



Tanken

Dikt af J. L. Runeberg

Musiken

af

Tka [Peyron]

* $\frac{1941}{1357}$

Tanken

Är det glädje på jorden, hvila
Bland dess fröjder glad också.

Är det sorgligt, ila, ila

Bort till högre världar då.

Runeberg?

Allegretto quasi moderato.

Tka.

The first system of the piano accompaniment begins with a treble and bass staff in 3/4 time, key of B-flat major. The treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. The bass staff provides harmonic support with chords and single notes. The first system consists of six measures.

The second system continues the piano accompaniment. It includes the vocal entry for the first line of the song. The vocal line is written in the treble staff, starting on G4. The piano accompaniment continues in the bass staff. The system consists of six measures.

The third system continues the piano accompaniment and includes the vocal entry for the second line of the song. The vocal line is written in the treble staff, starting on G4. The piano accompaniment continues in the bass staff. The system consists of six measures.

ere - - - sun - - - do - -

di - na viny - ar Orh diu rymd ate fly - ga i

mf

Aj - - ven du has di - na viny - ar Orh diu rymd ate

fly - - - ga i.

Andante con espressione

Ma - ga ei ate du vid gru - set Pom eu finy - e binds au -

Lento e con espr.

- nu; Som en fång-e binds ån-nu - -

Tempo I
Låt som få-geln, snabb som lju-let

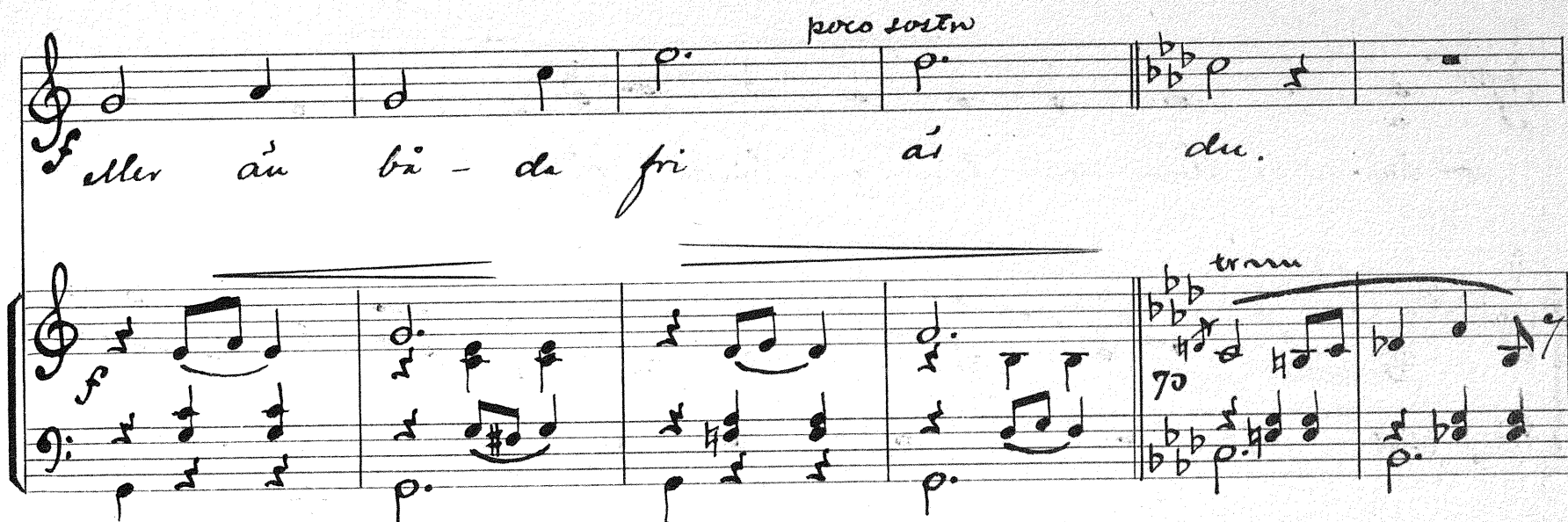
eller ån bå-da fri är du. Låt som få-geln

snabb, som lju-let, eller ån bå-da fri är du.

