

Pani's angelica

Printed by G. & Co.

London June 1904.

Panis angelicus

Emil Hogen

Voice *c* *Pa - nis an - ge - li - cus Pa - nis*

Organ *c*

Piano *c* *capit* *capit*

pa - - nis ho - mi - num, Dañ pa - nis ca - li - us fi -

ge - nis ho - mi - num O - - - res mi -

ra - bi - lis, O - - - res mi - ra - bi - lis

Empty staves for additional musical notation.

~~res mi-ra-bi-lis Man-de-cai~~

da-mi-num Pau-per ser-vus ei hu-mi-li-s

Man-de-cai da-mi-num, Pau-per ser-vus ei hu-

mi-li-s Pa-nis an-ge-li-cus

Pai pa-nis ho-mi-num Dat pa-nis

cae-li-eus fi-gu-ris Ter-mi-numus

O-res mi-ra-bi-lis O-res mi

ra-bi-lis Man-duca-tus

do-mi-nus

Pau-per ser-vus et hu-mi-li's

Pau-per ser-vus et hu-mi-li's Man-de-ca

do-mi-nus Pau-per ser-vus et hu-mi-li's

Paris
 1902
 London April
 1904

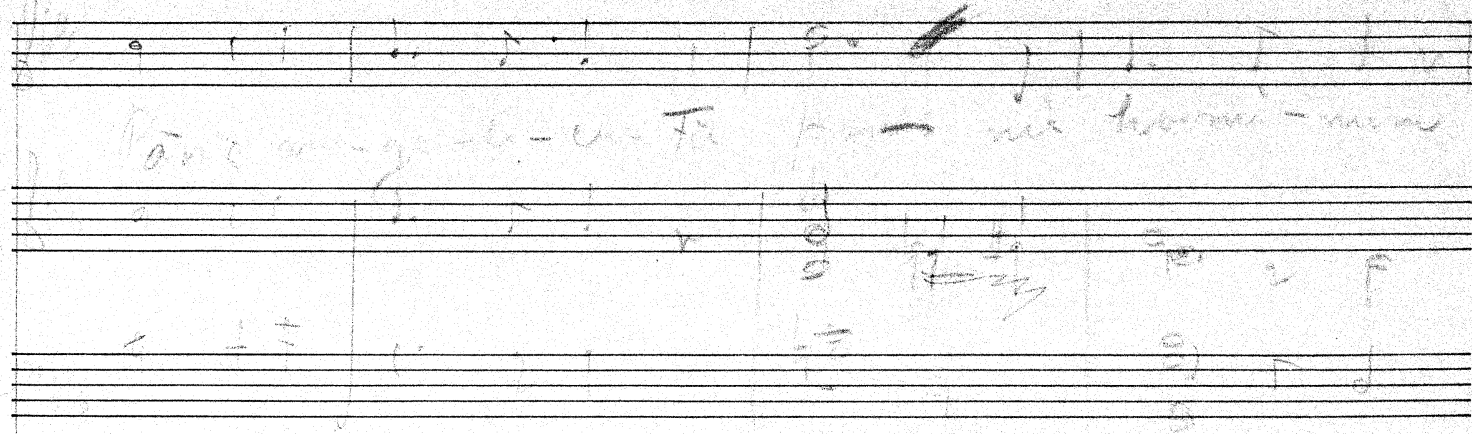
Handwritten musical notation on a page with ten staves. The notation includes various symbols, including a treble clef, a key signature of one flat (B-flat), and several measures of music. The notation is written in pencil and includes some corrections and erasures.

