

BAL COSTUME.



SUITE DE MORCEAUX CARACTÉRISTIQUES
POUR PIANO à QUATRE MAINS

composée par

Antoine RUBINSTEIN.

Op. 103 N° 7.

Toréador et Andalouse.

Edition originale pour Piano à quatre mains.....	Pr. M 1,50.
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Toréador et Andalouse.

Allegro non troppo. = Ant. Rubinstein, Op. 103. N^o 7.

Violon.

Piano.

mf

mp

mf

mp





First system of musical notation. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff (bass clef) features a continuous eighth-note accompaniment. The dynamic marking *mf* is placed below the upper staff.



Second system of musical notation. The upper staff continues with a half note C5, a quarter note D5, and a quarter note E5, beamed together. The lower staff continues with the eighth-note accompaniment. The dynamic marking *mf* is placed below the upper staff.



Third system of musical notation. The upper staff features a triplet of eighth notes (F5, G5, A5) followed by a quarter note B5. The lower staff continues with the eighth-note accompaniment. The dynamic marking *cresc.* is placed below the upper staff.



Fourth system of musical notation. The upper staff features a triplet of eighth notes (B5, C6, D6) followed by a quarter note E6. The lower staff continues with the eighth-note accompaniment. The dynamic marking *dim.* is placed below the upper staff.

ritard. *p* *tr* *ff*

f



First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment in the bass staff also starts with a forte (*f*) dynamic. The system concludes with a pizzicato (*pizz.*) instruction for the treble staff.



Second system of musical notation. The treble staff is marked *arco* and *con brío*, with a fortissimo (*ff*) dynamic. The piano accompaniment in the bass staff is also marked *ff*. The system features rapid sixteenth-note passages in both staves.



Third system of musical notation. This system continues the rapid sixteenth-note passages in both the treble and bass staves, maintaining the fortissimo (*ff*) dynamic.



Fourth system of musical notation. The system concludes with a double bar line. The treble staff features some notes with accents (*>*).

Toreador et Andalouse.

Violon.

Allegro non troppo. =

Ant. Rubinstein, Op. 103 N° 7

4

mf

mf

mf

cresc.

ritard.

p

f

ff

f

f

pizz.

arco

ff con brio

restez

3