erise - - -

poco sostenuto

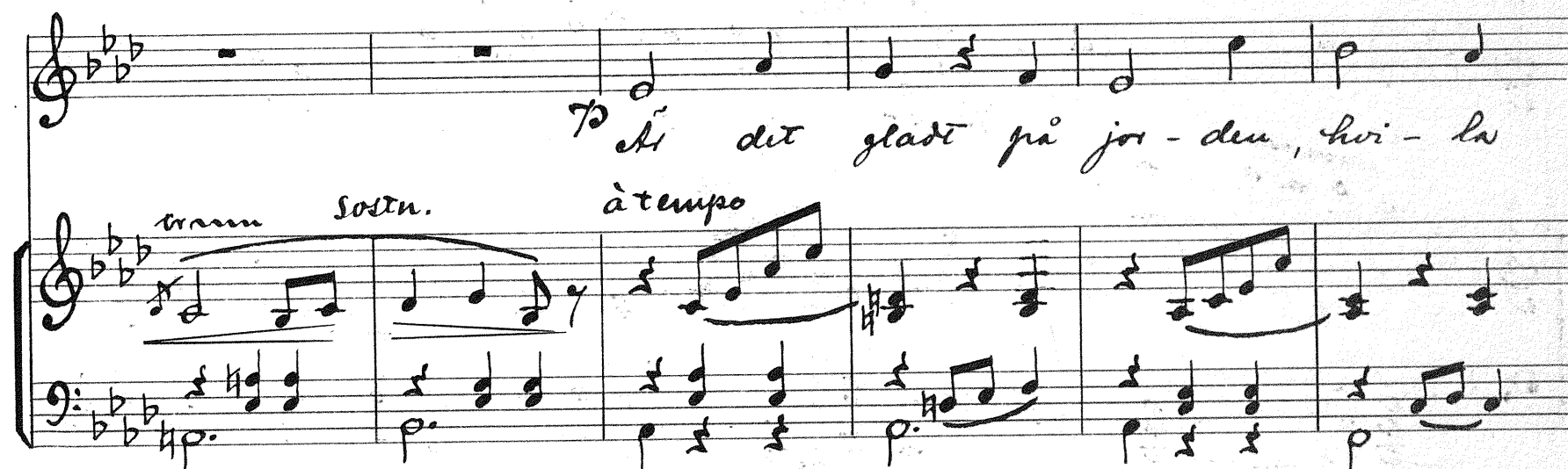
aller an ba - de fri ai du.



triumphante

sostenuto *à tempo*

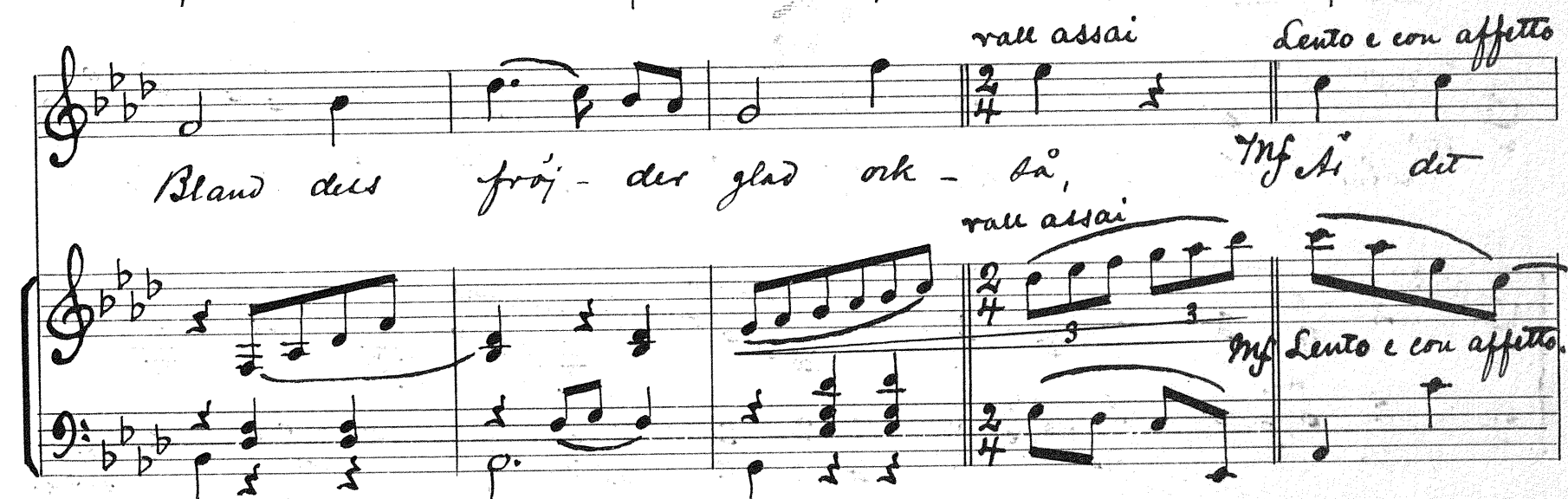
70 Ai dit glad pi joi - deu, hui - la



rall. assai *Lento e con affetto*

Bland des fröj - der glad onk - ba, 70 Ai dit

rall. assai *Lento e con affetto.*



cresce

long - - - ligt, i - - - la, i - - - la Bot teu



Handwritten musical score for the song "Hörst du die Welt da?" (Do you hear the world?). The score is written on two systems. The first system features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "hör - st du die Welt - - - - - da?" and includes a "ritard." marking. The piano accompaniment starts with a "poco string." marking. The second system continues the vocal line and piano accompaniment, also featuring a "ritard." marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is handwritten on aged paper.

Handwritten musical score for the song "L'Espresso" by Debussy. The score is in 3/4 time, key of B-flat major (three flats), and consists of 12 measures. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked "à tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "di.", "p.", "Pes.", and "dim.~~".

Handwritten musical score for three staves in G-flat major (three flats). The top staff has two whole rests. The middle staff has a whole rest, a quarter note G4, and a dotted quarter note G4 with an accent. The bottom staff has two whole rests. A double bar line is at the end of the first measure, and an asterisk is below the bottom staff.