

FLIRT

NY PAS DE QUATRE FÖR PIANO



AF
ELLEN SANDELS

Pris 60 öre



STOCKHOLM

ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

Göteborg,
Alb. Lindstrand
Wilh. Löfgren.

Jönköping,
Nordströmska Bokhandeln.

GEORG ABR. LUNDQUISTS FÖRLAG.
Malmorgsgatan N° 8, och Stureplan N° 2.

Christiania,
C. Warmuth.
Brødrene Hals'
Musikhandel.

C. G. Röder's lith. Etabl. Leipzig.

Carlstad,
Hjalmar Petersson & C°

Helsingfors, Axel Lindgren
(Firma: Beuermanns Musikhandel)



1900/25

„FLIRT.“
Ny Pas de quatre.

Ellen Sandels.

PIANO. *mf*

The first system of piano music is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth-note triplets and dotted rhythms, while the left hand provides a simple harmonic accompaniment with chords and single notes.

f *rit.* *a tempo* **Gajamente.** *p*

The second system continues the piece. It begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The tempo then returns to the original speed (*a tempo*) with the instruction **Gajamente.** (Playfully). The dynamics shift to piano (*p*) for the latter part of the system.

The third system of the piano score, continuing the melodic and harmonic development in G major.

mf

The fourth system of the piano score, featuring a mezzo-forte (*mf*) dynamic.

The fifth and final system of the piano score on this page, concluding with a flourish in the right hand.

1. *mf* 2. *p*

p

Trio. *f* *p*

1. *f* *p* 2. *p*

Coda. *p* *f* *p* *f*