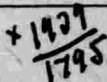


Der erste Theil
einer Symphonie
von
Wilh. Stenhammer

Handwritten musical score for a symphony, featuring staves for various instruments including Corni, Trombe, Tromboni, Tuba, Fagotti, Violini, Viola, Violoncelli, and Contrabbassi. The score includes dynamic markings such as "dolce", "meno p", "dim.", and "f".



2.

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are Clarinet (Clav.), Cor., Violini, Viola, Vcelli, and Obam. The score includes dynamic markings such as *mp*, *p*, *p molto*, and *pp*. There are also performance instructions like *cuc.* and *2.* circled. The notation features various musical symbols including notes, rests, and slurs.

Handwritten musical score for the second system, measures 5 through 8. The instruments listed on the left are Ob., Clav., Cor., Fag., Violini, Viola, Vcelli, and Obam. The score includes dynamic markings such as *mp*, *p*, *p molto*, and *pp*. There are also performance instructions like *dolce*, *3. dolce*, and *mp sempre*. The notation features various musical symbols including notes, rests, and slurs.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor. 3), Bassoon (Fag.), Violin (Violini), Viola (Viola), Cello (Cello), and Contrabass (Contrab.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo/mood is marked *dolce*. The first measure is marked *1.2. dolce*. The second measure is marked *1.2. dolce*. The third measure is marked *mp*. The fourth measure is marked *mp*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Violin (Violini), Viola (Viola), Cello (Cello), and Contrabass (Contrab.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo/mood is marked *poco cresc.*. The fifth measure is marked *mp*. The sixth measure is marked *mp sempre*. The seventh measure is marked *cresc.*. The eighth measure is marked *mp poco cresc.*. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Violins (Violini), and Viola (Viola). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *dim.*, and *mp*. A *Cresc.* marking is visible on the Cor staff.

Handwritten musical score for the second system, featuring staves for Cor (Cor.), Violin (Violin), Viola (Viola), and Cello (Cello). The notation includes notes, rests, and dynamic markings such as *mp sempre*, *p dolce*, and *espress.*

Handwritten musical score for the third system, featuring staves for Cor (Cor.), Violin 2 (Violini 2), Viola (Viola), Cello (Cello), Bassoon (Fag.), and Clarinet (Clar.). The notation includes notes, rests, and dynamic markings such as *cresc. espress.*, *molto espress.*, *mp Obs. Clar.*, *p*, *espr.*, *dolce*, and *1. 2. a due*. A *Cham.* marking is also present.

Allegro.

7.

Cor. *divini* *pp* *molto cresc.* *mf*

Viola *divini* *pp* *molto cresc.* *mf*

Celli *divini* *pp* *molto cresc.* *mf*

Cor. *dolce* *pp* *molto cresc.* *mf*

Viola *dolce* *pp* *molto cresc.* *mf*

Celli *dolce* *pp* *molto cresc.* *mf*

Fl. *pp* *dolce* *mf* *pp* *cresc.*

Ob. *pp* *dolce* *mf* *pp* *cresc.*

Clar. *pp* *dolce* *mf* *pp* *cresc.*

Cor. *pp* *dolce* *mf* *pp* *cresc.*

Trg. *pp* *dolce* *mf* *pp* *cresc.*

Violini *pp* *cresc.* *arco cresc.*

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, and Violins. The music is written in a major key with a 2/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Fl. *cres.* *2^a*

Ob. *cres.*

Clar. *cres.*

Bsn.

Trp. *cres.*

Trombe *p* *cres.* *2^a*

Timp. *p* *cres.*

Violini *cres.*

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cres.* (crescendo). The bottom of the page shows empty staves.

Handwritten musical score for orchestra, measures 16 to 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Timpani (Timp.), and Violins (Violini). The notation is in 2/4 time, with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *mp*, *ppp*, *div.*, *espress.*, *cresc. molto*, and *cresc.*. The bottom of the page shows empty staves for additional instruments.



This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Timp.), Violin (Violini), and Viola. The notation is in a cursive, handwritten style. The Flute, Oboe, and Clarinet parts feature melodic lines with various dynamics such as 'p dolce' and 'dim.'. The Cor part includes a section marked '3/4' and '4/4'. The Trumpet and Trombone parts have a 'tr' marking. The Violin and Viola parts are written in a more complex, rhythmic style with many notes and rests. The score is written on a single page with a large margin at the bottom.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tug.), Trumpet (Tr.), Timpani (Timp.), and Violins (Violini). The music is written in 2/2 time, with a key signature of one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *div.* (divisi), *non div.* (non divisi), and *arco* (arco). The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The second system continues the musical notation.

Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Timpani (Timp.)
- Violini (Violins)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the measures continuing across the bottom of the page. A circled number 12 is visible at the bottom right of the page.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clau.), Cor (Cor.), Trombone (Trog.), Trumpet (Tr.), Timpani (Timp.), and Violins (Violini). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *dim.*. The Violini section is particularly detailed, showing multiple staves with complex rhythmic patterns and dynamic markings.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Trag.
- Tr.
- Timp.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings such as *piu f*. The notation is dense and appears to be a working draft or a composer's sketch. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Horn (Hoy.), Trumpet (Tr.), Timpani (Timp.), and Violin (Violini). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *f sempre*, and *dim.* (diminuendo). The Violini section is marked with *f sempre* and *dim.* The Horn section is marked with *f sempre* and *dim.* The Clarinet section is marked with *f* and *dim.* The Oboe section is marked with *f sempre* and *dim.* The Flute section is marked with *f* and *dim.* The Timpani section is marked with *f* and *dim.* The Cor section is marked with *f* and *dim.* The Tr. section is marked with *f* and *dim.* The Violini section is marked with *f* and *dim.* The score is written in a cursive, handwritten style.

Empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

16.

(14) poco a poco - in - - tempo più tranquillo.

Handwritten musical score for measures 14-15. The score includes staves for Clarinet (Clar.), Cori (Cor.), Tromba (Timp.), Violini (Violini), and Violoncello (Vcl.). The tempo marking is (14) poco a poco - in - - tempo più tranquillo. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, *mp*, *arco*, and *dolce espr.*. The Cori part is heavily crossed out with large X's. The Violini part includes a section marked *5^e* and *arco*. The Vcl. part includes a section marked *5^e* and *arco*.

(14) poco a poco - in - - tempo più tranquillo.

