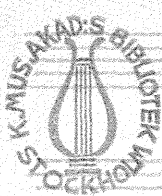


# Prélude.

Andante Moderato; ♩ =

Wilh. Stenhammar.



Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Tromba I in C.

Tromba II in C.

Corno I in F.

Corno II in F.

Corno III in C basso.

Corno IV in C basso.

Fagotto I.

Fagotto II.

Timpani F. C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante Moderato; ♩ =

*p*

x 1929  
1787

Fl. I.  
Fl. II.  
Viol. I.  
Viol. II.  
Viola.  
Cello.  
Basso.

Fl. I.  
Fl. II.  
Corno I (in F).  
Corno II (in F).  
Corno III (in C basso).  
Corno IV (in C basso).  
Viol. I.  
Viol. II.  
Viola.  
Cello.  
Basso.

poco ritard.



*a tempo.*

Handwritten musical score for a symphony orchestra, page 3. The score is written on a grand staff with multiple staves for various instruments. The tempo is marked *a tempo.* at the top left. The key signature is one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). It also features crescendo and decrescendo markings, including *poco cresc.* and *poco decresc.*. The instruments listed on the left include Fl. I. & II., Ob. I. & II., Clar. I. & II., Tr. I. & II., Horns I, II, III, & IV, Fag. I. & II., Timp., Viol. I. & II., Viola, Cello, and Bass. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style with notes, rests, and articulation marks.





This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *crec.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged paper.

Staff 1: *mf* *crec.*

Staff 2: *mf* *crec.*

Staff 3: *p* *crec.* *mf*

Staff 4: *mp* *crec.* *mf*

Staff 5: *crec.* *mf*

Staff 6: *crec.* *mf*

Staff 7: *mf* *crec.*

Staff 8: *mf*

Staff 9: *mf*

Staff 10: *mf*

Staff 11: *mp* *crec.* *mf*

Staff 12: *mp* *crec.* *mf*

Staff 13: *mf* *crec.*

Staff 14: *mf* *crec.*

Staff 15: *mf* *crec.*





Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**System 1 (Staves 1-5):**

- Staff 1: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.
- Staff 2: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.
- Staff 3: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 4: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.

**System 2 (Staves 6-10):**

- Staff 6: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin.
- Staff 8: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 9: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 10: Bass clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.

**System 3 (Staves 11-15):**

- Staff 11: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 12: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 13: Treble clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 14: Bass clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.
- Staff 15: Bass clef, key signature of one flat (Bb). Contains a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.

The score concludes with a final measure on the fifth staff of the third system, featuring a triplet of eighth notes with a *mp* dynamic and a crescendo hairpin.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings including *p*, *mf*, *mp*, *cresc.*, and *decresc.*. The score features numerous triplets, slurs, and other musical ornaments. The handwriting is in dark ink on aged paper.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, trills, and dynamic markings. The score is written on a grid of 12 staves, with the first 8 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, *f*, *tr.*, *crec.*, *espr.*, and *divisi*. The score is organized into measures, with some measures containing multiple staves. The notation is dense and detailed, with many notes and rests. The overall style is that of a handwritten musical manuscript.



poor rit. a tempo.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, crescendos, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *dimin.* (diminuendo), *piu f* (piu forte), *tr.* (trill).
- Performance instructions:** *crec.* (crescendo), *forte*, *poor rit.* (poorly ritardando), *a tempo*.
- Notation:** Multiple staves with complex rhythmic patterns, including triplets and various note values.

poor rit. forte a tempo.



This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *dimin.* (diminuendo), *tr.* (trill), and *poco cresc.* (poco crescendo) are used throughout. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is in a standard musical staff format, with clefs and key signatures visible. The handwriting is clear and legible, typical of a professional composer's manuscript.



