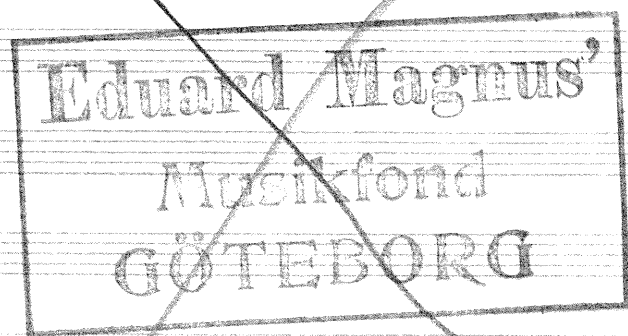




Excelsior !

Eine symphonische Ouvertüre.

*Dem filharmonischen
Orchester in Berlin
gewidmet*

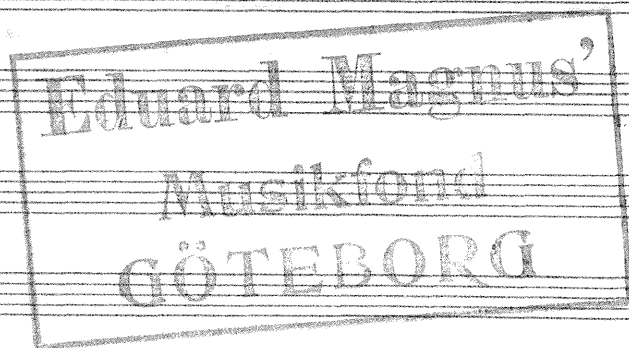
von

Willh. Steinhilber.

Op. 13.



*x 1909
1794*



*Besetzung: Eine kleine Flöte, zwei große Flö-
ten, zwei Oboen, ein englisches Horn, zwei Clarinetten, vier
Hörner, drei Fagotte, eine Bassclarinette; — drei Trompeten,
drei Posaunen, eine Tuba; — ein Paar Pauken; — Streich-
orchester (womöglichst gut besetzt).*

Excelsior!

Eduard Magnus'
Musikfond
GÖTEBORG

Doch ist es jedem eingeboren,
dass sein Gefühl hinauf und vorwärts dringt,
wenn über uns, im blauen Raum verhoren,
ihm schmetternd Lied die Lerche singt,
wenn über schroffen Fichtenhöhen
der Adler ausgebreitet schwebt,
und über Flächen, über Seen
der Kranich nach der Heimat strebt.

(Goethes Faust, erster
Theil, Scene "Vor dem Thor.")

Wilh. Steinhilber, Op. 13.

Leidenschaftlich bewegt.

Flöten. $\text{F} \# 2$

Hoboen. $\text{F} \# 2$

Clarineten. $\text{F} \flat 2$ *in A.*

Hörner. $\text{C} 2$ *in C.*

Fagotte. $\text{F} \# 2$ *I. II.*

Bassclarinete. $\text{F} \flat 2$ *in A.*

Trompeten. $\text{C} 2$ *in C.*

Erste Violinen. $\text{F} \# 2$

Zweite Violinen. $\text{F} \# 2$

Bratschen. $\text{F} \# 2$

Violoncelle. $\text{F} \# 2$

Contrabäse. $\text{F} \# 2$

Leidenschaftlich bewegt.



Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Clar. (Clarinet), Hr. (Horn), Trg. (Trumpet), Bel. (Trombone), Tr. (Violin), Viol. I (Violin I), Viol. II (Violin II), Viola, and Cello/Double Bass. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a musical score, with the instruments listed vertically on the left and their corresponding staves extending to the right.

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, with the following instruments listed on the left:

- Tr. (Trumpet)
- Hob. (Horn)
- Clar. (Clarinet)
- Fr. (Flute)
- Fag. (Bassoon)
- Bcl. (Bassoon)
- Tr. (Trumpet)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viol. III (Violin III)
- Viol. IV (Violin IV)

The score is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim.". The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

The staves are labeled as follows:

- Fl.
- Hob.
- Clar.
- Hr.
- Tr.
- Bcl.
- Tr.
- Viol. I
- Viol. II
- Violoncello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The score is written in G major (one sharp) and 4/4 time. The music is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *cres.* (crescendo). The score is marked with a large 'A' at the top and bottom, indicating a specific section or rehearsal mark. The bottom of the page features a publisher's logo and the text 'B. & H. Nr. 14. C.'



Handwritten musical score for a symphony orchestra, page 8. The score includes staves for the following instruments:

- Fl.
- Hob.
- Engl. Horn
- Clar.
- Hr.
- Tub.
- Bel.
- Tr.
- Viol. I
- Viol. II
- Viola
- Cello/Double Bass

The score is written in a cursive, handwritten style. It features various musical notations including notes, rests, dynamics (e.g., *p*, *f*, *mf*), and articulation marks. The music is in G major and 2/4 time. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is fluid and expressive, typical of a composer's sketch or a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hr.), Clarinet (Clar.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Bsn.), Double Bass (Db.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello (Cello). The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mp*, *cres.*, *pp*, and *ppp*, as well as performance instructions like *mp cresc.* and *pp cresc.*. The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex orchestral arrangement.



Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Engl. Hr. (English Horn), Clar. (Clarinet), Hr. (Horn), Tr. (Trumpet), Viol. I (Violin I), Viol. II (Violin II), Viola, Cello, and Double Bass.

