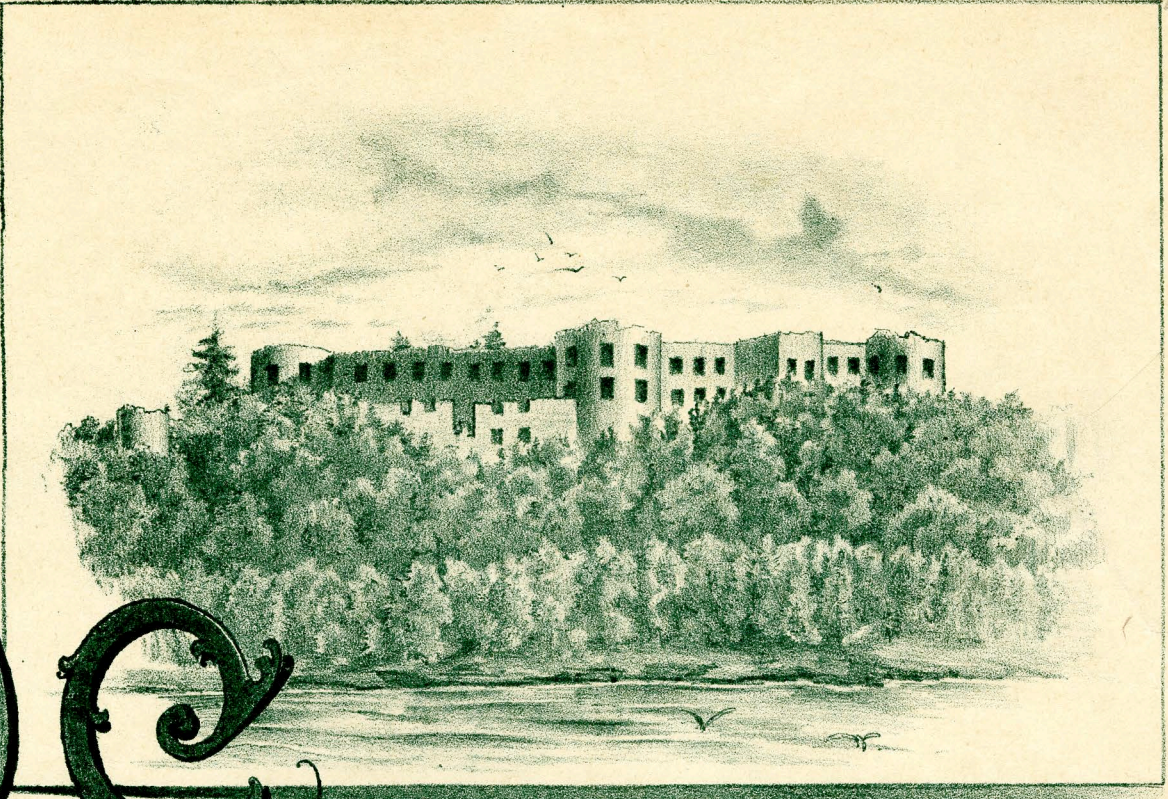


Noter nr 473

Fr. Saml.
Pp. 2/4.
Dansen



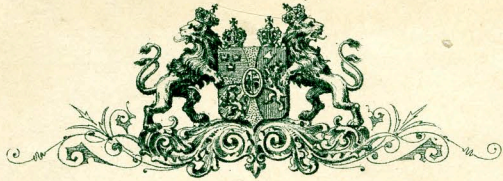
Slottsruinen

VALS
för Piano af

JKA.

* 1937
2638

Peyron



STOCKHOLM
ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

Malm Morgsgatan N:o 8.

CHRISTIANIA C. Warmuth. Brödrene Hals's Musikh.	GÖTEBORG Alb. Lindstrand. Wilh. Löfgren.	HELSINGFORS Axel Lindgren, firma: Beuermanns Musikh.
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JÖNKÖPING Nordströmska Bokh.	KARLSTAD Hjalmar Petersson & C:ic.
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Pr. 1 Kr.