[illegible]



Handwritten musical score for the first system, featuring the following instruments and markings:

- H. I.** (Horn I): *diminuendo*, *pp*
- H. II.** (Horn II): *pp*
- Ob. II.** (Oboe II): *pp*
- Corno II (in F)** (Trumpet II): *pp*
- Viol. I.** (Violin I): *pp*
- Viol. II.** (Violin II): *pp*
- Viola.** (Viola): *dimin.*, *pp*
- Cello.** (Cello): *dimin.*, *pp*
- Basso.** (Bass): *diminuendo*, *dim.*, *pp*

Handwritten musical score for the second system, featuring the following instruments and markings:

- H. I.** (Horn I): *poco ritard.*, *a tempo; ma pochissimo più tranquillo.*, *dimin.*, *ppp*
- H. II.** (Horn II): *ppp*
- Clar. I.** (Clarinet I): *dimin.*, *ppp*
- Corno II.** (Trumpet II): *pp*
- Viol. I.** (Violin I): *pp sempre*
- Viol. II.** (Violin II): *pp*
- Viola.** (Viola): *pp*
- Cello.** (Cello): *pp*, *divisi.*
- Basso.** (Bass): *pp sempre*, *non divisi*, *ppp*

*dim.* *poco ritard.* *a tempo; ma pochissimo più tranquillo.*

Molto sostenuto.

ritardando

Molto sostenuto.

ritardando

Molto sostenuto.



Handwritten musical score for a symphony orchestra, page 15. The score is written on a system of staves with various instruments and dynamics.

**Instrumentation and Dynamics:**

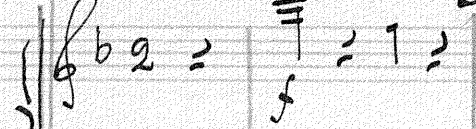
- Fl. I. & II.** (Flutes I and II): *pp*
- Ob. I. & II.** (Oboes I and II): *pp*
- Clar. I. & II.** (Clarinets I and II): *pp*
- Tr. I. & II.** (Trumpets I and II): *pp*
- Corno I. & II.** (Horns I and II): *pp*
- Corno III. & IV.** (Horns III and IV): *pp*
- Fag. I. & II.** (Bassoons I and II): *ppp*
- Timp.** (Timpani): *ppp*
- Viol. I. & II.** (Violins I and II): *pp*
- Viola.** (Viola): *pp*
- Cello.** (Cello): *pp*
- Basso.** (Bass): *pp*

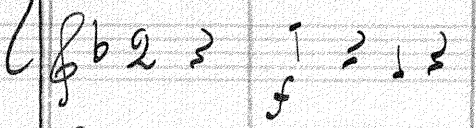
**Handwritten Annotations:**

- pp* (pianissimo) is written frequently throughout the score.
- ppp* (pianississimo) is used for the Bassoons, Timpani, and some strings.
- dim.* (diminuendo) is written for the Bass line.
- ppp* is written for the strings in the final measures.

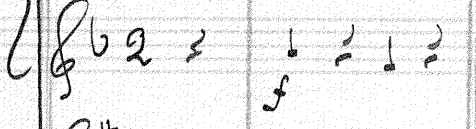
**Score Structure:**

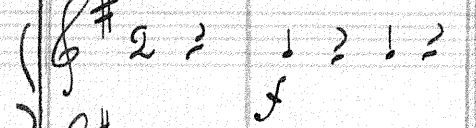
- The score is divided into measures by vertical bar lines.
- There are four measures shown on this page.
- The first measure contains the initial notation for all instruments.
- The second measure shows the continuation of the music.
- The third and fourth measures show the final part of the music on this page.

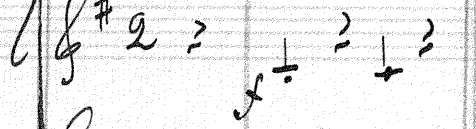
Flauto I. 

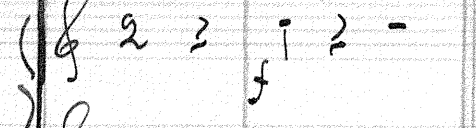
Flauto II. 