The score is divided into measures, with dynamic markings and performance instructions. Key markings include:

- Fl.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Hob.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Engl. Hr.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Clar.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Hr.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Tr.:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Viol. I:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Viol. II:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Viola:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Cello:** *mf*, *p*, *mf*, *p*, *mf*, *p*
- Double Bass:** *mf*, *p*, *mf*, *p*, *mf*, *p*

Performance instructions include *mf* (mezzo-forte), *p* (piano), *mf cresc.* (mezzo-forte crescendo), *p cresc.* (piano crescendo), *tr.* (trill), and *tr.* (trill). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hob.), English Horn (Engl. Hr.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Fag.), Bass (Bel.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcllo/Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cres.* (crescendo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, and the staves are grouped by instrument type.

Key features of the notation include:

- Flute (Fl.):** Starts with a *cres.* marking and features a melodic line with a *dim.* marking.
- Horn (Hob.):** Features a melodic line with a *cres.* marking.
- English Horn (Engl. Hr.):** Features a melodic line with a *cres.* marking.
- Clarinet (Clar.):** Features a melodic line with a *cres.* marking.
- Trumpet (Tr.):** Features a melodic line with a *cres.* marking.
- Trombone (Tromb.):** Features a melodic line with a *cres.* marking.
- Bassoon (Fag.):** Features a melodic line with a *cres.* marking.
- Bass (Bel.):** Features a melodic line with a *cres.* marking.
- Violin I (Viol. I):** Features a melodic line with a *cres.* marking.
- Violin II (Viol. II):** Features a melodic line with a *cres.* marking.
- Viola:** Features a melodic line with a *cres.* marking.
- Cello/Double Bass (Vcllo/Bass):** Features a melodic line with a *cres.* marking.

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Trg. (Trumpet)
- Bcl. (Bassoon)
- Tr. (Trombone)
- Viol. I (Violin I)

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex texture with multiple woodwinds and strings. The third and fourth measures continue the orchestral development with various instrumental combinations. The notation includes many accidentals (sharps and naturals) and dynamic markings (e.g., *mf*, *f*, *ff*).

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute, Oboe, English Horn, Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Instrument parts and markings:

- Flute: *mf cresc.*
- Oboe: *mf cresc.*
- English Horn: *mf cresc.*
- Clarinet: *mf cresc.*
- Horn: *mf cresc.*
- Trumpet: *mf cresc.*
- Trombone: *mf cresc.*
- Violin I: *mf cresc.*
- Violin II: *mf cresc.*
- Viola: *mf cresc.*
- Cello/Double Bass: *mf cresc.*

Dynamic markings include *mf*, *cresc.*, *mp*, *f*, and *p*. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 14-17. The score includes parts for Hob., Engl. Hr., Clar., Hr., Trg. I & II, Viol. I, and Viol. II. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The score features various musical notations including rests, notes, and dynamic markings such as *dim.* (diminuendo).

Measures 14-17 are shown. The score includes parts for Hob., Engl. Hr., Clar., Hr., Trg. I & II, Viol. I, and Viol. II. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The score features various musical notations including rests, notes, and dynamic markings such as *dim.* (diminuendo).

Handwritten musical score for measures 18-21. The score includes parts for Clar. I, Hr. III & IV, Viol. I, Viol. II, and Viol. III. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features various musical notations including rests, notes, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce).

Measures 18-21 are shown. The score includes parts for Clar. I, Hr. III & IV, Viol. I, Viol. II, and Viol. III. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features various musical notations including rests, notes, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce).

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Clar. I, Viol. I, and three unlabeled staves. The music is in G major (one sharp) and 4/4 time. The first staff (Clar. I) has a melodic line with eighth and sixteenth notes. The second staff (Viol. I) is mostly rests. The third staff has a sustained note with a slur. The fourth and fifth staves have sustained notes. A *mp* (mezzo-piano) dynamic marking is at the bottom right.

Handwritten musical score for the second system, measures 6-10. The staves are labeled: Fl. I, Clar., Flg. I, Viol. I, and three unlabeled staves. The Fl. I and Flg. I parts are marked *dolce* (softly). The music continues with various melodic and harmonic textures. A *m* (mezzo) dynamic marking is at the bottom.

Handwritten musical score for the third system, measures 11-15. The staves are labeled: Fl. I, Clar., Viol. I, Viol. II, Br., and Vcl. The Fl. I part has a melodic line. The Viol. I and Viol. II parts have sustained notes. The Br. and Vcl. parts have sustained notes. The music concludes with a *dim.* (diminuendo) marking in the Viol. I, Viol. II, Br., and Vcl. parts.

Handwritten musical score for measures 1-5. The staves are labeled as follows:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- HOB. II** (Horn II) - Treble clef, key signature of one sharp (F#).
- Clav.** (Clarinete) - Alto clef, key signature of one sharp (F#).
- Viol. I** (Violino I) - Treble clef, key signature of one sharp (F#).
- Viol. II** (Violino II) - Treble clef, key signature of one sharp (F#).
- Br.** (Blechbläser) - Treble clef, key signature of one sharp (F#).
- Cell.** (Cello) - Bass clef, key signature of one sharp (F#).
- Contra.** (Kontrabaß) - Bass clef, key signature of one sharp (F#).

The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc. molto* (crescendo molto). The notation features various musical symbols including notes, rests, and slurs.

Handwritten musical score for measures 6-10. The staves are labeled as follows:

- Fl. II** (Flute II) - Treble clef, key signature of one sharp (F#).
- HOB. II** (Horn II) - Treble clef, key signature of one sharp (F#).
- Clav. II** (Clarinete II) - Alto clef, key signature of one sharp (F#).
- Viol. I** (Violino I) - Treble clef, key signature of one sharp (F#).
- Viol. II** (Violino II) - Treble clef, key signature of one sharp (F#).
- Br.** (Blechbläser) - Treble clef, key signature of one sharp (F#).
- Cell.** (Cello) - Bass clef, key signature of one sharp (F#).
- Contra.** (Kontrabaß) - Bass clef, key signature of one sharp (F#).

