

B. J. Jan.



PRIS 50 ÖRE.



STOCKHOLM

ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

Göteborg,
Alb. Lindstrand.
Wilh. Löfgren.

Jönköping,
Nordströmska Bokhandeln.

GEORG ABR. LUNDQUISTS FÖRLAG.
Malmorgsgatan N° 8 och Stureplan N° 2.

Christiania,
C. Warmuth.
Brodrene Hals'
Musikhandel.

Carlstad,
Hjalmar Petersson & C^{ie}

Helsingfors, Axel Lindgren.
(Firma: Beuermanns Musikhandel.)

CC. Peters & Co. Klubb, Leipzig.

Dröj kvar!

(Intermezzo)

Ellen Sandels.

Poco Allegro.

Piano.

a tempo
poco rit.
p
a tempo
mf
rit.
mf
3
3
3
p
3
3

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat).

The systems are as follows:

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Includes the instruction *rit.* (ritardando) and a dynamic marking of *p* (piano). The phrase *sempre cresc.* (sempre crescendo) is written above the staff.
- System 3:** Includes a dynamic marking of *p* and the instruction *cresc.* (crescendo).
- System 4:** Includes a dynamic marking of *p*.
- System 5:** Features triplets in both the treble and bass staves, indicated by a '3' over the notes.
- System 6:** Includes a dynamic marking of *f* (forte) and the instruction *leggiere* (leggiero).
- System 7:** Includes a dynamic marking of *f* and features triplets in the treble staff.