

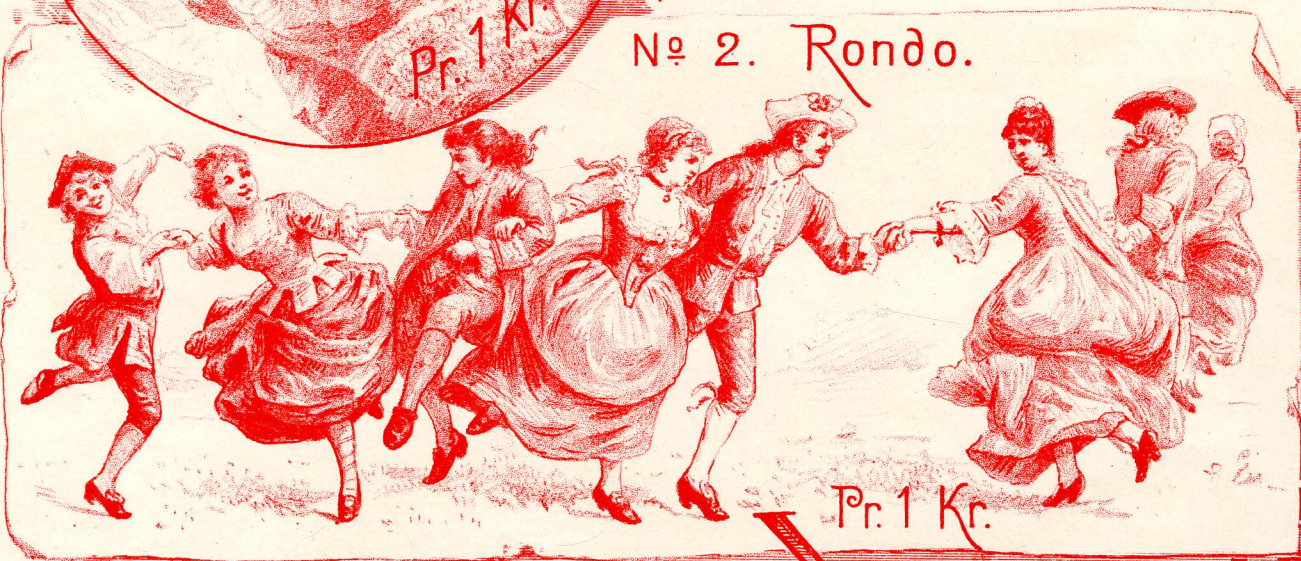
Fr. Pft.

Op. 17: 3.

TRE KARAKTERSTYCKEN



för Piano af



IKKA.

Leyron A. F.

STOCKHOLM, ABR. LUNDQUIST

Göteborg, Alb. Lindstrand. Kongl. Hof-Musikhandlare, Carlstad, Hjalmar Petersson & C^{ie}.
Jönköping, Nordströmska Bokhandeln. Christiania, C. Warmuth. Helsingfors, Axel Lindgren.
Brödrene Hals's Musikh. (Firma: Beuermanns Musikhandel).
2449-2451.

Lit. Anst. G. G. Palmström.

En Provence.

(Chant de Troubadour.)

Op. 17 No 3.

Andante cantabile.

Piano.

dolce

cresc.