The score includes dynamic markings such as *mp molto* (mezzo-piano molto) and *cresc. molto* (crescendo molto). The notation features various musical symbols including notes, rests, and slurs.

Nach und nach schneller; gewaltig hinaufstürmend.

17.

Viol. I *cres.*

Viol. II *cres.*

Br. *cres.*

Vcl. *cres.*

Cbss. *cres.*

Nach und nach schneller; gewaltig hinaufstürmend.

Sehr feurig.

Fl. *mp*

Hob. *mp*

Engl. Hr. *mp*

Clav. *mp*

Hr. *mp*

Org. *mp*

Tr. *mp*

Paucken (C. H.) *mp*

Viol. I *cres. molto*

Viol. II *cres. molto*

Br. *cres. molto*

Vcl. *cres. molto*

Cbss. *cres. molto*

Sehr feurig.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each with a label and a key signature.

- Fl.** (Flute): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Hob.** (Horn): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Engl. Hr.** (English Horn): Key signature of two sharps (F# and C#). The staff contains whole notes and rests.
- Clar.** (Clarinet): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Tr.** (Trumpet): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Aug.** (Augmentation): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Bel.** (Bell): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Pku.** (Percussion): Key signature of one sharp (F#). The staff contains whole notes and rests.
- Viol.** (Violin): Key signature of one sharp (F#). The staff contains eighth and sixteenth notes.
- Vcl.** (Violoncello): Key signature of one sharp (F#). The staff contains eighth and sixteenth notes.
- Con.** (Conductor): Key signature of one sharp (F#). The staff contains whole notes and rests.

The score is written in a system of ten staves, with each staff containing a measure of music. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*).

Handwritten musical score for a symphony orchestra, page 19. The score is written on ten staves, with the following instruments listed on the left:

- Fl. (Flute)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clav. (Clavichord)
- Str. (String)
- Aug. (Augmentation)
- Bel. (Bell)
- Pku. (Percussion)
- Viol. I (Violin I)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *mp* (mezzo-piano), and *p* (piano). The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for orchestra and strings, page 20. The score includes parts for Flute, Oboe, English Horn, Clarinet, Horn, Trumpet, Trombone, Bell, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics and articulations.

Fl. *f* *dim.*

Hob. *f* *dim.*

Eng. Hr. *f* *dim.*

Clar. *f* *dim.*

Hr. *f* *dim.*

Trp. *f* *dim.*

Tbn. *f* *dim.*

Bell. *f* *dim.*

Pku. *f* *dim.*

Viol. I *f* *dim.*

Viol. II *f* *dim.*

Viola *f* *dim.*

Cel. & D.B. *f* *dim.*

Handwritten musical score for a symphony orchestra, page 21. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): *mp cresc.*
- Hob.** (Horn): *I mp cresc.*
- Engl. Hr.** (English Horn): *mp cresc.*
- Clar.** (Clarinet): *mp cresc.*
- Hr.** (Horn): *mp cresc.*
- Fag.** (Bassoon): *mp cresc.*
- Bel.** (Bell): *mp cresc.*
- Pku.** (Percussion): *mp cresc.*
- Viol. I** (Violin I): *mp cresc.*
- Viol. II** (Violin II): *mp cresc.*
- Viola** (Viola): *mp cresc.*
- Cello** (Cello): *mp cresc.*
- Bass** (Double Bass): *mp cresc.*

The score features various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano) and the dynamics include *cresc.* (crescendo).



Fl. *f* *cresc.*

Hob. *f* *cresc.*

Engl. Hr. *f* *cresc.*

Clar. *f* *cresc.*

Tr. *f* *cresc.*

Tbn. *f* *cresc.*

Bel. *f* *cresc.*

Pku. *f* *cresc.*

Vcl. *f* *cresc.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Hob. (Horn), Engl. Hr. (English Horn), Clar. (Clarinet), Bsn. (Bassoon), Trp. (Trumpet), Tromb. (Trombone), Tuba, Viol. I (Violin I), Viol. II (Violin II), Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a traditional musical manuscript.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, each with a different instrument or section label. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. There are large, stylized 'G' symbols at the top and bottom of the page, possibly indicating the start or end of a section. The handwriting is in ink on aged paper.

Instrument labels and markings:

- Fl. (Flute)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Aug. (Augmentation)
- Bel. (Bassoon)
- Tr. (Trumpet)
- Pkn. (Percussion)
- Viol. I (Violin I)

Dynamic markings: *fp* (fortissimo), *f* (forte).

Other markings: *I. II.* (First and Second endings), *2* (second ending).

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute)
- Hob.** (Horn)
- Engl. Hr.** (English Horn)
- Clar.** (Clarinet)
- Str.** (String)
- Fag.** (Bassoon)
- Bel. O.** (Bell Oboe)
- Tr.** (Trumpet)
- Posaunen** (Trumpets)
- Phn.** (Phonograph)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viol. III** (Violin III)
- Viol. IV** (Violin IV)
- Viol. V** (Violin V)
- Viol. VI** (Violin VI)
- Viol. VII** (Violin VII)
- Viol. VIII** (Violin VIII)
- Viol. IX** (Violin IX)
- Viol. X** (Violin X)
- Viol. XI** (Violin XI)
- Viol. XII** (Violin XII)
- Viol. XIII** (Violin XIII)
- Viol. XIV** (Violin XIV)
- Viol. XV** (Violin XV)
- Viol. XVI** (Violin XVI)
- Viol. XVII** (Violin XVII)
- Viol. XVIII** (Violin XVIII)
- Viol. XIX** (Violin XIX)
- Viol. XX** (Violin XX)
- Viol. XXI** (Violin XXI)
- Viol. XXII** (Violin XXII)
- Viol. XXIII** (Violin XXIII)
- Viol. XXIV** (Violin XXIV)
- Viol. XXV** (Violin XXV)
- Viol. XXVI** (Violin XXVI)
- Viol. XXVII** (Violin XXVII)
- Viol. XXVIII** (Violin XXVIII)
- Viol. XXIX** (Violin XXIX)
- Viol. XXX** (Violin XXX)

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 25 is visible in the top right corner.