Vid Slottsruinen.

Vals.

Introduction.

Andante cantabile.

Ika.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'p' and 'Andante cantabile'. The second system includes 'cresc.' and 'dim.' markings. The third system includes 'f' and 'p' markings. The fourth system includes 'mf', 'p', and 'f' markings. The fifth system includes 'poco a poco rall.' and 'p' markings. The score is in 12/8 time and features a mix of treble and bass clefs.

Vals.

1. *p*

cre - scen - do

f

energico

p scher -

zando

1. 2. *D.C.*

Detailed description: This is a musical score for a waltz in 3/4 time, written in B-flat major. The score is divided into six systems, each with a treble and bass clef staff. The first system is marked '1.' and 'p' (piano). The second system contains the lyrics 'cre - scen - do' and is marked 'f' (forte). The third system is marked 'energico'. The fourth system is marked 'p scher -'. The fifth system is marked 'zando'. The sixth system contains two endings, marked '1.' and '2.', and ends with 'D.C.' (Da Capo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of chords and single notes, while the treble line features melodic lines with slurs and ties.

2.

f *p*

f *ff*

p *cresc.*

f *Fine.*

p

f *dim.* *con espressione*

cre - scen - do

D. S. al Fine.

3. *f*

poco sostenuto

dolce

cresc.

p giocoso

staccato

mf m. s.

cresc.

f

ff

sf

The musical score is written for piano in 3/4 time, featuring six systems of staves. The first system includes a treble and bass clef with a key signature of one flat and a dynamic marking of *f*. A repeat sign is present, followed by a section marked *poco sostenuto* and *dolce*. The second system continues with a *cresc.* marking. The third system features a *f* dynamic. The fourth system concludes with a double bar line. The fifth system begins with *p giocoso*. The sixth system is marked *staccato* and includes dynamics *mf m. s.*, *cresc.*, *f*, *ff*, and *sf*. The score uses various musical notations including slurs, accents, and dynamic markings.

con affetto

4.

f

p

Coda.

The musical score for the Coda section consists of seven systems of piano and bass staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system begins with a fortissimo (*ff*) dynamic. The second system includes a *scherzando* marking and a piano (*p*) dynamic. The third system continues the piano accompaniment. The fourth system features a first and second ending bracket and a fortissimo *con spirito* (*f con spirito*) dynamic. The fifth system starts with a piano (*p*) dynamic and ends with a fortissimo *brillante* (*f brillante*) dynamic. The sixth system continues with fortissimo dynamics. The seventh system concludes the piece with fortissimo dynamics and a final melodic flourish in the right hand.

Andante.

sf *m.s.* *sf* *m.s. dim.* *rall.* *p* *poco a poco*

This system features a piano introduction in a minor key. The right hand has a melodic line with grace notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics range from *sf* (sforzando) to *p* (piano), with a *poco a poco* (gradually) dynamic marking.

Tempo I.

accel.

This system marks the beginning of the main piece at *Tempo I*. The right hand has a flowing melodic line with slurs. The left hand continues with a steady accompaniment. The *accel.* (accelerando) marking indicates an increase in tempo.

cresc. *f*

This system shows a continuation of the melodic and accompanimental lines. The *cresc.* (crescendo) marking indicates a gradual increase in volume, leading to a *f* (forte) dynamic.

This system continues the musical development with complex chordal textures in both hands, featuring various accidentals and slurs.

grazioso

This system is marked *grazioso* (graceful), featuring a more lyrical and expressive melodic line in the right hand.

cresc. *ritard.* *f* *Vivoff*

This final system on the page includes a *cresc.* (crescendo) leading to a *ritard.* (ritardando) before a final *f* (forte) dynamic and a *Vivoff* (vivacissimo) tempo marking.