

Pompa.

Gammal melodi.

Allegro.

The first system of musical notation for 'Pompa.' is in 2/4 time, marked 'Allegro.' It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a quarter rest. The melody in the treble staff is composed of eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line, marked with a double bar line and a repeat sign, contains the lyrics: 'Ja tog mej e' hus-tru å ho het-te Sa-ra Pom-pa Pom-pa'. The piano accompaniment is marked with a piano 'p' dynamic and features a steady eighth-note bass line.

The third system of musical notation continues the vocal and piano parts. The vocal line has the lyrics: 'fa lu la lu la lu la Å dä ska Ni tro va' e' hisklig-er ma-ra'. The piano accompaniment maintains the same rhythmic pattern with chords in the bass and a melodic line in the treble.

The fourth system of musical notation concludes the piece. The vocal line has the lyrics: 'Pompa Pompa fa-lu la-lu-lej.' and ends with a double bar line and a repeat sign. The piano accompaniment features a final flourish in the treble staff with triplets, marked with a '3' and a repeat sign.

Pompa.

Ja' tog mej e' hustru å ho' hette Sara.
Pompa, pompa, falulalulalula.
Å dä ska Ni tro va' e' hiskliger mara
Pompa, pompa, falulalulej.

Ja ho' hade många å stora meriter;
Å brännvin dä drack ho' i taget en liter.

Å näfvar ho' hade ett par så bastanta;
Ja, öronen mina mä' dem va' bekanta.

Å mun va' förskräcklig å saknade tänder;
Å ögena lyste som två stora bränder.

Å näsa ho' va som en snöplog så breder;
Ja, lång så ho' räckte te' hakspetsen neder.

Å håre va' rödt, så dä' fräste för vatten;
Men om dä' i dä' ha' var't kam, vete katten.

Å fötter så stora som Brohulta gårde;
Men uti bena fanns ej mycke' värde.

Å pojken, vi hade, han dödde mä samma;
Å dä va' ju bra, för han likna sin mamma.

Å mej, arme syndare, bulta å slog ho';
Men snart ble' ja' kvitt'na, en vacker dag dog ho'.

Å ja' ble' så gla', så ja' hoppa å trafva,
Å dagen därefter ja' körde'na i grafva.

Å bra dä gjorde Perkel, som tog'na;
Men bättre gjorde Blacka, som drog'na.

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