Handwritten musical score for page 26, featuring various instruments. The score is written on five systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Five staves, each with a melodic line.
- Ob.** (Oboe): One staff with a melodic line.
- Engl. H.** (English Horn): One staff with a melodic line.
- Clar.** (Clarinet): One staff with a melodic line.
- Hr.** (Horn): One staff with a melodic line.
- Bass.** (Bassoon): One staff with a melodic line.
- Tr.** (Trumpet): One staff with a melodic line.
- Tbr.** (Trombone): One staff with a melodic line.
- Perc.** (Percussion): One staff with a melodic line.
- Pkw.** (Piano): One staff with a melodic line.
- Viol. I** (Violin I): One staff with a melodic line.
- Viol. II** (Violin II): One staff with a melodic line.
- Viola** (Viola): One staff with a melodic line.
- Cello** (Cello): One staff with a melodic line.
- Double Bass** (Double Bass): One staff with a melodic line.

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The page number "26." is written in the top left corner.

zurückhaltend. In ruhigem Hauptzeitmass.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and its key signature. The notation includes notes, rests, and dynamic markings such as *mf*, *dim.*, and *cres.*. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed include Fl., Hob., Engl., Clar., Hr., Fag., Bel., Tr., Ros., Tuba, Pku., and Viol. I. The score is written in a cursive, handwritten style.

zurückhaltend - In ruhigem Hauptzeitmass. 4/7



Handwritten musical score for measures 28-33. The staves are labeled: Hob. (Horn), Clar. (Clarinet), Fag. I (Bassoon I), Bel. (Bell), Viol. I (Violin I), and Viol. II (Violin II). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cl* (clarinet). The measures are numbered 28 through 33.

Handwritten musical score for measures 34-39. The staves are labeled: Tr. II (Trumpet II), Hob. (Horn), Clar. (Clarinet), Fag. I (Bassoon I), Bel. (Bell), Viol. I (Violin I), Viol. II (Violin II), and Viola. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *cr.* (crescendo), and *mm* (mezzo-moderato). The measures are numbered 34 through 39.

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bagpipe (Bag. I), Bassoon (Bel.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *poco cresc.*, *cresc.*, and *mm*. The Flute part has a handwritten *fl.* above it. The Clarinet part has a handwritten *Clar.* above it. The Bagpipe part has a handwritten *Bag. I* above it. The Bassoon part has a handwritten *Bel.* above it. The Violin I part has a handwritten *Viol. I* above it. The Violin II part has a handwritten *Viol. II* above it. The Viola part has a handwritten *Viola* above it. The Cello part has a handwritten *Cello* above it. The Double Bass part has a handwritten *Double Bass* above it. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 6-10. The score includes parts for Horn (Hob.), Clarinet (Clar.), Piccolo (Pku.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mm*, and *tum*. The Horn part has a handwritten *Hob.* above it. The Clarinet part has a handwritten *Clar.* above it. The Piccolo part has a handwritten *Pku.* above it. The Violin I part has a handwritten *Viol. I* above it. The Violin II part has a handwritten *Viol. II* above it. The Viola part has a handwritten *Viola* above it. The Cello part has a handwritten *Cello* above it. The Double Bass part has a handwritten *Double Bass* above it. The score is written in a cursive, handwritten style.



30.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, English Horn, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings like *mp*, *mf*, *f*, *p*, and crescendos, as well as performance instructions like *cresc.* and *dim.*

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 4 Hob. (Horn 4):** Part 4, marked *mf* and *dim.*
- 4 Tr. IV (Trumpet 4):** Part 4, marked *mf* and *dim.*
- Viol. I (Violin I):** Part 1, marked *dim.*
- Viol. II (Violin II):** Part 2, marked *dim.*
- Viola:** Part 3, marked *dim.*
- Cello:** Part 4, marked *dim.*
- Double Bass:** Part 5, marked *dim.*

The score includes various dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *molto espress.* (molto espressivo). The notation is in G major (one sharp) and 4/4 time. The score is written on a grand staff with multiple systems.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Hob. I (Horn I)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. II (Horn II)
- Hr. IV (Horn IV)
- Fag. II (Bassoon II)
- Bel. (Bell)
- Pos. (Trumpet)
- Tuba
- Pkw. (Percussion)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- molto espress.* (molto espressivo)

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for page 32, featuring the following instruments and parts:

