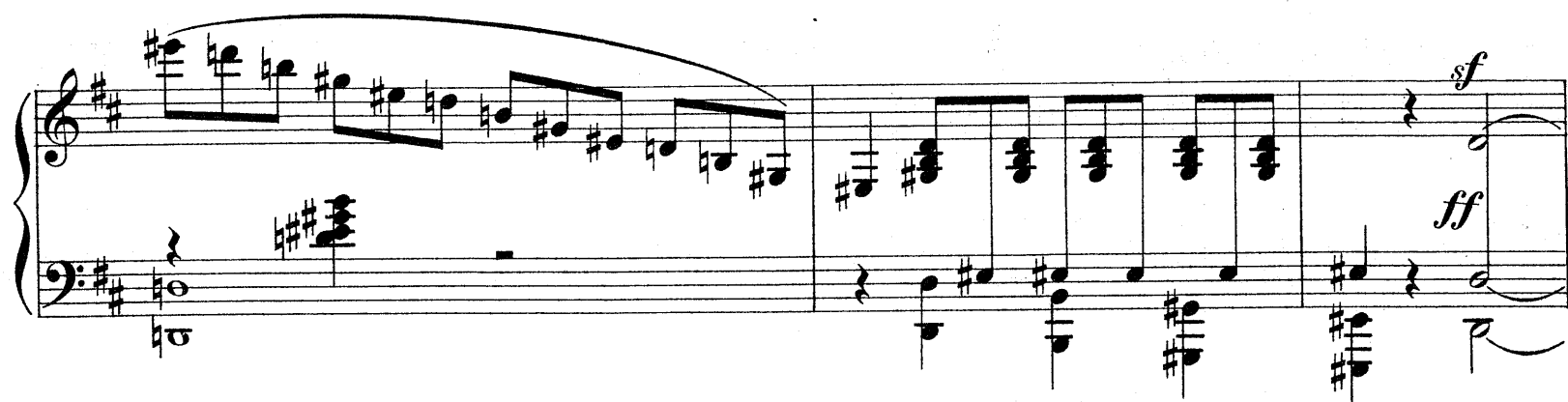
Third system of musical notation. The treble clef staff features triplet eighth-note chords. The bass clef staff begins with a piano (*p*) dynamic and includes a half note in the treble and a half note in the bass.

Fourth system of musical notation. The treble clef staff starts with a pianissimo (*pp*) dynamic and contains a half note in the treble and a half note in the bass. The system concludes with a half note in the treble and a half note in the bass.

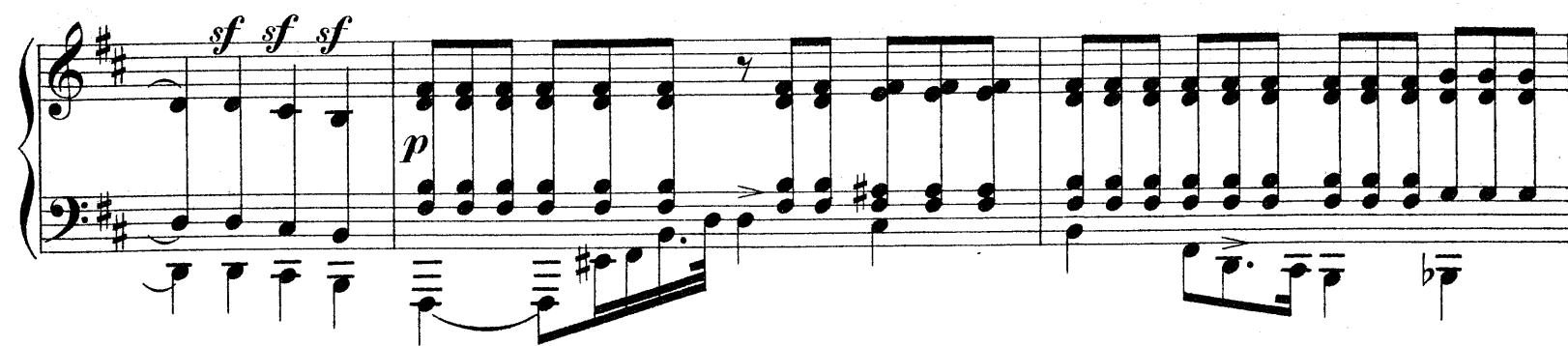
Fifth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a half note in the treble and a half note in the bass. The system concludes with a half note in the treble and a half note in the bass.