Handwritten musical score for measures 15-16. The score includes staves for Cori (Cor.), Violini (Violini), Violoncello (Vcl.), and Contrabbassi (Cbassi). The tempo marking is (15) poco a poco - in - - tempo più tranquillo. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, *mp*, *arco*, and *dolce espr.*. The Cori part is heavily crossed out with large X's. The Violini part includes a section marked *5^e* and *arco*. The Vcl. part includes a section marked *5^e* and *arco*. The Cbassi part includes a section marked *5^e* and *arco*.

Handwritten musical score for a symphony, measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Horn), Bassoon (Fag.), and Violins (Violini). The music is in 3/4 time and features various dynamics and articulations.

Measures 17-19:

- Fl.:** Measures 17-18 are rests. Measure 19 has a half note G4 with the marking *espr. cresc.*
- Ob.:** Measures 17-18 are rests. Measure 19 has a half note G4 with the marking *espr. cresc.*
- Clar.:** Measures 17-18 are rests. Measure 19 has a half note G4 with the marking *espr. cresc.*
- Cor.:** Measures 17-18 have a half note G4 with the marking *ppp*. Measure 19 has a half note G4 with the marking *ppp*.
- Fag.:** Measures 17-18 are rests. Measure 19 has a half note G4 with the marking *ppp*.
- Violini:** Measures 17-18 have a half note G4 with the marking *mp dolce*. Measure 19 has a half note G4 with the marking *pp*.

Measures 20-22:

- Fl.:** Measures 20-22 are rests.
- Ob.:** Measures 20-22 are rests.
- Clar.:** Measures 20-22 are rests.
- Cor.:** Measures 20-22 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 20-22 are rests.
- Violini:** Measures 20-22 have a half note G4 with the marking *mp*.

Measures 23-25:

- Fl.:** Measures 23-25 are rests.
- Ob.:** Measures 23-25 are rests.
- Clar.:** Measures 23-25 are rests.
- Cor.:** Measures 23-25 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 23-25 are rests.
- Violini:** Measures 23-25 have a half note G4 with the marking *mp*.

Measures 26-28:

- Fl.:** Measures 26-28 are rests.
- Ob.:** Measures 26-28 are rests.
- Clar.:** Measures 26-28 are rests.
- Cor.:** Measures 26-28 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 26-28 are rests.
- Violini:** Measures 26-28 have a half note G4 with the marking *mp*.

Measures 29-31:

- Fl.:** Measures 29-31 are rests.
- Ob.:** Measures 29-31 are rests.
- Clar.:** Measures 29-31 are rests.
- Cor.:** Measures 29-31 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 29-31 are rests.
- Violini:** Measures 29-31 have a half note G4 with the marking *mp*.

Measures 32-34:

- Fl.:** Measures 32-34 are rests.
- Ob.:** Measures 32-34 are rests.
- Clar.:** Measures 32-34 are rests.
- Cor.:** Measures 32-34 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 32-34 are rests.
- Violini:** Measures 32-34 have a half note G4 with the marking *mp*.

Measures 35-37:

- Fl.:** Measures 35-37 are rests.
- Ob.:** Measures 35-37 are rests.
- Clar.:** Measures 35-37 are rests.
- Cor.:** Measures 35-37 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 35-37 are rests.
- Violini:** Measures 35-37 have a half note G4 with the marking *mp*.

Measures 38-40:

- Fl.:** Measures 38-40 are rests.
- Ob.:** Measures 38-40 are rests.
- Clar.:** Measures 38-40 are rests.
- Cor.:** Measures 38-40 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 38-40 are rests.
- Violini:** Measures 38-40 have a half note G4 with the marking *mp*.

Measures 41-43:

- Fl.:** Measures 41-43 are rests.
- Ob.:** Measures 41-43 are rests.
- Clar.:** Measures 41-43 are rests.
- Cor.:** Measures 41-43 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 41-43 are rests.
- Violini:** Measures 41-43 have a half note G4 with the marking *mp*.

Measures 44-46:

- Fl.:** Measures 44-46 are rests.
- Ob.:** Measures 44-46 are rests.
- Clar.:** Measures 44-46 are rests.
- Cor.:** Measures 44-46 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 44-46 are rests.
- Violini:** Measures 44-46 have a half note G4 with the marking *mp*.

Measures 47-49:

- Fl.:** Measures 47-49 are rests.
- Ob.:** Measures 47-49 are rests.
- Clar.:** Measures 47-49 are rests.
- Cor.:** Measures 47-49 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 47-49 are rests.
- Violini:** Measures 47-49 have a half note G4 with the marking *mp*.

Measures 50-52:

- Fl.:** Measures 50-52 are rests.
- Ob.:** Measures 50-52 are rests.
- Clar.:** Measures 50-52 are rests.
- Cor.:** Measures 50-52 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 50-52 are rests.
- Violini:** Measures 50-52 have a half note G4 with the marking *mp*.

Measures 53-55:

- Fl.:** Measures 53-55 are rests.
- Ob.:** Measures 53-55 are rests.
- Clar.:** Measures 53-55 are rests.
- Cor.:** Measures 53-55 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 53-55 are rests.
- Violini:** Measures 53-55 have a half note G4 with the marking *mp*.

Measures 56-58:

- Fl.:** Measures 56-58 are rests.
- Ob.:** Measures 56-58 are rests.
- Clar.:** Measures 56-58 are rests.
- Cor.:** Measures 56-58 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 56-58 are rests.
- Violini:** Measures 56-58 have a half note G4 with the marking *mp*.

Measures 59-61:

- Fl.:** Measures 59-61 are rests.
- Ob.:** Measures 59-61 are rests.
- Clar.:** Measures 59-61 are rests.
- Cor.:** Measures 59-61 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 59-61 are rests.
- Violini:** Measures 59-61 have a half note G4 with the marking *mp*.

Measures 62-64:

- Fl.:** Measures 62-64 are rests.
- Ob.:** Measures 62-64 are rests.
- Clar.:** Measures 62-64 are rests.
- Cor.:** Measures 62-64 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 62-64 are rests.
- Violini:** Measures 62-64 have a half note G4 with the marking *mp*.

Measures 65-67:

- Fl.:** Measures 65-67 are rests.
- Ob.:** Measures 65-67 are rests.
- Clar.:** Measures 65-67 are rests.
- Cor.:** Measures 65-67 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 65-67 are rests.
- Violini:** Measures 65-67 have a half note G4 with the marking *mp*.

Measures 68-70:

- Fl.:** Measures 68-70 are rests.
- Ob.:** Measures 68-70 are rests.
- Clar.:** Measures 68-70 are rests.
- Cor.:** Measures 68-70 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 68-70 are rests.
- Violini:** Measures 68-70 have a half note G4 with the marking *mp*.

