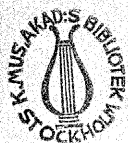


Nivace



Handwritten musical score for "L'Invitation au voyage" by Maurice Ravel. The score is written on ten systems of grand staves (treble and bass clef). It features complex piano accompaniment with many chords and arpeggios, and a vocal line with various ornaments and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as "poco f" and "L'Invitation au voyage". The handwriting is in ink on aged paper.

Nutani 3 aug. 1910





*Allargo moderato*

The left page of the manuscript contains a handwritten musical score. It begins with the tempo marking "Allargo moderato" in the top left corner. The score is written on ten systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation is in ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system has a key signature of one flat and a time signature of 3/4. The score continues with several measures of music, including some complex passages with many beamed notes. The handwriting is somewhat cursive and typical of a composer's draft.

The right page of the manuscript contains a handwritten musical score. It begins with a key signature of one flat and a time signature of 3/4. The score is written on ten systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation is in ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system has a key signature of one flat and a time signature of 3/4. The score continues with several measures of music, including some complex passages with many beamed notes. The handwriting is somewhat cursive and typical of a composer's draft.