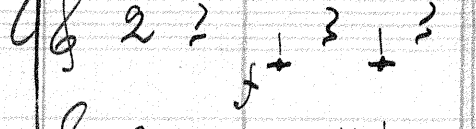
Oboe I. 

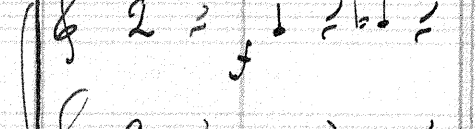
Oboe II. 

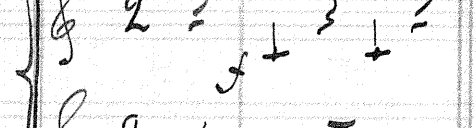
Clarinetto I in B. 

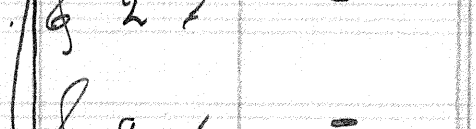
Clarinetto II in B. 

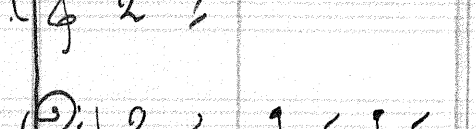
Tromba I in F. 

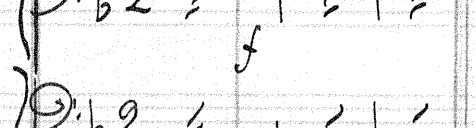
Tromba II in F. 

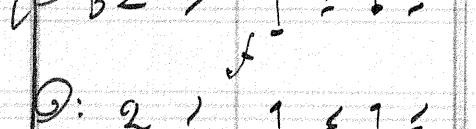
Corno I in F. 

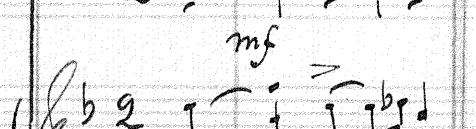
Corno II in F. 

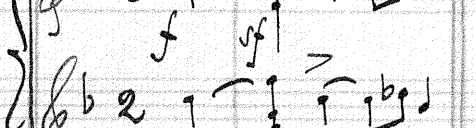
Corno III in B basso. 

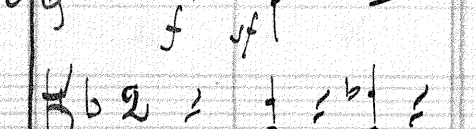
Corno IV in B basso. 

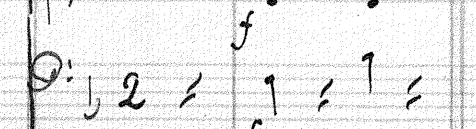
Fagotto I. 

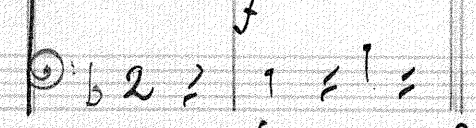
Fagotto II. 

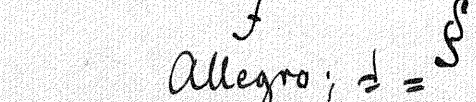
Timpani F. C. 

Violino I. 

Violino II. 

Viola. 

Violoncello. 

Basso. 

Allegro;  $\text{♩} = \text{♩}$



This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff also starts with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp (F-sharp). The fourth staff starts with a bass clef and a key signature of one flat. The score is written on a grid of five-line staves. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'arco' (arco). The notation is dense and includes many slurs and ties, indicating complex musical phrasing. The overall style is that of a personal manuscript or a working draft for a composer.