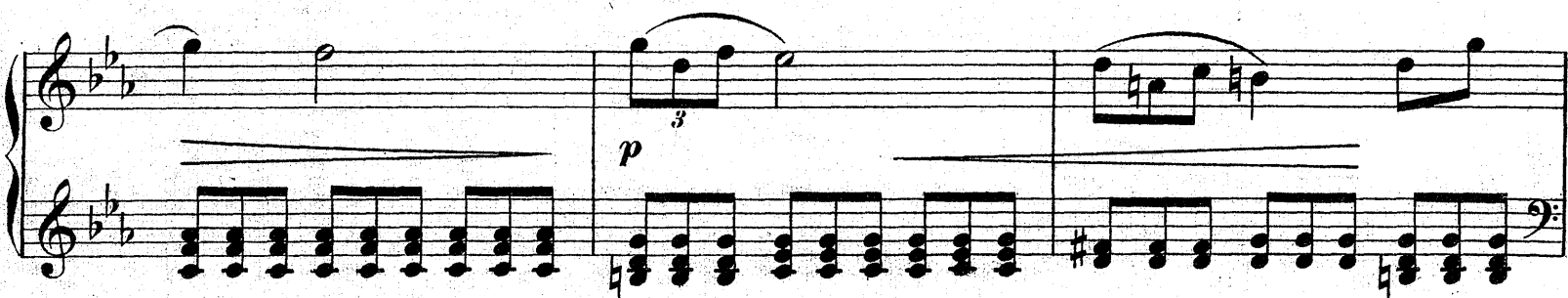
f *p*

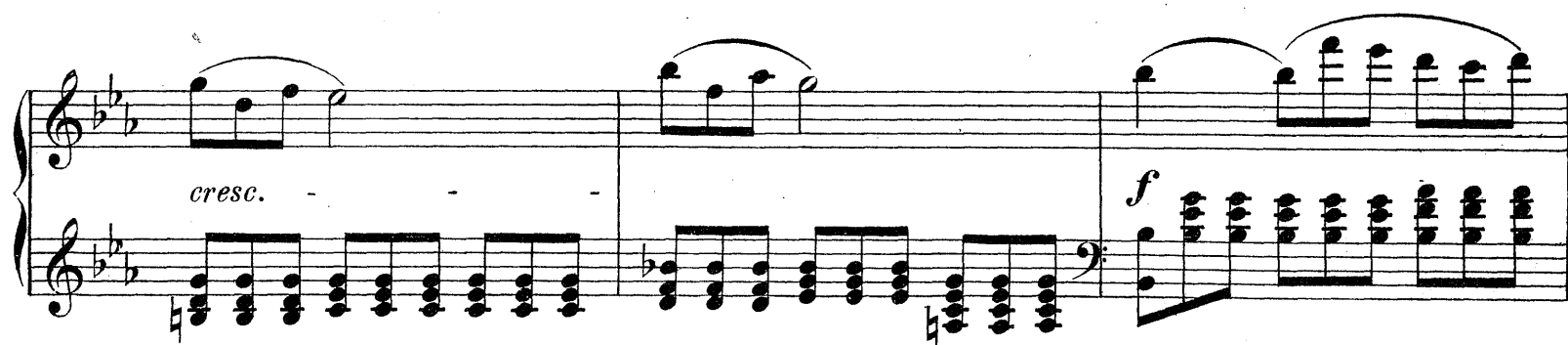
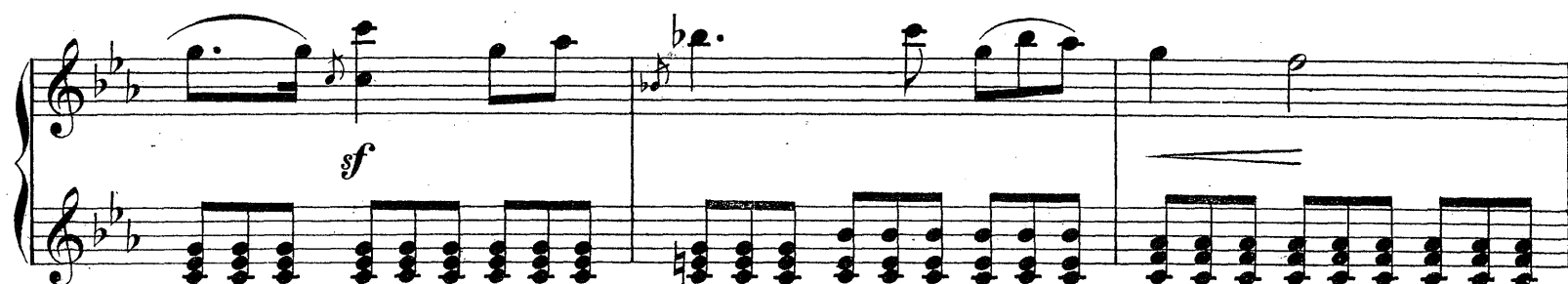
p

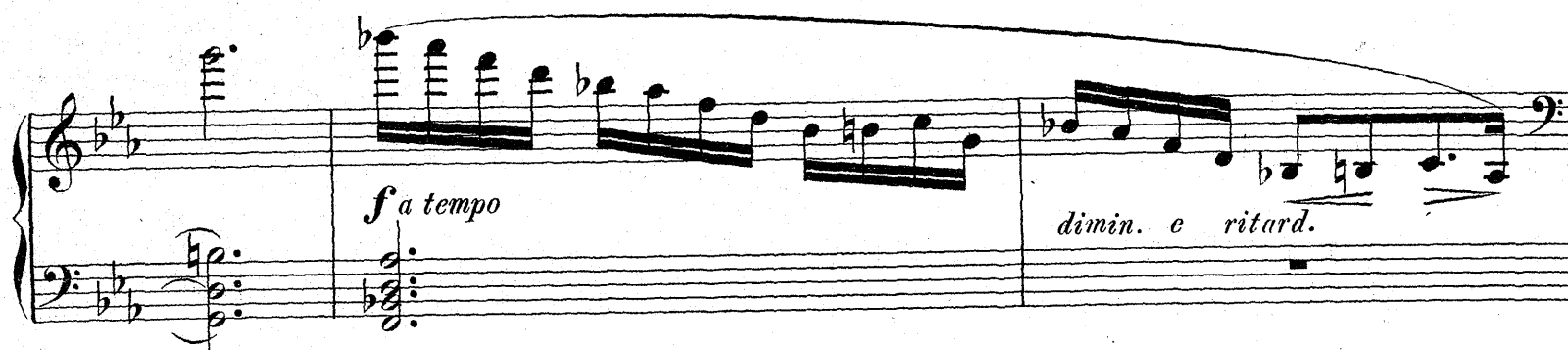
mf *pp*



Allegro appassionato.







First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) chord, followed by a piano (*p*) triplet of eighth notes. The system concludes with a triplet of eighth notes under a slur.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff includes the lyrics "cre - - - scen - - - do" and a forte (*f*) chord at the end.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) triplet of eighth notes. The system ends with a mezzo-forte marcato (*mf marcato*) triplet of eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a tenuto (*ten.*) note. Bass staff features a crescendo (*cresc.*), a forte rallentando (*f rall.*), and a piano at tempo (*p a tempo*) triplet of eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. The system concludes with a forte (*f*) chord, preceded by a rallentando (*rall.*) marking.