

Liu

Lin Magnusson

Iran

Emil L. L. L.

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Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Far-vel!* (written twice in the first system)
- Vivace* (written above the fifth staff)
- molto ritardando* (written below the sixth staff)
- Tempo / 200* (written below the sixth staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various clefs and key signatures. The handwriting is in ink on aged paper.

Handwritten musical score for piano, featuring two staves with complex notation, including chords, accidentals, and dynamic markings like "dim" and "pp". The notation is dense and includes various musical symbols such as notes, rests, and slurs.

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