Handwritten musical score for a string quartet, page 18. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *f*. There are also performance instructions like *poco marcato* and *arco.*

**System 1 (Staves 1-6):**

- Staff 1: *mf*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*, *poco marcato*
- Staff 3: *mf*, *dim.*, *p*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*

**System 2 (Staves 7-12):**

- Staff 7: *mf*, *dim.*, *p*
- Staff 8: *mf*, *dim.*, *p*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*

**System 3 (Staves 13-18):**

- Staff 13: *arco.*, *f*, *dim.*, *p*, *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*



Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco marcato*
- arco* (arco)
- tr.* (trill)
- 5* (fingerings)

The score is written in a system of 19 staves, with various musical notations and dynamic markings throughout.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *dim.* and *poco cresc.*



Handwritten musical score on page 21. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- p* (piano)
- dolce* (sweetly)
- divisi* (divided)
- pp* (pianissimo)

The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom section of the page features a series of notes in the bass clef, possibly representing a basso continuo or a specific instrument part.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staves 1-4 (Top Section):**

- Staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *poco cresc.*, *f*, *tr.*, *p*, *f*, *tr.*.
- Staff 2: Treble clef, key signature of one flat. Dynamics: *p*, *poco cresc.*, *f*, *tr.*, *p*, *f*.
- Staff 3: Treble clef, key signature of one flat. Dynamics: *p*, *espr.*, *f*.
- Staff 4: Treble clef, key signature of one flat. Dynamics: *p*, *espr.*, *f*.

**Staves 5-8 (Middle Section):**

- Staff 5: Treble clef, key signature of one sharp. Dynamics: *p*, *poco cresc.*, *f*, *fz*, *mp espr.*.
- Staff 6: Treble clef, key signature of one sharp. Dynamics: *p*, *poco cresc.*, *f*, *fz*, *mp espr.*.
- Staff 7: Treble clef, key signature of one sharp. Dynamics: *f*, *fz*, *f*, *fz*.
- Staff 8: Treble clef, key signature of one sharp. Dynamics: *f*, *fz*, *f*, *fz*.

**Staves 9-12 (Bottom Section):**

- Staff 9: Bass clef, key signature of one flat. Dynamics: *p*, *espr.*, *p*, *espr.*.
- Staff 10: Bass clef, key signature of one flat. Dynamics: *p*, *espr.*, *p*, *espr.*.
- Staff 11: Bass clef, key signature of one flat. Dynamics: *mf*, *mf*.
- Staff 12: Bass clef, key signature of one flat. Dynamics: *mf*, *mf*.

**Additional Notations and Instructions:**

- divisi* (divided) is written above the bottom section.
- poco cresc.* (poco crescendo) is written multiple times across the staves.
- tr.* (trill) is indicated in the first and third staves of the top section.
- espr.* (espressivo) is indicated in the third and fourth staves of the top section, and in the ninth and tenth staves of the bottom section.
- fz* (forzando) is indicated in the fifth, sixth, seventh, eighth, and eleventh staves.
- mp* (mezzo-piano) is indicated in the fifth and sixth staves.
- mf* (mezzo-forte) is indicated in the eleventh and twelfth staves.



This is a handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first 8 staves in the upper system and the last 4 staves in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *tr.* (trill), *dim.* (diminuendo), *erex.* (crescendo), *mfz* (mezzo-fortissimo), *ppfz* (pianissimo fortissimo), and *pizz.* (pizzicato). The score is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten musical score on 24 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a mix of treble and bass clefs, with some staves containing multiple clefs. The notation includes notes, rests, accidentals, and dynamic markings such as *f*, *dim.*, *tr.*, *pp*, *mf*, *espr.*, *crec.*, and *pizz.*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is fluid and expressive, typical of a composer's draft. The staves are numbered 1 through 24, with the first staff starting with a treble clef and the last staff ending with a bass clef. The score is written on a grid of 24 staves, with each staff containing a series of musical notes and rests. The dynamics range from *f* (forte) to *pp* (pianissimo), with *dim.* (diminuendo) and *tr.* (trill) indicating specific performance techniques. The *espr.* (espressivo) and *crec.* (crescendo) markings suggest a change in the intensity or character of the music. The *pizz.* (pizzicato) marking indicates a change in the playing technique for string instruments. The score is a complex and detailed piece of musical notation, reflecting the composer's vision for the piece.