Measures 71-73:

- Fl.:** Measures 71-73 are rests.
- Ob.:** Measures 71-73 are rests.
- Clar.:** Measures 71-73 are rests.
- Cor.:** Measures 71-73 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 71-73 are rests.
- Violini:** Measures 71-73 have a half note G4 with the marking *mp*.

Measures 74-76:

- Fl.:** Measures 74-76 are rests.
- Ob.:** Measures 74-76 are rests.
- Clar.:** Measures 74-76 are rests.
- Cor.:** Measures 74-76 have a half note G4 with the marking *ppp*.
- Fag.:** Measures 74-76 are rests.
- Violini:** Measures 74-76 have a half note G4 with the marking *mp*.

Measures 77-79:

- Fl.:** Measures 77-79 are rests.
- Ob.:** Measures 77-79 are rests.
- Clar.:** Measures 77-79 are rests.
- Cor.:** Measures 77-79 have a half note G4 with the marking *ppp*.
- Fag**

Handwritten musical score for orchestra and strings, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tromb.), Tuba, and Violins (Violini). The music is written in G major (one sharp) and 2/4 time. The tempo is marked *co a poco* (ritardando). The score features various musical notations including notes, rests, and dynamic markings such as *mf cresc.*, *4. mp cresc.*, *p cresc.*, *5. p cresc.*, *6. p cresc.*, *poco*, *poco cresc.*, and *sva* (sforzando). The Flute and Oboe parts have a *2.* (second ending) marked. The Clarinet part has a *2.* (second ending) marked. The Cor part has a *4. mp cresc.* marking. The Trombone part has a *poco* marking. The Tuba part has a *poco cresc.* marking. The Violins part has a *sva* marking. The score is written on a system of staves, with the Flute and Oboe parts on the top two staves, the Clarinet and Cor parts on the next two staves, the Trombone and Tuba parts on the next two staves, and the Violins part on the bottom staff. The music is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. It features staves for the following instruments:

- Flute** (Fl.)
- Oboe** (Ob.)
- Clarinet** (Clari.)
- Cor** (Cor.)
- Trumpet** (Tuy.)
- Trombone** (Trombe.)
- Trombone and Tuba** (Tromboni e Tuba)
- Violin** (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre" is written multiple times, indicating sustained or continuous playing. A "Tuba tacet" instruction is present. The bottom of the page shows empty staves and a circled number "18".

sostenuto. a tempo (tranquillo)

19

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trombe (Trumpets), Tromboni e Tubi (Trombones and Tubas), and Violini (Violins). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo/mood is marked "sostenuto. a tempo (tranquillo)". The score features various musical notations including notes, rests, dynamics (cresc., dim., p, f), and articulation marks. There are some handwritten corrections and annotations throughout the score, particularly in the woodwind and string sections. A circled "19" appears at the bottom right of the page.



22.

Handwritten musical score for a symphony, featuring staves for Oboe (Ob.), Clarinet (Clar.), Cor., Flute (Flg.), Violin, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'ppp', and 'dolcissimo'.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Cori (Choir), Fag. (Bassoon), Viole (Violins), Vcelli (Violas), 1° Clavino (First Clarinet), and Clavino Autli (Second Clarinet). The tempo is marked "Tempo I poco moderato." and the key signature is one flat (B-flat). The score is written on ten staves. The first staff is for the Cori, the second for Fag., the third for Viole, the fourth for Vcelli, the fifth for 1° Clavino, and the sixth for Clavino Autli. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "div." (divisi). The score is handwritten and appears to be a working draft.

Tempo I poco moderato.

Handwritten musical score for the first system, measures 21 to 22. The score includes staves for Flute (Fl.), Clarinet (Clar.), Cor, Trombone (Tub.), Violin (Viole), Viola (Vcelli), and Cello/Double Bass (1. Cbasso solo). The tempo is marked "Tempo I poco moderato." and the dynamics are marked "mp".

animando

Tempo I allegro.

Handwritten musical score for the second system, measures 23 to 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trombone (Tub.), Violin (Violini), Viola (Viole), and Cello/Double Bass (1. Cbasso solo). The tempo is marked "Tempo I allegro." and the dynamics are marked "p". The score is divided into two measures, 23 and 24, with a double bar line in between.

This is a handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Cor, Trompe, Timp, and Violin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p ar press'. The notation is in a cursive, handwritten style, typical of a composer's sketch. The staves are arranged vertically, with the Flute at the top and the Violin at the bottom. The score is written on a single page, with the staves continuing below the page. The music is in a key of D major, as indicated by the two sharps in the key signature. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p ar press'. The notation is in a cursive, handwritten style, typical of a composer's sketch. The staves are arranged vertically, with the Flute at the top and the Violin at the bottom. The score is written on a single page, with the staves continuing below the page.

Handwritten musical score for a symphony orchestra, measures 23-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Cor.), Trumpet (Tug.), Violin, and Viola. The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, mp, f, p), and performance instructions like "tutti", "espress.", and "arco". The page number 25 is in the top right corner.



Handwritten musical score for a symphony, page 26. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Trombe (Trumpets)
- Violini (Violins)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- poco a poco* (little by little)
- marc.* (marcato)
- 5^a cresc.* (5th crescendo)
- 2^a cresc.* (2nd crescendo)
- 10 cresc. poco a poco* (10th crescendo, little by little)
- 3^a cresc.* (3rd crescendo)
- 2^a cresc.* (2nd crescendo)
- 10 cresc. poco a poco* (10th crescendo, little by little)
- poco a poco cresc.* (little by little crescendo)
- poco a poco cresc.* (little by little crescendo)
- poco a poco cresc.* (little by little crescendo)
- cresc. poco a poco* (crescendo, little by little)
- cresc. poco a poco* (crescendo, little by little)
- marc.* (marcato)

The score is written in a single system, with multiple staves for each instrument. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible. The handwriting is in ink, and the paper shows signs of age.

24

Handwritten musical score for various instruments. The staves are labeled on the left: Flute, Oboe, Clarinet, Cor., Sax, Trombone, Trombone, Violin, and Violoncello. The notation includes notes, rests, and dynamic markings. There are some corrections and scribbles in the lower staves.

24

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute, Oboe, Clarinet, Cor, Saxophone, Trombone, Trumpet, Tuba, Timpani, and Violin. The music is in 2/2 time and features various dynamics and articulations.