- Engl. Hr.** (English Horn): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *mp* and *mf*.
- Clar.** (Clarinet): Treble clef, key signature of one flat (Bb). Part includes melodic lines with dynamics *mp* and *mf*.
- Hr. II** (Horn II): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *mp* and *mf*.
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *p*, *molto espr.*, and *mp*.
- Bcl.** (Baritone): Bass clef, key signature of one flat (Bb). Part includes melodic lines with dynamics *p*, *molto espr.*, and *mp*.
- Pos.** (Positone): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Tuba**: Bass clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Pku.** (Percussion): Bass clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. I** (Violin I): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. II** (Violin II): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. III** (Violin III): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. IV** (Violin IV): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. V** (Violin V): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. VI** (Violin VI): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. VII** (Violin VII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. VIII** (Violin VIII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. IX** (Violin IX): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. X** (Violin X): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XI** (Violin XI): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XII** (Violin XII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XIII** (Violin XIII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XIV** (Violin XIV): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XV** (Violin XV): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XVI** (Violin XVI): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XVII** (Violin XVII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XVIII** (Violin XVIII): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XIX** (Violin XIX): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.
- Viol. XX** (Violin XX): Treble clef, key signature of one sharp (F#). Part includes melodic lines with dynamics *crev.* and *mp*.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute) - Part 1, marked *dim.*
- Hob.** (Horn) - Part 1, marked *dim.*
- Engl. Hr.** (English Horn) - Part 1, marked *dim.*
- Clar.** (Clarinet) - Part 1, marked *dim.*
- Fag.** (Bassoon) - Part 1, marked *dim.*
- Bel.** (Bassoon) - Part 2, marked *dim.*
- Pos.** (Trumpet) - Part 1, marked *dim.*
- Tuba** - Part 1, marked *dim.*
- Pku.** (Percussion) - Part 1, marked *dim.*
- Viol. I** (Violin I) - Part 1, marked *dim.*
- Viol. II** (Violin II) - Part 1, marked *dim.*
- Viola** - Part 1, marked *dim.*
- Cello** - Part 1, marked *dim.*
- Double Bass** - Part 1, marked *dim.*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single system with multiple staves.

Handwritten musical score for page 34, featuring various orchestral instruments and dynamic markings. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Fl.** (Flute): Melodic line with dynamic markings *mp* and *mf*.
- Hob.** (Horn): Melodic line with dynamic markings *mp* and *mf*.
- Engl. Hr.** (English Horn): Melodic line with dynamic marking *mp*.
- Clar.** (Clarinet): Melodic line with dynamic markings *mp* and *mf*.
- Hr. I** (Horn I): Melodic line with dynamic markings *mp* and *mf*.
- Hr. II** (Horn II): Melodic line with dynamic markings *mp* and *mf*.
- Trg.** (Trumpet): Melodic line with dynamic markings *mp* and *mf*.
- Bcl.** (Bassoon): Melodic line with dynamic markings *mp* and *mf*.
- Pos.** (Posaune): Melodic line with dynamic markings *mp* and *mf*.
- Tuba.** (Tuba): Melodic line with dynamic markings *mp* and *mf*.
- Pku.** (Percussion): Melodic line with dynamic markings *mp* and *mf*.
- Viol. I** (Violin I): Melodic line with dynamic markings *mp* and *mf*.
- Viol. II** (Violin II): Melodic line with dynamic markings *mp* and *mf*.
- Viol. III** (Violin III): Melodic line with dynamic markings *mp* and *mf*.
- Viol. IV** (Violin IV): Melodic line with dynamic markings *mp* and *mf*.
- Viol. V** (Violin V): Melodic line with dynamic markings *mp* and *mf*.
- Viol. VI** (Violin VI): Melodic line with dynamic markings *mp* and *mf*.
- Viol. VII** (Violin VII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. VIII** (Violin VIII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. IX** (Violin IX): Melodic line with dynamic markings *mp* and *mf*.
- Viol. X** (Violin X): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XI** (Violin XI): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XII** (Violin XII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XIII** (Violin XIII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XIV** (Violin XIV): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XV** (Violin XV): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XVI** (Violin XVI): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XVII** (Violin XVII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XVIII** (Violin XVIII): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XIX** (Violin XIX): Melodic line with dynamic markings *mp* and *mf*.
- Viol. XX** (Violin XX): Melodic line with dynamic markings *mp* and *mf*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *molto expr.* (molto espressivo), and *cres.* (crescendo). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): *cres.* *dim.* *mp*
- Hob.** (Horn): *cres.* *dim.* *mp*
- Engl. Hr.** (English Horn): *mp*
- Clar.** (Clarinet): *cres.* *dim.* *mp*
- Tr.** (Trumpet): *dim.* *mp* *molto espr.*
- Bag.** (Bassoon): *dim.* *mp* *molto espr.*
- Bel.** (Bassoon): *dim.* *mp*
- Tr.** (Trumpet): *dim.* *mp*
- Pos.** (Posaune): *dim.* *mp* *cres.*
- Tuba** (Tuba): *dim.* *mp* *cres.*
- Pku** (Percussion): *dim.* *mp* *cres.*
- Viol. I** (Violin I): *dim.* *mp* *cres.*
- Viol. II** (Violin II): *dim.* *mp* *cres.*
- Viola** (Viola): *dim.* *mp* *cres.*
- Cello** (Cello): *dim.* *mp* *cres.*
- Double Bass** (Double Bass): *dim.* *mp* *cres.*

The score includes various dynamic markings such as *cres.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), and *molto espr.* (molto espressivo). The notation is in G major (one sharp) and 4/4 time. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

Fl. *mf* *mp* *mf*

Hob. *mf* *mp* *mf*

Engl. Hr. *mf* *mp* *mf*

Clar. *mf* *mp* *mf*

Tr. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Skn. *mf* *mp* *mf*

Viol. *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mf* *mp* *mf*

mp cresc. *p cresc.*

Handwritten musical score for orchestra, page 37. The score includes parts for:

- Kleine Fl. #
- Fl.
- Hob.
- Engl. Hrn.
- Cl.
- Str.
- Fag.
- Bcl.
- Tr.
- Pos.
- Tuba
- Pku.
- Viol. I

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings such as *cres.*, *mf*, and *mp*. The key signature is one sharp (F#). The score is handwritten and appears to be a rehearsal or working draft.