Handwritten musical score on page 25. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1 (Staves 1-6):**

- Staff 1: Treble clef, key signature of one flat (Bb). Contains a few notes and rests.
- Staff 2: Treble clef, key signature of one flat (Bb). Mostly rests.
- Staff 3: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 4: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains several measures of music with notes and rests.

**System 2 (Staves 7-12):**

- Staff 7: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 8: Treble clef, key signature of one flat (Bb). Mostly rests.
- Staff 9: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 10: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 11: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 12: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.

**System 3 (Staves 13-18):**

- Staff 13: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 14: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 15: Treble clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 16: Bass clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 17: Bass clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.
- Staff 18: Bass clef, key signature of one flat (Bb). Contains several measures of music with notes and rests.

**Dynamic Markings and Performance Instructions:**

- pp* (pianissimo) is used frequently throughout the score.
- p* (piano) is used in several measures.
- mp* (mezzo-piano) appears in the middle of the second system.
- arco* (arco) is written above the staff in the third system.
- sempre* (sempre) is written below the staff in the third system.







Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings include:

- p cresc.* (piano crescendo)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- tr.* (trill)

The score is written in a system of 12 staves, with some staves grouped by brackets. The notation is dense, featuring many beamed notes and rests. The key signature is mostly flat (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).







Handwritten musical score on page 29, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Staves 1-4 (Top Section):**

- Staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *p*. Ending: *cresc.*
- Staff 2: Treble clef, key signature of one flat. Dynamics: *p*.
- Staff 3: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 4: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*

**Staves 5-8 (Middle Section):**

- Staff 5: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 6: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 7: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 8: Treble clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*

**Staves 9-12 (Bottom Section):**

- Staff 9: Bass clef, key signature of one flat. Dynamics: *p*.
- Staff 10: Bass clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 11: Bass clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*
- Staff 12: Bass clef, key signature of one flat. Dynamics: *p*. Ending: *cresc.*

**Performance Instructions:**

- poco marcato* (written above Staff 3 and Staff 5)
- cresc.* (written at the end of several staves)
- molto cantabile* (written below Staff 11 and Staff 12)
- pp* (written below Staff 10 and Staff 11)
- ppiss.* (written below Staff 11 and Staff 12)

Handwritten musical score on page 30, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in various clefs (treble, alto, bass) and includes dynamic markings such as *mf*, *mp*, *f*, *dim.*, *pp*, and *ppp*. Performance instructions include *cresc.* (crescendo), *tr.* (trill), and *arco* (arco). The notation includes notes, rests, and slurs, indicating a complex musical composition.

Key markings and instructions visible in the score include:

- mf cresc.* (multiple instances)
- mp cresc.*
- f* (multiple instances)
- dim.* (multiple instances)
- pp* (multiple instances)
- ppp* (multiple instances)
- tr.* (multiple instances)
- arco* (multiple instances)
- cresc.* (multiple instances)



This is a handwritten musical score for a symphony orchestra, spanning 12 measures. The score is written on 12 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Key features of the score:**

- Staff 1 (Top):** Features a melodic line with notes and rests, marked with *mp* and *crec.*
- Staff 2:** Similar to the first, with *mp* and *crec.* markings.
- Staff 3:** Includes a *p* marking and a *poen* (poco) marking, indicating a gradual increase in volume.
- Staff 4:** Features a *mf* marking and a *crec.* marking.
- Staff 5:** Includes a *mf* marking and a *crec.* marking.
- Staff 6:** Features a *mp* marking and a *crec.* marking.
- Staff 7:** Includes a *mp* marking and a *crec.* marking.
- Staff 8:** Features a *p* marking and a *crec.* marking.
- Staff 9:** Includes a *p* marking and a *crec.* marking.
- Staff 10:** Features a *tr.* (trill) marking and a *crec.* marking.
- Staff 11:** Includes a *tr.* marking and a *crec.* marking.
- Staff 12 (Bottom):** Features a *tr.* marking and a *crec.* marking.