Flute: *1^o* *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o* *11^o* *12^o* *13^o* *14^o* *15^o* *16^o* *17^o* *18^o* *19^o* *20^o* *21^o* *22^o* *23^o* *24^o* *25^o* *26^o* *27^o* *28^o* *29^o* *30^o* *31^o* *32^o* *33^o* *34^o* *35^o* *36^o* *37^o* *38^o* *39^o* *40^o* *41^o* *42^o* *43^o* *44^o* *45^o* *46^o* *47^o* *48^o* *49^o* *50^o* *51^o* *52^o* *53^o* *54^o* *55^o* *56^o* *57^o* *58^o* *59^o* *60^o* *61^o* *62^o* *63^o* *64^o* *65^o* *66^o* *67^o* *68^o* *69^o* *70^o* *71^o* *72^o* *73^o* *74^o* *75^o* *76^o* *77^o* *78^o* *79^o* *80^o* *81^o* *82^o* *83^o* *84^o* *85^o* *86^o* *87^o* *88^o* *89^o* *90^o* *91^o* *92^o* *93^o* *94^o* *95^o* *96^o* *97^o* *98^o* *99^o* *100^o* *101^o* *102^o* *103^o* *104^o* *105^o* *106^o* *107^o* *108^o* *109^o* *110^o* *111^o* *112^o* *113^o* *114^o* *115^o* *116^o* *117^o* *118^o* *119^o* *120^o* *121^o* *122^o* *123^o* *124^o* *125^o* *126^o* *127^o* *128^o* *129^o* *130^o* *131^o* *132^o* *133^o* *134^o* *135^o* *136^o* *137^o* *138^o* *139^o* *140^o* *141^o* *142^o* *143^o* *144^o* *145^o* *146^o* *147^o* *148^o* *149^o* *150^o* *151^o* *152^o* *153^o* *154^o* *155^o* *156^o* *157^o* *158^o* *159^o* *160^o* *161^o* *162^o* *163^o* *164^o* *165^o* *166^o* *167^o* *168^o* *169^o* *170^o* *171^o* *172^o* *173^o* *174^o* *175^o* *176^o* *177^o* *178^o* *179^o* *180^o* *181^o* *182^o* *183^o* *184^o* *185^o* *186^o* *187^o* *188^o* *189^o* *190^o* *191^o* *192^o* *193^o* *194^o* *195^o* *196^o* *197^o* *198^o* *199^o* *200^o* *201^o* *202^o* *203^o* *204^o* *205^o* *206^o* *207^o* *208^o* *209^o* *210^o* *211^o* *212^o* *213^o* *214^o* *215^o* *216^o* *217^o* *218^o* *219^o* *220^o* *221^o* *222^o* *223^o* *224^o* *225^o* *226^o* *227^o* *228^o* *229^o* *230^o* *231^o* *232^o* *233^o* *234^o* *235^o* *236^o* *237^o* *238^o* *239^o* *240^o* *241^o* *242^o* *243^o* *244^o* *245^o* *246^o* *247^o* *248^o* *249^o* *250^o* *251^o* *252^o* *253^o* *254^o* *255^o* *256^o* *257^o* *258^o* *259^o* *260^o* *261^o* *262^o* *263^o* *264^o* *265^o* *266^o* *267^o* *268^o* *269^o* *270^o* *271^o* *272^o* *273^o* *274^o* *275^o* *276^o* *277^o* *278^o* *279^o* *280^o* *281^o* *282^o* *283^o* *284^o* *285^o* *286^o* *287^o* *288^o* *289^o* *290^o* *291^o* *292^o* *293^o* *294^o* *295^o* *296^o* *297^o* *298^o* *299^o* *300^o* *301^o* *302^o* *303^o* *304^o* *305^o* *306^o* *307^o* *308^o* *309^o* *310^o* *311^o* *312^o* *313^o* *314^o* *315^o* *316^o* *317^o* *318^o* *319^o* *320^o* *321^o* *322^o* *323^o* *324^o* *325^o* *326^o* *327^o* *328^o* *329^o* *330^o* *331^o* *332^o* *333^o* *334^o* *335^o* *336^o* *337^o* *338^o* *339^o* *340^o* *341^o* *342^o* *343^o* *344^o* *345^o* *346^o* *347^o* *348^o* *349^o* *350^o* *351^o* *352^o* *353^o* *354^o* *355^o* *356^o* *357^o* *358^o* *359^o* *360^o* *361^o* *362^o* *363^o* *364^o* *365^o* *366^o* *367^o* *368^o* *369^o* *370^o* *371^o* *372^o* *373^o* *374^o* *375^o* *376^o* *377^o* *378^o* *379^o* *380^o* *381^o* *382^o* *383^o* *384^o* *385^o* *386^o* *387^o* *388^o* *389^o* *390^o* *391^o* *392^o* *393^o* *394^o* *395^o* *396^o* *397^o* *398^o* *399^o* *400^o* *401^o* *402^o* *403^o* *404^o* *405^o* *406^o* *407^o* *408^o* *409^o* *410^o* *411^o* *412^o* *413^o* *414^o* *415^o* *416^o* *417^o* *418^o* *419^o* *420^o* *421^o* *422^o* *423^o* *424^o* *425^o* *426^o* *427^o* *428^o* *429^o* *430^o* *431^o* *432^o* *433^o* *434^o* *435^o* *436^o* *437^o* *438^o* *439^o* *440^o* *441^o* *442^o* *443^o* *444^o* *445^o* *446^o* *447^o* *448^o* *449^o* *450^o* *451^o* *452^o* *453^o* *454^o* *455^o* *456^o* *457^o* *458^o* *459^o* *460^o* *461^o* *462^o* *463^o* *464^o* *465^o* *466^o* *467^o* *468^o* *469^o* *470^o* *471^o* *472^o* *473^o* *474^o* *475^o* *476^o* *477^o* *478^o* *479^o* *480^o* *481^o* *482^o* *483^o* *484^o* *485^o* *486^o* *487^o* *488^o* *489^o* *490^o* *491^o* *492^o* *493^o* *494^o* *495^o* *496^o* *497^o* *498^o* *499^o* *500^o* *501^o* *502^o* *503^o* *504^o* *505^o* *506^o* *507^o* *508^o* *509^o* *510^o* *511^o* *512^o* *513^o* *514^o* *515^o* *516^o* *517^o* *518^o* *519^o* *520^o* *521^o* *522^o* *523^o* *524^o* *525^o* *526^o* *527^o* *528^o* *529^o* *530^o* *531^o* *532^o* *533^o* *534^o* *535^o* *536^o* *537^o* *538^o* *539^o* *540^o* *541^o* *542^o* *543^o* *544^o* *545^o* *546^o* *547^o* *548^o* *549^o* *550^o* *551^o* *552^o* *553^o* *554^o* *555^o* *556^o* *557^o* *558^o* *559^o* *560^o* *561^o* *562^o* *563^o* *564^o* *565^o* *566^o* *567^o* *568^o* *569^o* *570^o* *571^o* *572^o* *573^o* *574^o* *575^o* *576^o* *577^o* *578^o* *579^o* *580^o* *581^o* *582^o* *583^o* *584^o* *585^o* *586^o* *587^o* *588^o* *589^o* *590^o* *591^o* *592^o* *593^o* *594^o* *595^o* *596^o* *597^o* *598^o* *599^o* *600^o* *601^o* *602^o* *603^o* *604^o* *605^o* *606^o* *607^o* *608^o* *609^o* *610^o* *611^o* *612^o* *613^o* *614^o* *615^o* *616^o* *617^o* *618^o* *619^o* *620^o* *621^o* *622^o* *623^o* *624^o* *625^o* *626^o* *627^o* *628^o* *629^o* *630^o* *631^o* *632^o* *633^o* *634^o* *635^o* *636^o* *637^o* *638^o* *639^o* *640^o* *641^o* *642^o* *643^o* *644^o* *645^o* *646^o* *647^o* *648^o* *649^o* *650^o* *651^o* *652^o* *653^o* *654^o* *655^o* *656^o* *657^o* *658^o* *659^o* *660^o* *661^o* *662^o* *663^o* *664^o* *665^o* *666^o* *667^o* *668^o* *669^o* *670^o* *671^o* *672^o* *673^o* *674^o* *675^o* *676^o* *677^o* *678^o* *679^o* *680^o* *681^o* *682^o* *683^o* *684^o* *685^o* *686^o* *687^o* *688^o* *689^o* *690^o* *691^o* *692^o* *693^o* *694^o* *695^o* *696^o* *697^o* *698^o* *699^o* *700^o* *701^o* *702^o* *703^o* *704^o* *705^o* *706^o* *707^o* *708^o* *709^o* *710^o* *711^o* *712^o* *713^o* *714^o* *715^o* *716^o* *717^o* *718^o* *719^o* *720^o* *721^o* *722^o* *723^o* *724^o* *725^o* *726^o* *727^o* *728^o* *729^o* *730^o* *731^o* *732^o* *733^o* *734^o* *735^o* *736^o* *737^o* *738^o* *739^o* *740^o* *741^o* *742^o* *743^o* *744^o* *745^o* *746^o* *747^o* *748^o* *749^o* *750^o* *751^o* *752^o* *753^o* *754^o* *755^o* *756^o* *757^o* *758^o* *759^o* *760^o* *761^o* *762^o* *763^o* *764^o* *765^o* *766^o* *767^o* *768^o* *769^o* *770^o* *771^o* *772^o* *773^o* *774^o* *775^o* *776^o* *777^o* *778^o* *779^o* *780^o* *781^o* *782^o* *783^o* *784^o* *785^o* *786^o* *787^o* *788^o* *789^o* *790^o* *791^o* *792^o* *793^o* *794^o* *795^o* *796^o* *797^o* *798^o* *799^o* *800^o* *801^o* *802^o* *803^o* *804^o* *805^o* *806^o* *807^o* *808^o* *809^o* *810^o* *811^o* *812^o* *813^o* *814^o* *815^o* *816^o* *817^o* *818^o* *819*