8va

Viol. I (getheilt) *mp*

Viol. II (getheilt) *mp*

Br. (in drei Par- teien geth.) *mp*

Vcl. (in drei Par- teien geth.) *mp*

Cbs. (getheilt) *mp*

Pku. *mp*

dim. *mp*

Viol. I *p cresc.*

Viol. II *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Cbs. *cresc.*

mf dim. *mf dim.* *mf dim.* *mf dim.*

dim. *mp*

mp

Nach und nach belebend.

39.

Handwritten musical score for the first system, featuring staves for Fl. I, Clar. I, Aug. II, Viol. I, and other instruments. The tempo/mood is marked "Nach und nach belebend." and includes dynamic markings like *dolce* and *dolcissimo*.

Nach und nach belebend.

Handwritten musical score for the second system, featuring staves for Fl., Hob. II, Clar. I, J. Hr., Hr. I, Aug. II, Bel., Viol. I, and other instruments. The tempo/mood is marked "Nach und nach belebend." and includes dynamic markings like *dolce*, *dolcissimo*, and *espr.*

Handwritten musical score for page 40, featuring multiple staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Hob. (Oboe):** The second staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Clar. (Clarinet):** The third staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Hr. I (Horn I):** The fourth staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Fag. (Bassoon):** The fifth staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Bel. (Trombone):** The sixth staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.
- Viol. (Violin):** The seventh staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a melodic line with slurs and ties.

The score is written in a handwritten style, with various musical notations such as notes, rests, slurs, and ties. The page number "40." is written in the top left corner.

Heftig aufwärts dringend.

Die

Mi. Fe. *f* *cresc. molto*

Fl. *mp cresc.* *f* *cresc. molto*

Ob. *mp cresc.* *f* *cresc. molto*

Clar. *mp cresc.* *f* *cresc. molto*

Engl. Hr. *f* *cresc. molto*

Hr. I *f* *cresc. molto*

Fag. *mp cresc.* *f* *cresc. molto*

Bcl. *f* *cresc. molto*

Viol. I *f* *cresc. molto*

p *mf* *f*

f *cresc. molto*

Heftig aufwärts dringend.



Kl. F.
 Hob. I
 Viol. I
 Viol. II
 Br.
 Vel.

*Nach und nach ruhiger
(nicht aber zurückhaltend)*

Kl. F.
 Hob. I
 Viol. I
 Viol. II
 (Geige II.)
 Br.
 Vel.

*Nach und nach ruhiger
(nicht aber zurückhaltend)*

Eng. Hr.
 Clar.
 Viol. I

Engl. Hr. *mp*

Clav. *mp*

molto espress.

Eine Solo. violine. *trém.* *p*

Viol. I (getheilt) *trém.* *mp*

Viol. II *mp*

Br. (getheilt) *mp*

Vcl. *mp*

Cbn. *mp*

Solo viol. *dim.* *p sempre*

Viol. I *mp sempre*

Viol. II *dim.* *mp possibile*

Br. *mp sempre*

Vcl. *mp*

Cbn. *dim.* *mp*



Handwritten musical score for measures 44-48. The staves are labeled: Clar. I, Soloviol., Viol. I, Viol. II, Br., Vel., and Cbn. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "trem.", "mm", and "possibile" in several staves.

Handwritten musical score for measures 49-53. The staves are labeled: Fl. I, Clar. I, Hr. I, Fag. I, Bel., Pkn., Viol. I, Viol. II, Br., Vel., and Cbn. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mm", "more.", and "trem." in several staves.

Handwritten musical score for a symphony orchestra, page 45. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Hob. I
- Clar. I
- Engl. Hr.
- Hr. I
- Tr. I
- Pku. I
- Viol. I
- Viol. II
- Vcllo
- Cb.

The score is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *marc.* (marcato), and *p* (piano). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or accidentals. The bottom of the page features a circular library stamp and the text "R. & H. N. 110".

Handwritten musical score for a symphony orchestra, page 46. The score is written on 15 staves, each with a handwritten instrument name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large, stylized 'X' is drawn across the right side of the page, crossing out the final measures of the score.

Instrument List (from top to bottom):

- Kl. F#
- Hr.
- Hob.
- Clar.
- Engl. Hr.
- Hr.
- Fag.
- Bas.
- Tr.
- Ros.
- Tuba
- Pkw.
- Nid. I

Key Musical Features:

- Dynamic Markings:** *cres.*, *mf*, *mp*, *p*, *pp*, *f*, *ff*, *ppp*, *tr.*
- Rehearsal Marks:** Roman numerals I, II, III are present.
- Tempo/Character Markings:** *30*, *40*, *2*, *3*
- Handwritten Notes:** The word *tr.* is written above the Percussion staff, and *tr.* is written below the Bass staff.

Erstes Zeitmass.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), English Horns (Engl. Hr.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tuba, Percussion (Pku.), Violins (Viol. I), and Cellos/Double Basses (Cello/Bass). The score is written in a single system with multiple measures. The notation includes notes, rests, and dynamic markings. A large 'X' is drawn across the left side of the page, indicating a correction or deletion of the original notation. The title 'Erstes Zeitmass.' is written at the top and bottom of the page.

Erstes Zeitmass.



Handwritten musical score for a symphony orchestra, page 48. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Kl. F. (Clarinet in F)
- Fr. (Flute)
- Hob. (Horn)
- Clav. (Clarinete)
- Har. (Harp)
- Tag. (Tromba)
- Bel. (Bello)
- Tr. (Tromba)
- Pos. (Positivo)
- Tuba. (Tuba)
- Viol. I (Violino I)

The score is written in a system of five measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written in a system of five measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Handwritten musical score for a symphony orchestra, page 49. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The instruments listed are:

- Neti.
- Tr.
- Har.
- Clar.
- Tr.
- Bel.
- Tr.
- Pos.
- Tuba.
- Viol. I

The score is organized into measures, with vertical bar lines separating them. The notation is dense and includes many accidentals and slurs.