The score is written in a clear, legible hand, with various musical symbols and markings used to indicate dynamics and articulation. The overall structure suggests a complex orchestral piece with multiple layers of sound.



Fine.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first 8 staves in treble clef and the last 4 staves in bass clef. The music is in 2/4 time, as indicated by the '2' and '4' in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo). The score is written in a clear, legible hand, and the notation is consistent throughout. The score ends with a 'Fine.' marking in the bottom right corner.



*Poco meno mosso.*

Fl. II.  
Ob. I.  
Clar. I.  
Clar. II.  
Corno I (in F).  
Viol. I.  
Viola.  
Vcllo.

*dim. pp ppp*

*Poco meno mosso.*

Fl. I.  
Fl. II.  
Ob. I.  
Clar. I.  
Clar. II.  
Corno I.  
Corno III (in B basso)  
Corno IV (in B basso)  
Fag. I.  
Fag. II.

*pp p*



Handwritten musical score for page 34, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *p*, and *molto*.

**Instrument Staves (from top to bottom):**

- H. I.
- H. II.
- Ob. I.
- Ob. II.
- Clar. I.
- Clar. II.
- Tr. I.
- Tr. II.
- Corno I.
- Corno II.
- Corno III.
- Corno IV.
- Fag. I.
- Fag. II.
- Timb.
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- Basso.

**Key Musical Elements:**

- Viol. I:** Features a melodic line starting with a *pp* marking, followed by a *p* marking and a *molto* marking.
- Viol. II:** Features a melodic line starting with a *pp* marking, followed by a *p* marking and a *molto* marking.
- Viola:** Features a melodic line starting with a *pp* marking, followed by a *p* marking and a *molto* marking.
- Cello:** Features a melodic line starting with a *pp* marking, followed by a *p* marking and a *molto* marking.
- Basso:** Features a melodic line starting with a *pp* marking, followed by a *p* marking and a *molto* marking.



[illegible]

*(Handwritten musical score for Clarinet I, Clarinet II, Cor Anglais III & IV, Bassoon I & II, Violin I & II, Viola, Cello, and Double Bass. The notation includes notes, rests, dynamics like pp, cresc., dim., and articulation marks.)*



Handwritten musical score for page 36, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The score is organized into systems, with some parts grouped by brackets. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Clar. I, Clar. II, Tr. I, Tr. II, Corneo I, Corneo II, Corneo III, Corneo IV, Fag. I, Fag. II, Timb., Viol. I, Viol. II, Viola, Cello, Bass, and P. I. The notation is dense, with many notes and rests across the staves.



Handwritten musical score on page 37, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a system of staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible on the page include:

- Dynamics:** *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *dim.* (diminuendo), *tr.* (trill), *p* (piano), *divisi* (divisi).
- Performance Instructions:** *mf cresc.*, *ff*, *dim.*, *tr.*, *p*, *divisi*.

The score is organized into measures, with various musical notations and dynamics indicating the progression of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on page 38, featuring multiple staves with musical notation, dynamics, and articulation. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *ppp*, *mp*, *dim.*, and *dim.*. The score is written in a system of staves, with some staves grouped by brackets. The notation is dense and includes many slurs and ties, indicating complex musical phrasing. The page is numbered 38 in the top left corner.



Handwritten musical score for a string quartet, featuring a *ritardando* section and a *Tempo I.* section. The score is written on 16 staves, with the first 12 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *dim.*. The *ritardando* section is marked at the top and bottom of the page. The *Tempo I.* section is marked at the top right and bottom right. The score concludes with the instruction "Dal segno al Fine." and a double bar line.