

Dec. - nr 16 41.

[Op. 107]

Nº 3ur Erolikou

Emil R. Q. raw

29/1877

Stockholm

This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The score features a variety of musical elements such as eighth notes, sixteenth notes, and rests, with some passages marked with slurs and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like "loco". The notation includes various note values, rests, and accidentals, with some staves showing a key signature of two flats. The paper is aged and shows signs of wear.

Handwritten musical score on the right page, continuing the notation from the left page. It features similar complex notation, including slurs, ties, and dynamic markings. The notation includes various note values, rests, and accidentals, with some staves showing a key signature of two flats. The paper is aged and shows signs of wear.

Handwritten musical score on the left page of an open manuscript. The score is written on four staves. The first two staves appear to be for a piano accompaniment, with the first staff containing complex chordal textures and the second staff containing more rhythmic patterns. The third and fourth staves contain a vocal melody with various note values and rests. The notation is in a historical style, possibly 18th or 19th century. The paper is aged and shows some staining.

Fin Stockholm 2 3/4