Handwritten musical score for a symphony orchestra, page 50. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Viol. I.
- Viol. II.
- Hol.
- Clar.
- Str.
- Flg.
- Bel.
- Tr.
- Pos.
- Tuba
- Viol. II

The score features complex musical notation, including many accidentals (sharps and flats) and dynamic markings such as *cresc.* (crescendo) and *decresc.* (decrescendo). The notation is dense and detailed, typical of a full orchestral score.

Handwritten musical score for a symphony orchestra, page 51. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#), and the time signature is 3/4. The staves are labeled as follows:

- Klar. (Clarinet)
- F. (Flute)
- Hob. (Horn)
- Cl. (Cello)
- Str. (String)
- Tr. (Trumpet)
- Bcl. (Bassoon)
- Pos. (Posaune)
- Tuba
- Viol. I (Violin I)

The score features complex musical notation, including various note values, rests, and dynamic markings. There are several large, stylized handwritten 'F' marks above the first staff and below the last staff. The notation is dense, with many notes and rests across the staves.

Sehr leidenschaftlich.

Nr. 7c.
 Fl.
 Hob.
 Engf. Hr.
 Clar.
 Hr.
 Fag.
 Bel.
 Tr.
 Pos.
 Tuba
 Viol. I

The musical score is written for a full orchestra. The instruments listed on the left are: Nr. 7c., Fl., Hob., Engf. Hr., Clar., Hr., Fag., Bel., Tr., Pos., Tuba, and Viol. I. The score is marked "Sehr leidenschaftlich." at the top and bottom. The notation includes notes, rests, and dynamic markings such as "mf", "cresc.", and "dim.". The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines.

Sehr leidenschaftlich.

Handwritten musical score for a symphony orchestra, page 53. The score is written on ten staves, each with a clef and key signature (one sharp, F#). The instruments are listed on the left: Fl. (Flute), Hob. (Horn), Eng. Hr. (English Horn), Clar. (Clarinet), Tr. (Trumpet), Pos. (Poson), Tuba, Viol. I (Violin I), Viol. II (Violin II), Viola, and Cello/Double Bass (Cello/Bass). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *cres.*, *p*, *mf*). A large diagonal line is drawn across the score, starting from the top left and extending towards the bottom right, possibly indicating a section or a specific performance instruction. The score is written in a cursive, handwritten style.

Sehr dringend.

Handwritten musical score for orchestra, marked *Sehr dringend.* The score is written on 12 staves, with the following instruments listed on the left:

- Fr.
- Hob.
- Engl. Hr.
- Clar.
- Hr.
- Fag.
- Bel.
- Tr.
- Ros.
- Tuba.
- Viol. I
- Viol. II
- Viol. III
- Viol. IV
- Viol. V
- Viol. VI

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated by the handwritten text *Sehr dringend.* at the top and bottom of the page.

Sehr dringend.

Handwritten musical score for a symphony orchestra, page 55. The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The instruments listed on the left are:

- Tr. (Trumpet)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Bel. (Bassoon)
- Tr. (Trumpet)
- Pos. (Poson)
- Tuba
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viol. III (Violin III)
- Viol. IV (Violin IV)
- Viol. V (Violin V)
- Viol. VI (Violin VI)

The score features several dynamic markings, including *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also some handwritten annotations, such as *I* and *a2*, and a large handwritten *de* at the top right.

Mit stets steigender Leidenschaft.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clarin.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Tuba, Violin I (Viol. I), Violin II (Viol. II), and Cymbals (Cym.). The score includes dynamic markings such as *p*, *mp*, *tr.*, *cres.*, and *tr.*, and performance instructions like "Mit stets steigender Leidenschaft." The notation is in G major and 2/4 time, with various melodic lines and rhythmic patterns.

Mit stets steigender Leidenschaft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hr.), Clarinet (Clar.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Tuba, Violin I (Viol. I), and Violin II (Viol. II). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), *dim.* (diminuendo), and *cres.* (crescendo). The notation is in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for orchestra, page 58. The score is written for the following instruments:

- Fl. (Flute)
- Hob. (Horn)
- Engl. H. (English Horn)
- Clar. (Clarinet)
- Tr. (Trumpet)
- Tr. II. III. (Trumpet II & III)
- Pos. (Positone)
- Tuba
- Viol. I (Violin I)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *mf*, *cres.*, *dim.*, and *f*. The notation is in a single system, with each instrument part written on its own staff. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clav. (Clavichord)
- Str. (String)
- Fag. (Bassoon)
- Bel. (Bell)
- Tr. (Trumpet)
- Pos. (Posaune)
- Tuba
- Viol. I (Violin I)

The score is written in a single system across 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note in the Tr. part reads: *(sehr ausdrucksvoll)*.

Handwritten musical score for page 60, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl.
- Hob.
- Eng. Hr.
- Clar.
- Hr.
- Bag.
- Bel.
- Tr.
- Pos.
- Tuba.
- Niol I

The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins with a *p* (piano) dynamic and a *cres.* (crescendo) marking. The third measure continues the *cres.* marking. The fourth measure concludes with a *poco* (poco) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 61. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Euph. Hr. (Euphonium/Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Bel. (Bell)
- Tr. (Trumpet)
- Pos. (Poson)
- Tuba
- Viol. I (Violin I)

The score consists of five measures. The first measure contains a complex chordal structure for the woodwinds and strings. The subsequent measures show a progression of chords and melodic lines, with the strings playing a rhythmic pattern of eighth notes. The score is written in a cursive, handwritten style.



