

Musik - A

10. part
S. 14. v. 14.

Op. 3.

Flørez och Blanzeflor

Dikt af OSCAR LEVERTIN

komponerad

för

Baryton Solo och Orkester

af

WILH. STENHAMMAR.

Partitur.

Klaverutdrag.

Kongelig Hof-Musikhandel (Henrik Hennings)'s
Efterfølger.

Aktieselskab

Kjøbenhavn.

Forlag og Eiendom for alle Lande.

For Tydskland - Østrig: Jul. Hainauer, Breslau.



Flore und Blanche-flur.

Gedicht von Oscar Levertin
aus dem Schwedischen von Emma Klingensfeld.

Florez och Blanze-flor;

dikt af Oscar Levertin.



Andante sostenuto.

Wilh. Stenhammar, Op. 3.

Flauti.

Oboi. *p dolce*

Clarinetti in A. *p dolce*

Trombe in E.

Corni in C. *p*

Fagotti. *pp*

Timpani

Violini I. *con sordini pp*

Violini II. *con sordini pp*

Viole. *con sordini pp*

Baryton Solo.

Celli. *con sordini pp*

Bassi. *con sordini pp*

dim.

pp

pizz.

p

This musical score is for a piece titled "A-bendrö-the mit Ro-sen be-streuet des ent-schwindenden Ta-ges Spur; wenn Nür af-ton rodnan sin ro-senkorg tömde i den fly-en-de da-gens spår, och". The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single melodic line. The score is divided into measures, with the lyrics written below the voice line. The tempo is marked "Andante". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, dim., dolce, espr., arco). The lyrics are in Swedish and German. The score is numbered 3 in the top right corner.

strahlend in Pracht sich der maj i sitt vår- li- ga Lenz er- neu- et und töcken göm- de allt duf- tig er- blüht die Flur: dann mahnt mich, wie Blü- me die Weissblu- me lieb- te, hag- tornens blom- ster- snår, om blommas och hvit- blommas kärlek jag drömde,

an	Flo - re und	Blan - che -	flur.
om	<i>Flo - rez och</i>	<i>Blan - ze -</i>	<i>flor.</i> <i>pizz.</i>

Zwei
Det
senza sord.

Blüthenregen
 Franz Schubert, Op. 92, No. 1

Allegretto

Voice:
 schmeid; sie blühen so hold wie Lilien und Ro-sen in won-ni-ger Mai - en-zeit, wenn rings von schnee-i-gem Blü - then-re-gen die
 gull, hvar andra som bi och blom - ma smekte, då vå-ren af doft stod full, och äp - pelblom-mornas snö - fall blekte all

Piano:
 pp senza sord.
 p
 cresc.
 dim.

Cun pochettino stringendo.

Cun pochettino stringendo.

(in E)

Er-de weiss be-schneit.
ör-ta-gär-dens mull.

pizz.

- > Poco più mosso.

6

Poco più mosso.

Hoch - - - zeit nach man - - cher Noth; da er -
bröl - - lop en som - - mar-dag, me - dan
pizz. dim.

Zwei Det Kö - nigs - kin - der die ziehn zur Fei - er der
war trä kö - nun - ga burn som re - do till
cresc. cresc.

[illegible]

Musical score for "Die Burgunder" by Franz Schubert, Op. 102. The score is in G major and 3/4 time. It features a vocal line (Soprano/Alto) and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal line has lyrics in German. The score is divided into three systems. The first system shows the beginning of the piece with a "p" (piano) dynamic. The second system shows the vocal line entering with "mf espr." (mezzo-forte, spirited). The third system shows the vocal line continuing with "p" and "dolce" markings. The piano part has "fp" (fortissimo) markings in the second system. The score ends with a "p" (piano) dynamic.

[illegible]

First system of musical notation with lyrics in German and Swedish. The system includes multiple staves for different instruments and voices. Dynamics include *f*, *cresc.*, *espress.*, *sfz*, and *p*. A circled instruction "(in C)" is present. The lyrics are:

treu auf einan-der be dacht, sie trauern zu sammen in Lei-de, und Eins mit dem An-de-ren lacht, bis endlich der
hür-den i hög-sü-tet satt, njöt tå-rar-nes sorg-dryck samman och sam-man fes-ter-nas skratt, tills dö-den slog

Second system of musical notation with lyrics in German and Swedish. Dynamics include *dim.*, *p*, *pp*, *mp*, *f*, and *con sord.*. The lyrics are:

Tod ih-res Heerdes Flamme er-löscht ei-ne Lie-bes - nacht.
a-sku på spi-sel flamman och tog dem en Kär-leks - natt.

+ = gestopft

Wenn
När

K. H. M 3159

April 6

einsamen We- ges Spur_ dann mahnt mich's, wie Blu- me die Weissblu- me lieb- te, dann denk' ich der Liebe von
 ensamma vandrings spår, på blommas och vit-blommäs kår- lek jag tänkte, på vit-blommäs kärlek, på

Musical notation includes piano (p), piano piano (pp), piano piano sempre (pp sempre), and piano piano pizzicato (pp pizz.).

Flo- re und Blanche - flur. Florez och Blun- ze - flor.
 Musical notation includes piano (p), piano piano (pp), piano piano pizzicato (pp pizz.), piano piano arco (pp arco), piano piano ppp, and piano piano ppp>.

Handwritten text: K1. Hexter