Handwritten musical score for orchestra and choir, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Fag (Fag.), Trombe (Trombe), Tromboni e Tuba (Tromboni e Tuba), Timpani (Timpani), and Violini (Violini). The music is written in G major (one sharp) and 2/4 time. A rehearsal mark (25) is present at the beginning of the page. The Cor part is marked *marcatissimo* in the later measures. The Violini part includes a section marked *marcatissimo* starting at measure 25. The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 30. The score is written on 18 staves, grouped into sections. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Cor.
- Hay
- Trombe
- Tromboni e Tuba
- Temp.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the page features three staves with the following markings:

- dim.* - - - - - *p*
- dim.* - - - - - *p* poco marc.
- dim.* - - - - - *p* poco marc.

A circled number 26 is visible at the bottom center of the page.

Ob. $1^{\text{a}} 2^{\text{a}}$ p

Clar. $1^{\text{a}} 2^{\text{a}}$ p

Cor. p marc. *cres.* *marc.* *p. cresc.*

Violini p

p

$1^{\text{a}} 2^{\text{a}}$ p

Ob. p

Clar. p $1^{\text{a}} 2^{\text{a}}$ p

Cor. *cres.* *cres.* *cres.* *cres.*

Fag. 3^{a} p molto *ma marc.* $1^{\text{a}} 2^{\text{a}}$ p

Violini p p p

p marc.

p *simpre*

2^{a}

Handwritten musical score for page 32, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *p*, *cres.*, *mf*, *mp*, and *pp*, as well as performance instructions like *poco a poco* and *1. e 2. tacet.*

The instruments and parts are labeled on the left side of the staves:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Trombe
- Violini

The score is written in a system of staves, with the first system containing the most detailed notation and markings. The subsequent staves are mostly empty, suggesting a continuation of the piece on the next page.

Handwritten musical score for a full orchestra, page 33. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy.), Trombone (Trombe), Trombone and Tuba (Tromboni e tuba), and Violin (Violin).

The score is divided into two systems. The first system contains measures 28 through 31. The second system contains measures 32 through 35. The score is marked with various dynamics and articulations, including *mf*, *f*, *cres.*, *1^a adue*, *2^a adue*, *mar.*, and *aiu.*.

Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective measures.



Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some staves containing multiple parts (e.g., Trombe, Tromboni e Tuba, Violini).

The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Trombe
- Tromboni e Tuba
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings such as *f marc.* and *marc.*. The notation is dense, with many notes and rests. The bottom of the page shows empty staves, indicating the end of the written music on this page.

1/2 2^a a due

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tronlee** (Trumpet)
- Trumbon** (Trumpet)
- Tuba** (Tuba)
- Violini** (Violins)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- tuo* (written above the Flute staff)
- div.* (written above the Violini staff)
- tuba* (written below the Tuba staff)

The notation is dense and includes many accidentals and slurs, indicating a complex musical piece.

