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Bergmanden.

Part. I:1.

Musik- och teaterbiblioteket



2 6201 851 615



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Po. saml.
A. 14. 08.

BERGMANDEN.

H. IBSEN.

SÅNG FÖR EN BASRÖST

AV

EMIL SJÖGREN.

ARRANGEMENT FÖR ORKESTER

AV

TOR AULIN.

ORKESTERPARTITUR. I=1

* 1938
764



C. A. KLEMM.
A. N° 5.

Moderato ♩ = 88

2 FLAUTI

2 OBOI

2 CLAR. in B ^{a 2}

2 FAGOTTI

4 CORNI in F

2 TROMBE in C

TIME in F, C

PIATTI

Moderato ♩ = 88

CANTO

Bergvaeg, brist med drøn og brag

Moderato

VIOLINO 1°

VIOLINO 2°

VIOLA

VIOLONCELLO

CONTR. BASSO

Moderato ♩ = 88

3



A

p *p* *p* *p*

rø-de gre-ne. Og i dy-bet er der fred, - fred og nat fra e - vig-hed; -

p *p* *p* *p*

f
bryd mig vejen, tun-ge ham-mer, til det dul-gtes hjer-te - - kam-mer! Bryd mig

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the letter "B". The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a forte (*f*) or fortissimo (*ff*) dynamic. The vocal melody is written in a simple, folk-like style, with some notes marked with a forte (*f*) dynamic. The score is written in ink on aged, slightly yellowed paper.



Handwritten musical score for a piano piece, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first six staves contain the piano introduction and the beginning of the vocal melody. The seventh staff contains the vocal melody with lyrics. The eighth and ninth staves contain the piano accompaniment. The tenth staff contains the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (4/4), and dynamic markings (p, pp, mf, f, cresc., espress.). The lyrics are in Danish: "un-der himlens stjer-ne-rad, trådte vårens blomsterveje, havde bar-ne-fredi e-je. Men jeg glem-te".



The musical score is written for piano and voice. The piano part consists of five staves. The first four staves contain complex accompaniment with many triplets and slurs. The fifth staff is empty. The vocal part is on a single staff with lyrics in Danish. The lyrics are: "da-gens prakt i den mid-nats mørke schakt. glemte fugelns gla-de sange". The score includes dynamic markings such as *mf* and *pp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

da-gens prakt i den mid-nats mørke schakt. glemte fugelns gla-de sange

D

Handwritten musical score for a 10-staff orchestra. The score is in B-flat major (two flats) and 4/4 time. It features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. Performance instructions such as 'rall.' (rallentando) and 'a tempo' are written above several staves. The notation is in ink on aged, slightly yellowed paper.

i min grubes tempelgange i min grubes tempel gan — ge. Den gang først jeg steg her ind, taenk-te jeg med

[illegible]

The musical score is written for a song, featuring a vocal line and several instrumental parts. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system consists of ten staves. The vocal line is on the fifth staff, with lyrics in Swedish. The instrumental parts are on the other staves. The second system consists of five staves. The vocal line continues on the first staff, and the instrumental parts continue on the other staves. The score includes various musical notations, including notes, rests, and dynamic markings.

The lyrics are in Swedish and are as follows:

skyld-frit sind: dybets ånder skal migråde livets en-de lö-se gåde,
 End har ingen ånd mig

The score includes several dynamic markings, including *p* (piano), *pp* (pianissimo), and *ten.* (tension). There are also several measures of rest, indicated by a horizontal line on the staff.

[illegible]

The musical score is for a vocal and piano piece. It consists of two systems of staves. The vocal line is written in a single staff with lyrics in Danish and German. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The music features various dynamics and articulations.

Lyrics:
 grun - den. Har jeg fejlet? Fører ej frem til klarhed denne vej? Ly - set blinder jo mit

Dynamic markings and articulations:
 - *f* (forte)
 - *p* (piano)
 - *pp* (pianissimo)
 - *fff* (fortissimo)
 - *tr.* (trill)
 - *subito* (suddenly)
 - *pp subito* (pianissimo subito)
 - *div.* (divisi)

rall. **F** *Tempo 1º*

rall. *rall.* *rall.* *rall.* *rall.* *rall.*

ff *ff* *ff* *ff* *ff* *ff*

a2

rall. *Tempo 1º*

o -- je, hvis jeg sger i det h -- -- je.

rall. **F** *Tempo 1º*

rall. *rall.* *rall.* *rall.* *rall.* *rall.*

ff *ff* *ff* *ff* *ff* *ff*

p

[illegible]

G

Tempo 1^o

8

8

8

Sostenuto

Sostenuto

Sostenuto

Tempo 1^o

Sostenuto

Ingen håbets sol op-rin--den.

pizz. Sostenuto

pizz. Sostenuto

pizz. Sostenuto

pizz. Sostenuto

pizz. Sostenuto

p Sostenuto

Sul G

ff arco

Tempo 1^o

Sul G

ff arco

Sul C

ff arco

ff sul C

ff arco

ff arco

Tempo 1^o

fff Div.