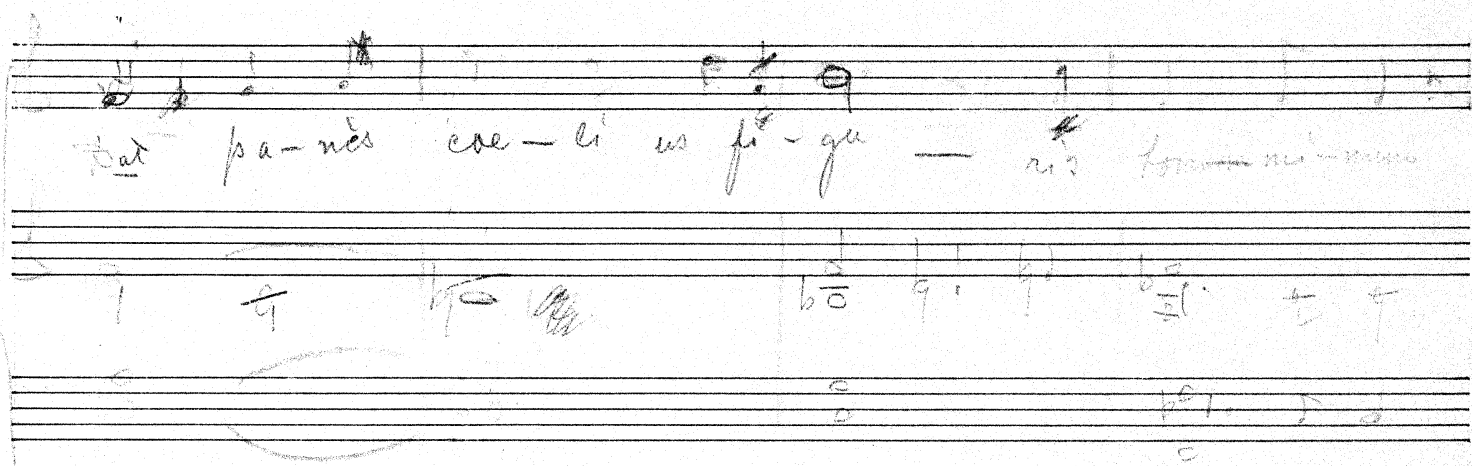
The notation is organized into three systems of staves:

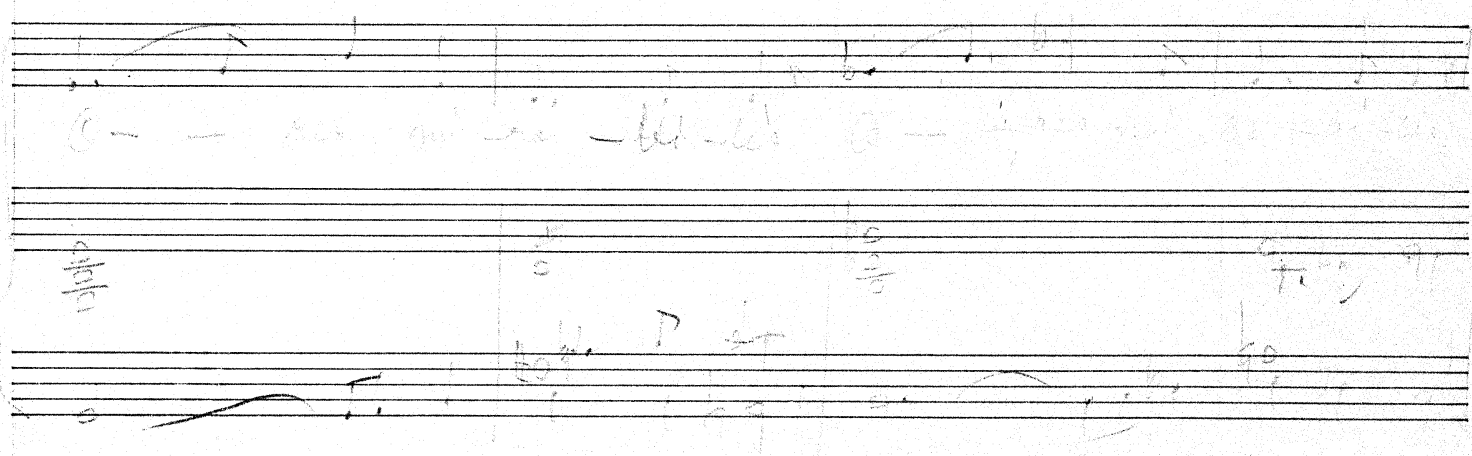
- System 1 (Staves 1-3):** The first staff contains a treble clef and a key signature of one flat. The second and third staves contain musical notation, including a measure with a whole note and a measure with a half note.
- System 2 (Staves 4-6):** The fourth staff contains a treble clef and a key signature of one flat. The fifth and sixth staves contain musical notation, including a measure with a whole note and a measure with a half note.
- System 3 (Staves 7-9):** The seventh staff contains a treble clef and a key signature of one flat. The eighth and ninth staves contain musical notation, including a measure with a whole note and a measure with a half note.

