

De kopian, av utgifna manuskript av Emil Sjögren
som här följa, äro, om jag minns rätt, utförda i Italico, tydligen

på förantaltande av fru Maggie Elmblad, (född Magnus,
från Melbourne)

som ären omkring 1885 uppköpt sig där och ibrigt arbetade
på att värda gästas för hvars musiks. Man vet att how trees

fick tillfälle att framlägga för Dr. Kirz i Rom det nyss i
München färdigstörinna Andan tot till Emil Sjögrens
första violon sonat.

Anteckn. av Berta Sjögren

Paris 5 juli 1944.

Det blev stuen i Kuen
of Drachmans Tanthaiser

Emil Höpfer

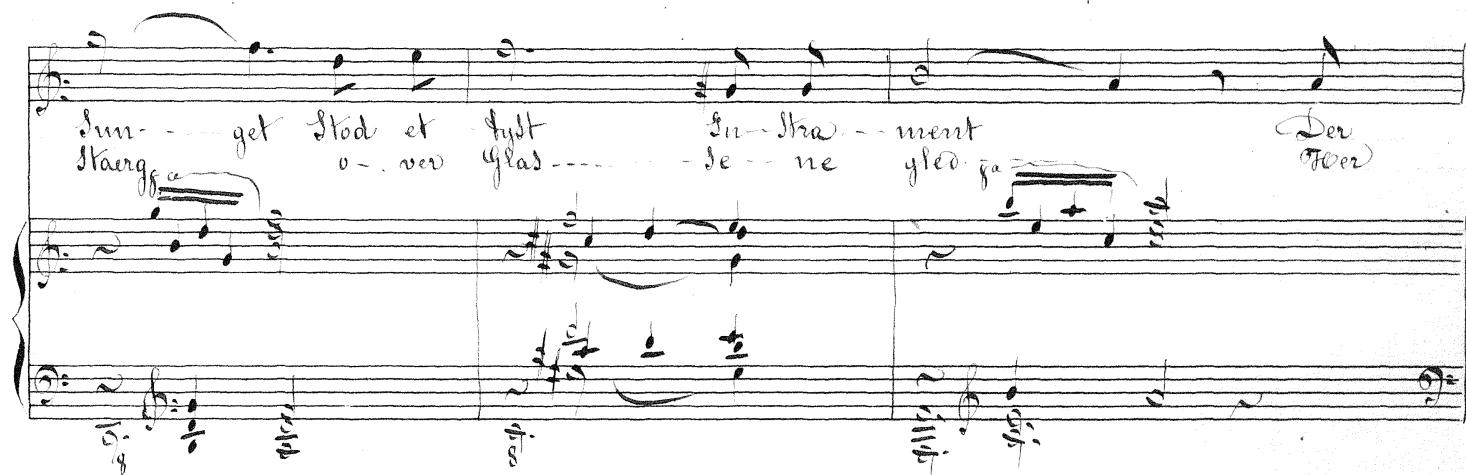
Der blev stuf... se... i
stad... gen stod



Stu... en Da... ved... sten var endt
Ly... se... ne naed... ten brandt ned;
Hvor hun hav... de
Ett vak... sen... de



Hun... get stod et lyst
Stærg... o... ver glad...
In... stra... ment
Se... ne gled... ga
Der
Hver



gem... te sig stum... ren
In... ged din Lac... be
De so... ner... der
Dend liv... ful... de