36.

30

Fl.

Ob.

Clar.

Cor.

Fag.

Trombe

Tromboni

Tuba

Timp.

Violini

30

Violini

Fl.

Oboe

Clar.

Cor.

Fag.

Violini



Handwritten musical score for measures 38-41. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Violini), and Viola (Viola). The music is in 4/4 time and features various dynamics and articulations.

Measures 38-41 show a complex orchestral texture with multiple melodic lines and harmonic support. The Flute and Oboe parts feature rapid runs and trills. The Violin and Viola parts have a more sustained, melodic character. The Bassoon and Clarinet parts provide harmonic support with sustained notes and occasional melodic fragments.

Handwritten annotations include "divini" above the Violin and Viola staves, and "p" (piano) and "p molto" (piano molto) markings throughout the score.

Handwritten musical score for measures 42-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Violini), and Viola (Viola). The music continues with various dynamics and articulations.

Measures 42-45 show a continuation of the complex orchestral texture. The Flute and Oboe parts feature rapid runs and trills. The Violin and Viola parts have a more sustained, melodic character. The Bassoon and Clarinet parts provide harmonic support with sustained notes and occasional melodic fragments.

Handwritten annotations include "p molto" (piano molto) and "p" (piano) markings throughout the score.

38

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarin.), Cor (Cor.), Trumpet (Trombe), Violin (Violin), and Viola (Viola). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *mp sempre*, *p marc.*, and *pp*. There are also handwritten annotations like "5+6" and "tu" above some notes. The page number "39." is written in the top right corner, and a circled "38" is visible near the top center.

40.

mp sempre

Fl.

mp sempre

Ob.

Clar.

mp sempre

Cor.

mp sempre

Fag.

mp sempre

Trombe

mp sempre

mp sempre

Violini

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp

mp

mp

tutti

tutti

tutti

tutti

tutti

tutti

34

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cello (Cel.), Trombone (Tromb.), Timp. (Tympani), and Violin (Violin). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Timp. part includes the instruction (F.C.A.) and the word *tum* repeated. The Violin part includes the instruction *tr* (trill). The score is numbered 34 in a circle at the top and bottom.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- He.
- Ob.
- Clar.
- Cor.
- Fag.
- Trombe
- Timp.
- Violins
- Violoncello
- Bass

Key Features of the Score:

- Dynamic Markings:** *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *dim.* (diminuendo).
- Tempo/Performance Instructions:** *Andante*, *Allegretto*, *Andante*.
- Rehearsal Marks:** Numbers 22, 23, and 24 are placed above the staves.
- Instrumental Details:** The Violoncello and Bass parts include specific fingering and bowing instructions.

35

Handwritten musical score for a symphony orchestra, page 43. The score is written on ten staves, with the first six staves grouped by a brace on the left. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Cor.), Trumpet (Tuy.), Trombone (Trombe), and Timpani (Timp.). The bottom four staves are for the Violin section, with the label "Violini" written on the left. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ppizz.* (pizzicato), and *arco* (arco). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into measures by vertical bar lines. A circled number "35" appears at the top left and bottom left of the page.

44.

1² adue

36

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Trmb.** (Trumpet)
- Tromboni** (Trombone)
- Tuba**
- Temp.** (Timpani)
- Violini** (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). There are also some handwritten annotations and corrections, including a large "X" over a section of the Cor part and a "P" marking in the Tromboni part. The page number "44." is in the top left, and the rehearsal mark "36" is circled in the top right. The bottom of the page shows empty staves and a circled "36" at the very bottom.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their corresponding staves are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clari.)
- Cor (Cor.)
- Trompe (Trompe)
- Trombone (Trombone)
- Tuba (Tuba)
- Timpani (Timp.)
- Violin (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- espress.* (espressivo)
- divisi* (divisi)
- mf* (mezzo-forte)
- espress.* (espressivo)

The score is written in a single system, with measures numbered 13, 22, and 31. The notation is dense, with many notes and rests, and includes various articulation marks such as slurs and accents.