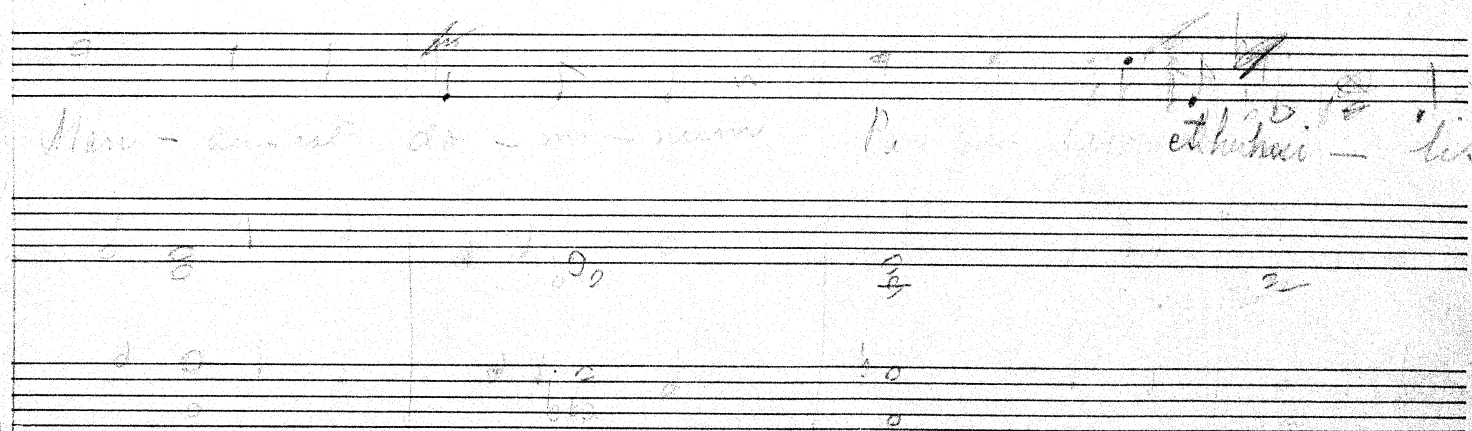
The notation is written in pencil and includes some corrections and erasures. The page is otherwise blank.

Chor 6


 Pô-ur-ge-li-en-ta pa-ur ho-mi-ni-mi


 Pa-nès coe-li us fi-gu-ri-um ho-mi-ni-mi


 O-m-ni-po-ten-ter O-m-ni-bi-ni-um


 Non-a-mat do-mi-num Pa-tri-um et hu-mi-li-ter



B. & H. Nr. 1.0.

Chorus

Man de-er do mi-nem Pau-per ser-vet he mi-lis

Pa-nis an-ge-li-cus Te pa-nis ho-mi-nis

Dat pa-nis coe-li-cus, fi-gu-~~ra~~ ris ter-mi-num

O-res mi-ra-bi-lis O-res mi-ra-bi-lis

lis. *Non ducat dominum*

Pau-per, ser-vi et hu-mi-li-

Pau-per, ser-vi et hu-mi-li- *Non ducat dominum*

Pau-per, ser-vi et hu-mi-li-