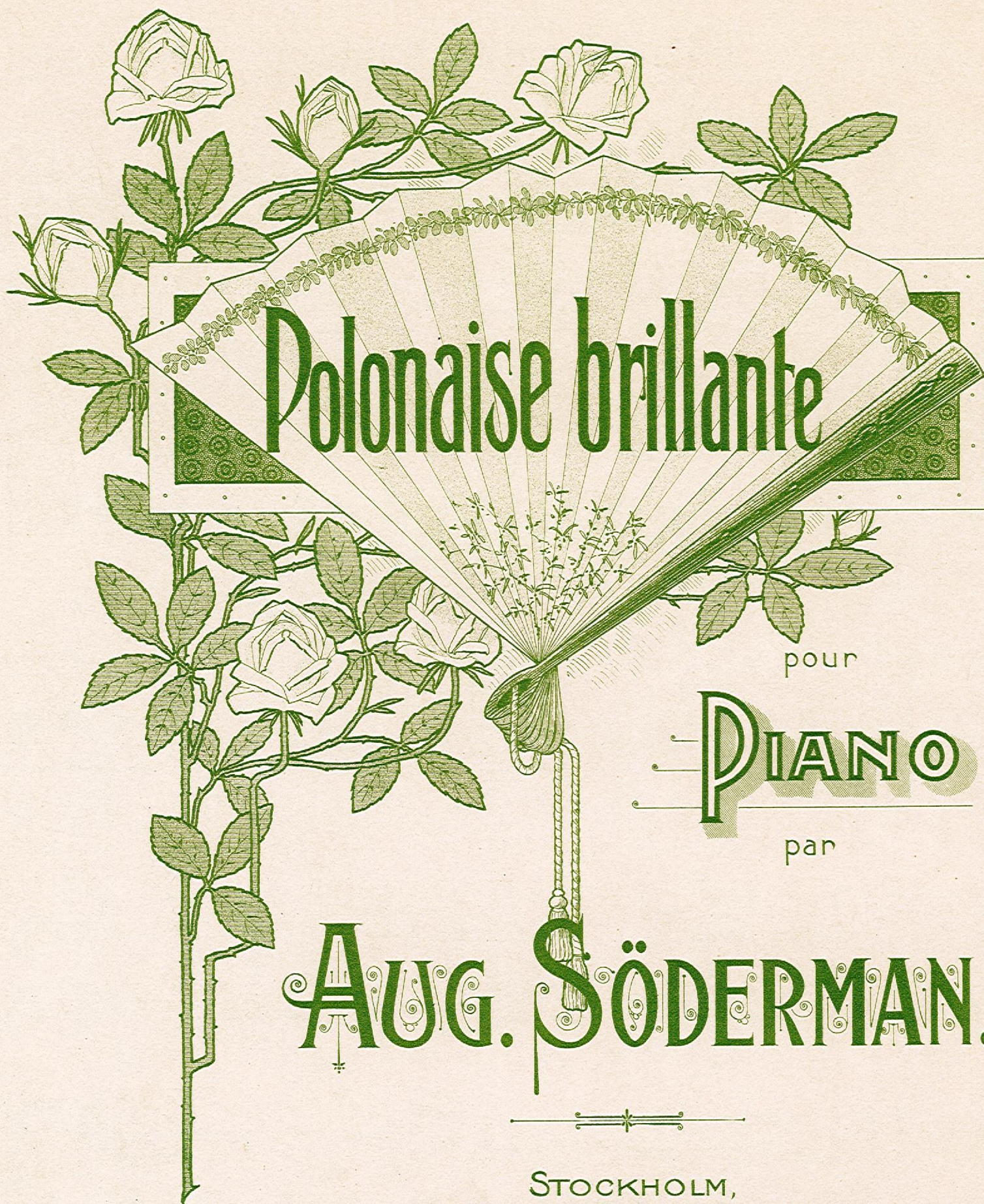


2015 / 415

So. Jan
Oft
24



Polonaise brillante

pour

PIANO

par

AUG. SÖDERMAN.

STOCKHOLM,
Elkan & Schildknecht
Drottninggatan 28.

Pris 50 öre.



1900
197

Polonaise brillante.

Aug. Söderman.

Piano.

ff *p leggiero*

ff *p*

ff

ff *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic and includes several accents (*>*). The system concludes with a *Fine.* marking.

Trio.

The second system, labeled 'Trio.', continues the piece. It features a piano (*p*) dynamic and a 3/4 time signature. The notation includes various chordal textures and melodic lines.

The third system continues the Trio section with similar piano (*p*) dynamics and melodic development in both staves.

The fourth system continues the Trio section, marked with a piano (*p*) dynamic. It features intricate melodic patterns in the upper staff and harmonic support in the lower staff.

The fifth system continues the Trio section, maintaining the piano (*p*) dynamic and complex melodic textures.

The sixth and final system of the Trio section concludes with a *D.C. al Fine.* marking. The music ends with a final cadence in both staves.