Handwritten musical score for a symphony, page 46. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Trag.
- Trombe
- Tromboni e Tuba
- Timp.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* *espr. cresc.* (mezzo-forte, expressive, crescendo)
- espress.* (expressive)
- mf* *espr.* (mezzo-forte, expressive)
- pp* (pianissimo)
- pp* *3* (pianissimo, triplet)
- pp* *4* (pianissimo, quartet)
- pp* *5* (pianissimo, quintet)
- pp* *6* (pianissimo, sextet)
- pp* *7* (pianissimo, septet)
- pp* *8* (pianissimo, octet)
- pp* *9* (pianissimo, nonet)
- pp* *10* (pianissimo, decet)
- pp* *11* (pianissimo, undecet)
- pp* *12* (pianissimo, duodecet)
- pp* *13* (pianissimo, tridecet)
- pp* *14* (pianissimo, quidecet)
- pp* *15* (pianissimo, quindecet)
- pp* *16* (pianissimo, sexdecet)
- pp* *17* (pianissimo, septdecet)
- pp* *18* (pianissimo, octodecet)
- pp* *19* (pianissimo, nondecet)
- pp* *20* (pianissimo, vigintet)
- pp* *21* (pianissimo, trigintet)
- pp* *22* (pianissimo, quadragintet)
- pp* *23* (pianissimo, quinquagintet)
- pp* *24* (pianissimo, sexagintet)
- pp* *25* (pianissimo, septuagintet)
- pp* *26* (pianissimo, octogintet)
- pp* *27* (pianissimo, nonagintet)
- pp* *28* (pianissimo, centet)
- pp* *29* (pianissimo, centet-1)
- pp* *30* (pianissimo, centet-2)
- pp* *31* (pianissimo, centet-3)
- pp* *32* (pianissimo, centet-4)
- pp* *33* (pianissimo, centet-5)
- pp* *34* (pianissimo, centet-6)
- pp* *35* (pianissimo, centet-7)
- pp* *36* (pianissimo, centet-8)
- pp* *37* (pianissimo, centet-9)
- pp* *38* (pianissimo, centet-10)
- pp* *39* (pianissimo, centet-11)
- pp* *40* (pianissimo, centet-12)
- pp* *41* (pianissimo, centet-13)
- pp* *42* (pianissimo, centet-14)
- pp* *43* (pianissimo, centet-15)
- pp* *44* (pianissimo, centet-16)
- pp* *45* (pianissimo, centet-17)
- pp* *46* (pianissimo, centet-18)
- pp* *47* (pianissimo, centet-19)
- pp* *48* (pianissimo, centet-20)
- pp* *49* (pianissimo, centet-21)
- pp* *50* (pianissimo, centet-22)
- pp* *51* (pianissimo, centet-23)
- pp* *52* (pianissimo, centet-24)
- pp* *53* (pianissimo, centet-25)
- pp* *54* (pianissimo, centet-26)
- pp* *55* (pianissimo, centet-27)
- pp* *56* (pianissimo, centet-28)
- pp* *57* (pianissimo, centet-29)
- pp* *58* (pianissimo, centet-30)
- pp* *59* (pianissimo, centet-31)
- pp* *60* (pianissimo, centet-32)
- pp* *61* (pianissimo, centet-33)
- pp* *62* (pianissimo, centet-34)
- pp* *63* (pianissimo, centet-35)
- pp* *64* (pianissimo, centet-36)
- pp* *65* (pianissimo, centet-37)
- pp* *66* (pianissimo, centet-38)
- pp* *67* (pianissimo, centet-39)
- pp* *68* (pianissimo, centet-40)
- pp* *69* (pianissimo, centet-41)
- pp* *70* (pianissimo, centet-42)
- pp* *71* (pianissimo, centet-43)
- pp* *72* (pianissimo, centet-44)
- pp* *73* (pianissimo, centet-45)
- pp* *74* (pianissimo, centet-46)
- pp* *75* (pianissimo, centet-47)
- pp* *76* (pianissimo, centet-48)
- pp* *77* (pianissimo, centet-49)
- pp* *78* (pianissimo, centet-50)
- pp* *79* (pianissimo, centet-51)
- pp* *80* (pianissimo, centet-52)
- pp* *81* (pianissimo, centet-53)
- pp* *82* (pianissimo, centet-54)
- pp* *83* (pianissimo, centet-55)
- pp* *84* (pianissimo, centet-56)
- pp* *85* (pianissimo, centet-57)
- pp* *86* (pianissimo, centet-58)
- pp* *87* (pianissimo, centet-59)
- pp* *88* (pianissimo, centet-60)
- pp* *89* (pianissimo, centet-61)
- pp* *90* (pianissimo, centet-62)
- pp* *91* (pianissimo, centet-63)
- pp* *92* (pianissimo, centet-64)
- pp* *93* (pianissimo, centet-65)
- pp* *94* (pianissimo, centet-66)
- pp* *95* (pianissimo, centet-67)
- pp* *96* (pianissimo, centet-68)
- pp* *97* (pianissimo, centet-69)
- pp* *98* (pianissimo, centet-70)
- pp* *99* (pianissimo, centet-71)
- pp* *100* (pianissimo, centet-72)

The score is written in a single system, with the measures numbered 1 through 100. The bottom of the page shows the beginning of the next page, with the number 32 circled.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe) - *poco a poco cresc.*
- Clar.** (Clarinet) - *poco a poco cresc.*
- Cor.** (Cor Anglais) - *mf cresc. poco a poco cresc.*
- Fag.** (Bassoon) - *mf cresc. poco a poco*
- Trombe** (Trumpets)
- Tromboni e Tuba** (Trombones and Tuba)
- Timp.** (Timpani) - *tim tim tim*
- Violini** (Violins) - *poco a poco cresc.*
- Viola** (Viola) - *poco cresc.*
- Cello** (Cello) - *cresc. poco a poco*
- Bassi** (Basses)

The score features complex musical notation, including various note values, rests, and dynamic markings. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 48 (numbered 38 in the top left). The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Trombe (Trumpets)
- Tromboni e Tuba (Trombones and Tuba)
- Timp. (Timpani)
- Violini (Violins)

The score is divided into two systems. The first system contains staves for Fl., Ob., Clar., Cor., Fag., Trombe, Tromboni e Tuba, and Timp. The second system contains staves for Violini. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *dim.* (diminuendo) and *p* (piano). The score is handwritten and shows signs of age, including some ink bleed-through and corrections.

39

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Trombe (Trumpets)
- Violini (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *f*. There are also some handwritten annotations and corrections throughout the score.

39



50.

poco a poco — in — tempo più tranquillo.

40

[illegible]

Tempo più tranquillo

Violini

Handwritten musical score for Violini, measures 411-413. The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked *pp molto*. The score includes dynamic markings *cres.*, *dim.*, and *cres.*. The measures are numbered 411, 412, and 413 in circles at the end of each staff.

