

SP/Sv

Peyron, A. Fredrika
Tvänne sånger... "Rikedom."
"Två rosenblad."

K. M. A.

Noterna
handskr.

STOCKHOLM

"RIKEDOM". "TVÅ ROSENBLAD".

Tvänne Sånger

FÖR EN RÖST VID PIANO

KOMPONERADE

AF

I. P.

[Albertina Fredrika Peyron]

STOCKHOLM 1886.



A. F. Peyron, Träume sänger ...

RIKEDOM

Ord af E. v. Zantens.

Andante con moto e cantabile.

I. P. Op. 12. No. 1

First system of musical notation, including treble and bass staves with notes and rests.

Second system of musical notation, including treble and bass staves with notes and rests.

Djupt i hjer-tat

Third system of musical notation, including treble and bass staves with notes and rests.

vå-xer dold min ri-ke-dom i frid, Gön-da un-des,



Dröm-da stundom bort-om rum och tid. Gyll-ne pal-mer,

Silf-ver-lil-jor Bild-as o-stödt der, viss- - - - Pur-pur-fjäl-lar,

A-zur-sjö-ar, hvi-ta per-le-skär. Fjäl-let kling-ar,

Blä-a blå-jin är på väl-ljud rik, Pal-men ta-lar,

f *accl.*

lit-jan hvi-skas un - - - - - der -

bar mu-sik.

Tranquillamente.

ff Och en stor, en

dimu *ff*

o-känd stjer-na fin-drar der al-len, Vand-rar stil-la,

Germin he-la verld ett my-stiskt sken. *String un poco.* Djupt i hjer-tat

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Allegretto. Vä-xer doll-min ri-ke-dom i frid, *cresc.* O-känd lye-ka,

The second system continues the piece with the tempo marking 'Allegretto'. The vocal line has a melodic line with a crescendo. The piano accompaniment includes a 'cresc.' marking and a key signature change to G major (one sharp) in the final measure.

Hem-lig skön-het Bort-om rum och tid. *molto sotto* *f* O-känd

The third system includes the tempo marking 'molto sotto' and a forte 'f' dynamic. The vocal line has a long note with a fermata. The piano accompaniment features a 'cresc.' marking and a dynamic change to 'f'.

lye-ka, Hem-lig skön-het, Bort-om rum och

The fourth system concludes the piece with a 'dimn' (diminuendo) marking. The vocal line continues with a melodic line, and the piano accompaniment features a long note with a fermata in the left hand.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a tempo marking of *And.*, and a piano accompaniment in grand staff. The piano part includes a right-hand line with a *mf* dynamic and a left-hand line with arpeggiated chords. The word *cruc-* is written under the piano part.

TVA ROSENBLAG

Ord af E.v. Zvanten.

Handwritten musical score for the second system. It features a vocal line in treble clef with a key signature of one sharp and a tempo marking of *Moderato*. The lyrics are: "Jag älskar dig!" hon nyss mig skref, En enda rad, Och". The piano accompaniment is in grand staff with a key signature of one sharp. Dynamics include *mf* and *piu mosso*. The word *Rento* is written under the vocal line. The piano part includes a right-hand line with a *mf* dynamic and a left-hand line with arpeggiated chords.

esce - - - - - *f*
 sän - de mig ut - i sitt bref två ro - - - - - sen - blad .

esce - - - - - *mf*

moderato grazioso.
f Det e - na bla - det, pur - pur - rött, så tyd - ligt sa - de mig: "I

f *guitar har öppnas*

esce - - - - - *f*
 vå - rens och i gläd - jens dar, Hon ät - skar dig, blott dig." I

con anima
 vå - rens och i gläd - jens dar Hon ät - skar dig, blott dig Det

mf *ritard* *au* *alleg* *à tempo*

an-dra bla-det, silf-ver-hvitt, flitt sak-ta tal-te så: "Deh

dolce

bleks af år och sorg din kind, hon ät-skar dig än-då!" Deh

bleks af år och sorg din kind, hon ät-skar, ja, hon

con molto espr.

mf *con espr.*

ät-skar dig än-då. *rit.* "Lento" *f* "Ja, ät-skar dig!" *piu mosso* hon

rit. *mf*

nyss mig skref, En en-da rad, Och sän-de mig ut-i sitt bref två

cresc-

cresc-

ro - - - - sen - - - - blad.

foro ritard.

mf

Textadt af John Peyron.