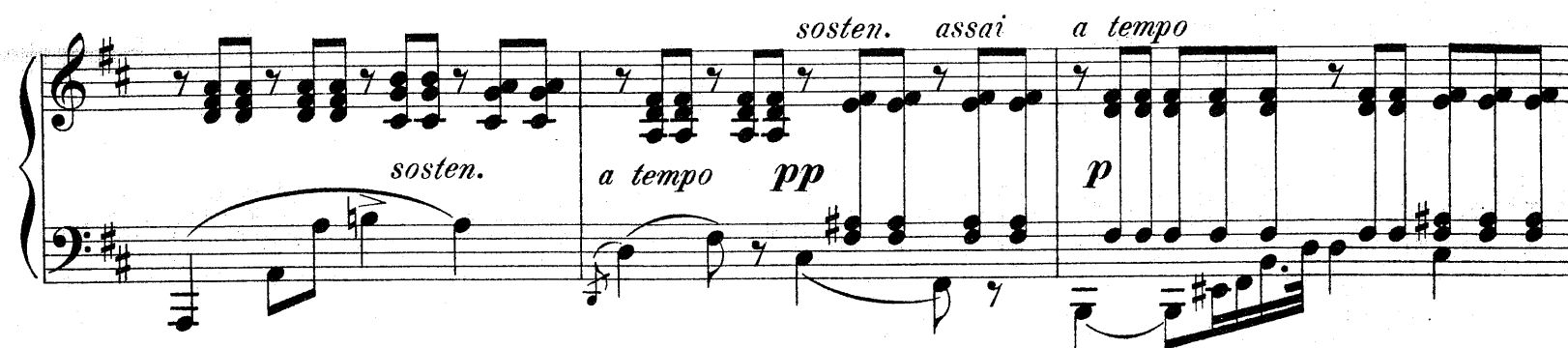
First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a bass line with a *cresc.* marking. The key signature is one sharp (F#).



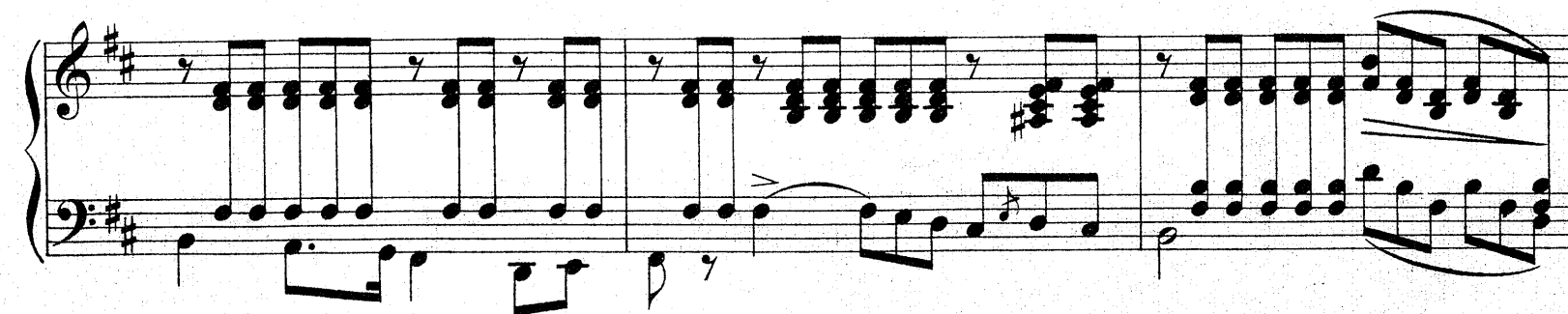
Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The key signature is one sharp (F#).



Third system of musical notation. The treble clef staff contains a melodic line with *sf sf sf* markings. The bass clef staff contains a bass line with a *p* marking. The key signature is one sharp (F#).



Fourth system of musical notation. The treble clef staff contains a melodic line with *sosten. assai a tempo* markings. The bass clef staff contains a bass line with *sosten. a tempo pp p* markings. The key signature is one sharp (F#).



Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The key signature is one sharp (F#).

mf *cresc.* *f*

tr *tr*

f *ff*

appassionato *a tempo* *molto rallent.* *dim.* *p*

pp *ppp*