

Tric

Re. P. VII

Ch. Chav. rang. X

Re. P. VI

Re. P. XI

Re. P. XII

KMA



[Two, Flute.] SIX TRIOS
Concertans

A VIOLON, VIOLA & VIOLONCELLE.
Composés Par

WENCESLAS PICHL,
Directeur de Musique de S. A. R. Monseigneur
l'Archiduc Ferdinand d'Autriche, à Milan.
Œuvre VII.

chez J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

1203
1528

N° 553.

[1782 et 1783]

Prix f. 3. 10.
C.P.S.

K.C.B*

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TRIO III

V I O L A

Piano

Allegro moderato Con Espressione

Musical score for Violin Trio III, page 8. The score is in 3/4 time and features complex rhythmic patterns with many triplets. Dynamics include piano (p), forte (f), crescendo (cres), and fortissimo (ff). The piece concludes with a piano (pp) dynamic.

V I O L A

Adagio con Sordini

Musical score for Violin Trio III, page 9. The score continues from page 8 and includes a section marked "Minuetto Tempo Moderato". It features various dynamics like piano (p), forte (f), fortissimo (ff), and pianissimo (pp). The piece ends with a "Fin Solo" section and a "Trio I." section. The final measure is marked "PP dal Segno".

TRIO IV VIOLA

Allegro Comodo

553

VIOLA

553

TRIO V

Allegro moderato

553

553

TRIO VI

Allegro Assai

f p f p f p f
 Solo f
 p f p f p f
 Calando f p f p f p f
 Solo f
 p f p f p f

p f p f p f p
 Solo Minore p
 dal Segno p
 Scherzando f p f p f p f
 Finale Allegretto f p f p f p f
 f p f p f p f
 p f p f p f p f p f p f p f p f p f
 Fin p