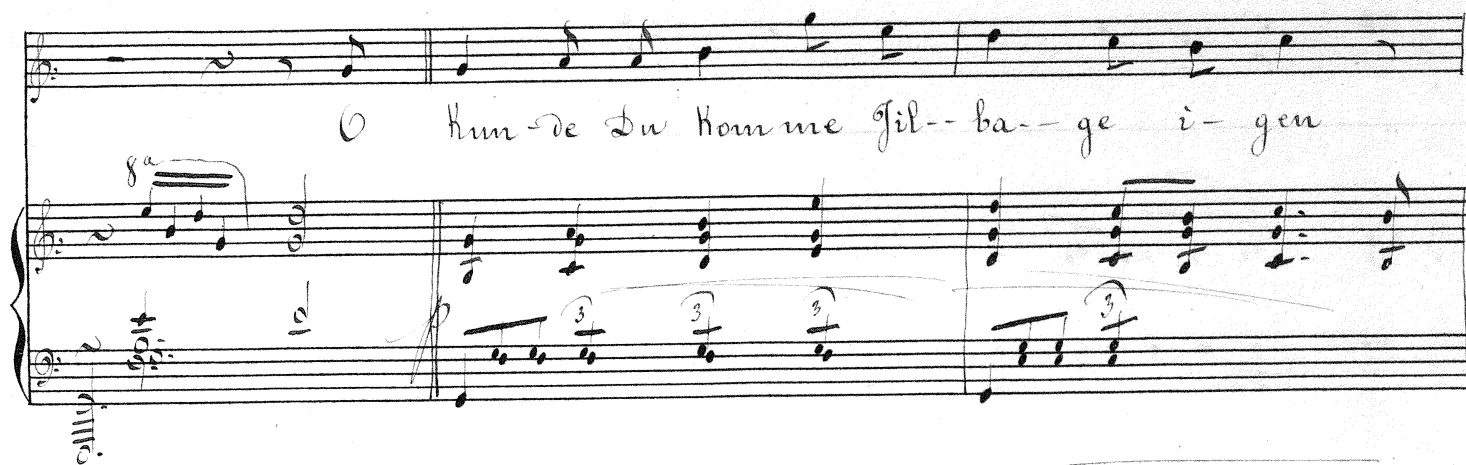
i en glödd
 Huru kan de dem väck he
 geg - ff - ler Huru glöf - sets
 för

var det för bi
 ste - ne - de Död
 Huru kunde dem vak he
 geg föler Huru glöfsets för =

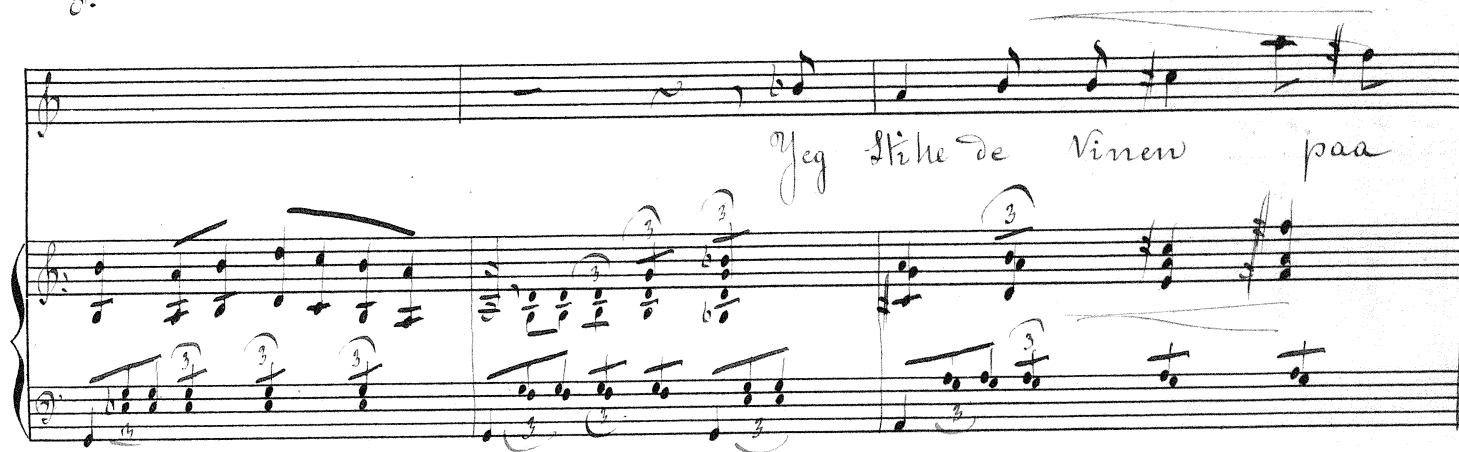
var det för bi
 ste - ne - de Död

Död
 ga

O kom-de Du kom me til--ba--ge i--gen



Jeg stik de Vinen paa



Der de ne her Jeg



lyste med Jakten for na tli-ge Jett Jeg sa ke Dig høghedselig



Selv - son Din Gaest. Jeg Sate Dig Højbords elrig

Selv - son Din Gaest Mig Selv son Ding Gaest.

