



2015/414

So. send.
Pfele 3/4



AUGUST SÖDERMANS

FAVORIT-COMPOSITIONER

arrangerade för

Pianoforte

1/1110
3867

N^o 665

Pr. 2 Kronor.

STOCKHOLM
Elkan & Schildknecht
Fredsgatan N: 17

Christiania hos C. Warmuth.

"Och fast du svikit din flickas tro."

Andante. ♩ = 58.

No. 2.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of staves. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score includes various dynamics and tempo markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *rall.* (rallentando), *a Tempo.*, *f* (forte), *p* (piano), *ral.* (rallentando), *len.* (lento), *tan.* (tandem), and *do.* (do). The score ends with a double bar line.

Prinsessen.

Andante. ♩ = 84.

Op. 3.

Ped.

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Ped.

*

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes dynamic markings *Led.* and *f rall.*, and a star symbol.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a piano (*p*) marking and a star symbol.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a *Led.* marking, a star symbol, and a forte (*f*) marking.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a piano (*p*) marking, the instruction *agitato e crescendo.*, and a second ending bracket marked with a '2'.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a forte (*f*) marking, a fortissimo (*ff*) marking, and *Led.* markings with a star symbol.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a piano (*p*) marking, a pianissimo (*pp*) marking, and a star symbol.

"Dans! ropte Felen."

Allegro. $\text{♩} = 100$.

Op. 4

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system includes a treble and bass staff with a common time signature of 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score features various dynamic markings: *fp* (fortissimo piano) in the first system, *f* (forte) in the second system, *ffz* (fortissimo zando) and *mf* (mezzo-forte) in the third and fourth systems, *rall.* (rallentando) in the fifth system, and *fp* and *ff* (fortissimo) in the sixth system. The piece concludes with a final chord in the sixth system.

fp

a tempo.

rall.

ffz

"Det står en älsklig blomma."

Andante. ♩ = 126.

No. 5.

p

pp

mf

Den hvide, røde Rose.

Allegretto. ♩ = 92.

Op. 6

p

mf

rall.

a Tempo.

Agitato.

ff

a Tempo.

p

mf

rall.

a Tempo.

p

Træet.

All^o moderato. $\text{♩} = 120$.

N^o 7

Un poco meno.

1^o

2^o

Tempo 1^o

Un poco più.

rall.

Tempo 1^o

f

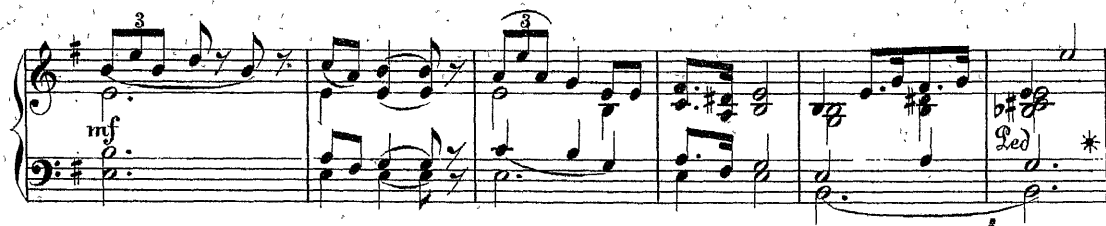
rall.

fff

Killebukken

Moderato. $\text{♩} = 108$.

No. 8.



"Jungfrun gick åt lunden, den sköna."

Allegretto. ♩ = 92.

N: 9.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegretto' with a tempo of 92 beats per minute. The score is divided into six systems. The first system begins with a piano (p) dynamic and includes a 'N: 9.' marking. The second system continues with mezzo-forte (mf) and piano (p) dynamics. The third system features mezzo-forte (mf) and forte (f) dynamics, with the instruction 'mf marc.' (mezzo-forte marcato) appearing. The fourth system also includes 'mf marc.' and 'f' dynamics. The fifth system returns to piano (p) and mezzo-forte (mf) dynamics. The sixth system concludes with a 'Lento.' marking, a 'rall.' (ritardando) instruction, and a final piano (p) dynamic. The score is characterized by frequent use of chords and arpeggiated figures in the right hand, while the left hand provides a steady accompaniment of chords and moving lines.

"Skjön Jomfru! luk dit Vindve op."

Andante. ♩ = 432.