Sehr feurig.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Viola (Vcl. II)
- Flute (Fl.)
- Oboe (Hob.)
- English Horn (Engl. Hr.)
- Clarinet (Clari.)
- Horn (Hr.)
- Trumpet (Tr.)
- Baritone (Bar.)
- Bass (Bcl.)
- Trombone (Tr.)
- Posaune (Pos.)
- Tuba (Tuba)
- Percussion (Pku.)
- Violoncello (Vcl. I)

The score is written in a single system across 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *pp*. The score is handwritten and appears to be a rehearsal or working draft.

K⁵ Sehr feurig.

Handwritten musical score for measures 63-67. The score includes parts for Flute (Fl.), English Horn (Engl. Hr.), Clarinet (Clar.), Bassoon (Bcl.), Percussion (Pku.), Horn (Hrn.), and Violin I (Viol. I). The key signature is D major (two sharps). The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano). The percussion part features a continuous tremolo. The Violin I part has a melodic line with various accidentals. The other instruments provide harmonic support with sustained notes and occasional melodic fragments.

Handwritten musical score for measures 68-72. The score includes parts for Flute (Fl.), English Horn (Engl. Hr.), Clarinet (Clar.), Bassoon (Bcl.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The key signature is D major (two sharps). The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano). The Violin I and Violin II parts have melodic lines. The Viola and Cello/Double Bass parts provide harmonic support. The other instruments are mostly silent or have sustained notes.



Viol. I

Viol. II

Br.

Vel.

Viol. I

Viol. I

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

8va

Viol. I

8va

wild aufschreiend.

Handwritten musical score for a full orchestra. The instruments listed on the left are: Vl. Fe. (Violin First), Vl. (Violin Second), Hob. (Horn), Engl. Hr. (English Horn), Clar. (Clarinet), Str. (String), Fag. (Bassoon), Bcl. (Baritone), Tr. (Trumpet), Pos. (Poson), Tuba, Viol. I, Viol. II, Br. (Bassoon), Vcl. (Violoncello), and Cbn. (Contra Bass). The score is divided into measures by vertical bar lines. A large diagonal line is drawn across the first three measures of the woodwind and string sections. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and note heads. The bottom of the page features the handwritten text *wild aufschreiend.*

Handwritten musical score for Violin I. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests across several measures. The score is written in a clear, legible hand.



zurückhaltend

Vel. *dim.*
 Cbn. *dim.*
zurückhaltend

Sehr ruhig.

Engl. Hr. *p molto*
 Clar. *mp*
 Fag. *a 3 p molto*
 Bel. *p molto*
 Pkw. (E.H.) *p*
 Vel. *mp*
 Cbn. *mp*
Sehr ruhig.

Engl. Hr. *cres.*
 Clar. *cres.*
 Fag. *cres.*
 Bel. *cres.*
 Pkw. *cres.*

Engl. Hr. *f* *dim.*
Clar. *mf* *dim.*
Fag. *f* *dim.*
Bel. *f* *dim.*
Pku. *dim.*
Viol. I *pizz.*
Viol. II *pizz.*
Br. *pizz.*
Vel. *mf*
Cbn. *mf*

L *Sehr allmählich wieder belebend.*

Hob. *a2*
Engl. Hr. *p*
Clar. *mf*
Fag. *mf*
Bel. *mf*
Pku. *mf*
Viol. I *mf*
Viol. II *mf*
Br. *mf*
Vel. *mf*
Cbn. *mf*

L *Sehr allmählich wieder belebend.*

Handwritten musical score for a symphony orchestra, page 68. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Tr. (Trumpet)
- Bel. (Bell)
- Pku. (Percussion)
- Niol. I (Violin I)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cres.* (crescendo)
- f* (forte)
- arco* (arco)
- arco* (arco)
- cres.* (crescendo)
- f* (forte)
- cres.* (crescendo)

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols and markings.

Sehr lebhaft.

Handwritten musical score for orchestra, page 69. The tempo is marked "Sehr lebhaft." (Very lively).

The score includes parts for the following instruments:

- Fl. (Flute)
- Hob. (Horn)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Bel. (Bassoon)
- Tr. (Trumpet)
- Pos. (Posaune/Trombone)
- Tuba
- Pkw. (Percussion)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *arco* (arco), *tr.* (trill).
- Rehearsal mark *a2* above the Flute staff.
- Sectional rehearsal mark *I* above the Trumpet staff.
- Complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet and Violin parts.
- Handwritten notes and markings throughout the score, including "cresc." and "arco".

Sehr lebhaft.

Märzger.
(erstes Zeitman.)

Handwritten musical score for a band. The instruments listed on the left are: Tr. (Trumpet), Hob. (Horn), Engl. Hr. (English Horn), Clar. (Clarinet), Atr. (Alto Saxophone), Fag. (Bassoon), Bel. (Belt), Tr. (Trombone), Pos. (Posaune), Tuba, Pku. (Percussion), and Viol. I (Violin I). The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest for all instruments. The second measure has a key signature change to G major. The third measure has a key signature change to D major. The fourth measure has a key signature change to G major. The fifth measure has a key signature change to D major. The sixth measure has a key signature change to G major. The seventh measure has a key signature change to D major. The eighth measure has a key signature change to G major. The ninth measure has a key signature change to D major. The tenth measure has a key signature change to G major. The eleventh measure has a key signature change to D major. The twelfth measure has a key signature change to G major. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*.

Märzger.
(erstes Zeitmass.)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. Hr. (English Horn)
- Clar. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Bel. (Bell)
- Tr. (Trumpet)
- Pos. (Posaune)
- Tuba
- Pku. (Percussion)
- Viol. I (Violin I)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, and dynamic markings like "cres." (crescendo) and "f" (forte). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Bergvik. 4 sept. 1896.