Hun - de Du komme Fil - ba - ge i - ge

Hun - de Du komme Fil - ba - ge i - gen

p

Kom - - - de Du Kom - - - me . Hil

Ha - - - ge i - - - gen!

Gaa Sang Du tui

Kraen-ger — med sit — ren — de Lea Siag Yeg

Sad ved Din Gud tin det giv ed ad

Dag Saa f bar mi — ne fæ — ren — de

Ar — me Dig hjem Hvid ih — ke Du

Handwritten musical score, first system. The vocal line (treble clef) begins with a forte dynamic (*ff*) and the lyrics "de got in dem i dem". The piano accompaniment (grand staff) includes a complex arpeggiated figure in the left hand and chords in the right hand.

Handwritten musical score, second system. The vocal line continues with a whole note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and phrasing marks.

Empty musical staves for the third system, consisting of a vocal line and a grand staff for piano accompaniment.

Empty musical staves for the fourth system, consisting of a vocal line and a grand staff for piano accompaniment.

Can moto

Var du en solig dag
Nattgamers bederhyll

Emil Fogner

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major, 4/4 time. The piano part includes triplets and a 'gare' marking.

Handwritten musical score for the second system, continuing the vocal and piano parts with triplets and a 'gare' marking.

Handwritten musical score for the third system, including the vocal line with the lyrics "Var du en solig dag som" and piano accompaniment with a "ped." marking.

Handwritten musical score for the fourth system, featuring the piano accompaniment with a "gryd" marking.

Kort som en tråd --- tegt drøm

Skog?

Når du en ton, som lyde a

flyd --- de

Sist i et fjer-ran ven ^{so} ga

dog 2 ga

ped.

Vin --- Pen har flytt

va° --- reus vin --- dar

Handwritten musical score for the first system. The vocal line is on a single staff in G major (one sharp). The piano accompaniment is on a grand staff (treble and bass clefs) in G major. The lyrics are written below the vocal line.

An---daf pa^o hjertat hus na tar^o

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with flowing sixteenth-note patterns.

Gras---det blir grönt kring

Handwritten musical score for the third system. The vocal line continues with the lyrics. The piano accompaniment continues with flowing sixteenth-note patterns.

björk a lin---dar Som-mar det

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final flourish.

blir vår och i ar!

Handwritten musical score for piano, first system. The system consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff contains three measures of music, each with a half note and a slur over it. The bottom staff contains three measures of music, each with a half note and a slur over it.

Handwritten musical score for piano, second system. The system consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and a common time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grand staves. The middle staff contains three measures of music, each with a half note and a slur over it. The bottom staff contains three measures of music, each with a half note and a slur over it. The word "gag" is written above the middle staff in the second measure.

Handwritten musical score for piano, third system. The system consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and a common time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grand staves. The middle staff contains three measures of music, each with a half note and a slur over it. The bottom staff contains three measures of music, each with a half note and a slur over it. The word "gag" is written above the middle staff in the second measure.

Handwritten musical score for piano and voice, fourth system. The system consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and a common time signature. It contains three measures of music, each with a half note and a slur over it. The middle and bottom staves are grand staves. The middle staff contains three measures of music, each with a half note and a slur over it. The bottom staff contains three measures of music, each with a half note and a slur over it. The lyrics "Yor --- den ar skon som fore hon va ---" are written below the top staff.

rit Him - len ar bla' a sol en

ser, minne na

Somartia som fa --- rit

Hom - mer du al - drig mer?

Minnen - os Somar tia som

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a series of chords and arpeggiated figures. The lyrics "Minnen - os Somar tia som" are written below the vocal line.

fa - - - - rit Kom - mer du

The second system of the handwritten musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with arpeggiated figures. The lyrics "fa - - - - rit Kom - mer du" are written below the vocal line.

al - orig al - orig nu?

The third system of the handwritten musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with arpeggiated figures. The lyrics "al - orig al - orig nu?" are written below the vocal line.

pp

The fourth system of the handwritten musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with arpeggiated figures. The lyrics "pp" are written below the vocal line.