Nr 10

soost. p

cres - - - cen - - - do. ff rall.

a Tempo.

dim. e rall.

mf

Detailed description: This is a piano score for a piece titled "Skjön Jomfru! luk dit Vindve op." in G major, 6/8 time. It consists of three systems of music. The first system begins with a piano (p) dynamic and a "soost." (sostenuto) marking. The second system features a crescendo leading to a fortissimo (ff) dynamic, followed by a rallentando (rall.) and a return to tempo (a Tempo.). The third system starts with a mezzo-forte (mf) dynamic and ends with a decrescendo and rallentando (dim. e rall.).

"Og jeg vil ha'e mig en Hjertenskjær."

All^o moderato. ♩ = 92.

Nr 11

p f p

a Tempo.

f rall. p crescendo. f

mf f

Detailed description: This is a piano score for a piece titled "Og jeg vil ha'e mig en Hjertenskjær." in G major, 2/4 time. It consists of three systems of music. The first system begins with a piano (p) dynamic, followed by a fortissimo (f) dynamic, and then returns to piano (p). The second system starts with a fortissimo (f) dynamic and a rallentando (rall.), followed by a piano (p) dynamic, a crescendo, and then a fortissimo (f) dynamic. The third system begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (f) dynamic.

"Nog mins jag hur det var, när som lilla vänner för."

Allegretto. ♩ = 92.

No 12

Loco più lento.

Visa ur Bröllopet på Ulfåsa.

Andante.

No 13

"När den sköna Maj med sippor kommit."

Scherzando. ♩ = 108.

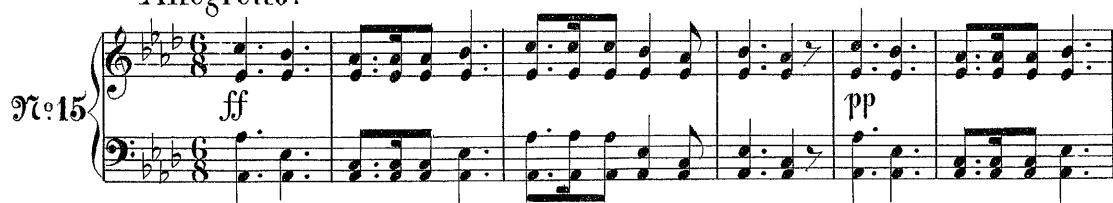
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Sjung! Sjung!

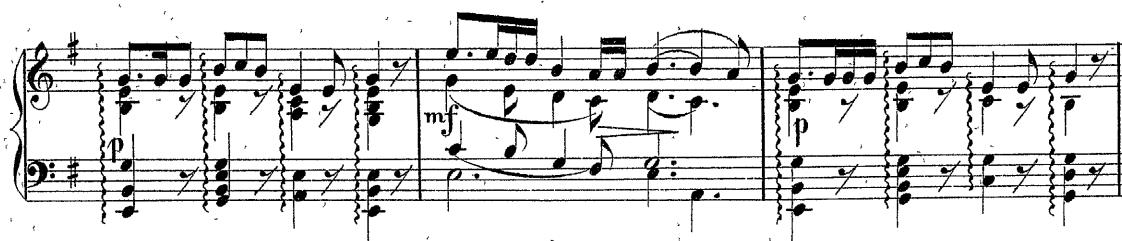
Allegretto.



Ingerid Sletten.

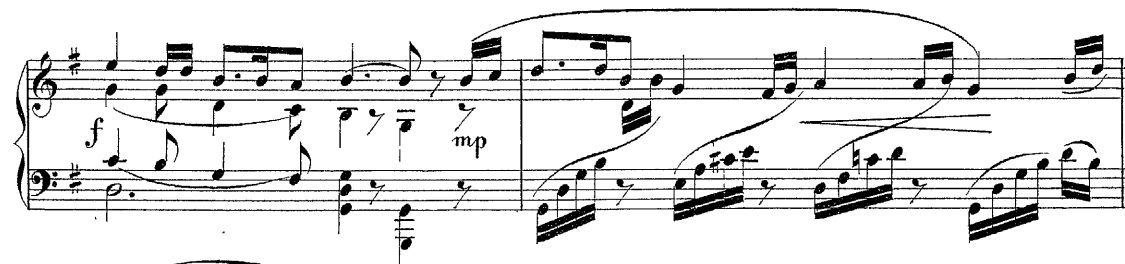
Andante. $\text{♩} = 54$.

No. 16



a Tempo.





"Pojkar och jantor ta'n nu i ring!"

All: moderato. ♩ = 144.

N:17

marc.
mf

marc.
mf

marc.

f

ff marc.



Klagan.

Andante, $\text{♩} = 72$.