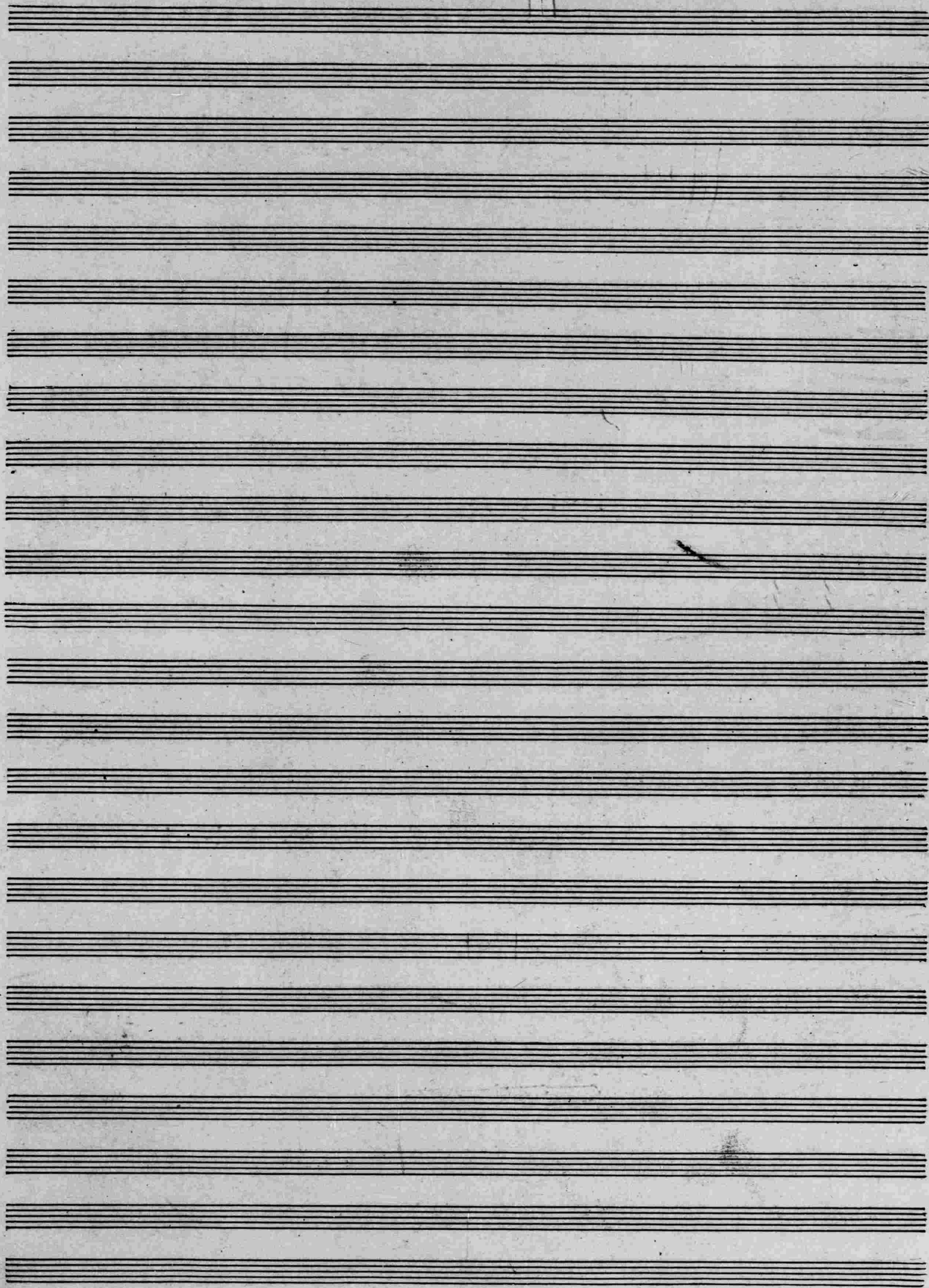
= de

(40)

Handwritten musical score for measures 40-41. The score includes staves for Violini (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation is in G major (one sharp) and 4/4 time. The first system (measures 40-41) features a melodic line in the Violini and Viola, with the Violoncello and Contrabbasso providing a harmonic accompaniment. The second system (measures 42-43) continues the melodic development. The score is marked with dynamic markings such as *molto* and *dim* (diminuendo). The notation includes various musical symbols such as notes, rests, and accidentals.

(41)

Handwritten musical score for measures 41-42. The score includes staves for Violini (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation is in G major (one sharp) and 4/4 time. The first system (measures 41-42) features a melodic line in the Violini and Viola, with the Violoncello and Contrabbasso providing a harmonic accompaniment. The second system (measures 43-44) continues the melodic development. The score is marked with dynamic markings such as *molto* and *dim* (diminuendo). The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and corrections in the score, including the word "etc." and some crossed-out notation.



Handwritten musical score for the first system, measures 1-2. The staves are labeled: Fl. (Flute), Clar. (Clarinet), Cor. (Coronet), Fag. (Bassoon), Violini (Violins), and Contrabasso solo (Solo Contrabass). The key signature is B-flat major (two flats). The time signature is 1/2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo). The first measure is marked with a circled "1=2".

Handwritten musical score for the second system, measures 3-4. The staves are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Coronet), Fag. (Bassoon), Violini (Violins), and Contrabasso solo (Solo Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimissimo), *ppp formibile*, *dolcissimo*, *tutti*, and *arco*. The second measure is marked with a circled "42".

[illegible]

Handwritten musical score for orchestra, page 53. The score is written on ten staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Trombe (Trumpets)
- Tromboni e Tuba (Trombones and Tuba)
- Violini (Violins)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- poco* (poco)
- mf cresc.* (mezzo-forte crescendo)
- forte* (forte)
- non divisi* (non divisi)
- div.* (divisi)

The score is numbered 44 in the top right corner. The bottom of the page shows empty staves and a small logo in the bottom left corner.



Handwritten musical score for page 54, featuring various orchestral instruments and a string section. The score is written in a single system with multiple staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Trombe (Trumpet), Tromboni (Trombone), Tubi (Tuba), and Violini (Violin). The score includes dynamic markings such as *f sempre* and *cres.*, and articulation markings like *Sostemuto* and *ff*. The notation includes various musical symbols, including notes, rests, and accidentals, all written in a cursive, handwritten style.

Fl. *f sempre*

Ob. *f sempre*

Clar. *f sempre*

Cor. *f sempre*

Fag. *f sempre*

Trombe *f sempre*

Tromboni *f sempre*

Tubi *f sempre*

Violini *f sempre*

Sostemuto

ff

a tempo (tranquillo)

45

55.

Fl.

Ob.

Clar.

Cor.

Fag.

Trombe

Tromboni

Tuba

Violini

a tempo (tranquillo)

45

1

56.

poco rit. - (46) Molto tranquillo.

Handwritten musical score for measures 56-46. The score includes parts for Flute (Fl.), Clarinet (Clar.), Cor, Saxophone (Sax.), and Violins (Violini). The tempo markings are *poco rit.* and *Molto tranquillo*. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *dim.*, *adpress.*, and *dolce*. The measures are numbered 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

a tempo (tranquillo) poco rit. - (47) Molto tranquillo.

Handwritten musical score for measures 47-49. The score includes parts for Clarinet (Clar.), Cor, Saxophone (Sax.), and Violins (Violini). The tempo markings are *a tempo (tranquillo)*, *poco rit.*, and *Molto tranquillo*. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *dim.*, *adpress.*, and *dolce*. The measures are numbered 47, 48, 49.

a tempo (tranquillo) poco rit. - (48) Molto tranquillo.

Handwritten musical score for the first system, featuring staves for Clarinet (Clar.), Cor (Horn), Fag. (Bassoon), and Violini (Violins). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *dim.*. The tempo and mood are indicated as *a tempo (tranquillo) poco rit.* and *Molto tranquillo.*

a tempo (tranquillo) poco rit. - (48) Molto tranquillo.

Allegro; d. = Molto tranquillo; d.

Handwritten musical score for the second system, featuring staves for Clarinet (Clar.), Cor (Horn), Fag. (Bassoon), Tromboni e Tuba (Trombones and Tuba), and Violini (Violins). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *dim.*. The tempo and mood are indicated as *Allegro; d. = Molto tranquillo; d.*



58.

Clar 1.

3² *mp* *poco marc.*

Cor.

Fag.

Tromboni
e
Tuba

Viola

Ucelli

Chani

1.2.

Clar.

mp *poco marc.*

poco cresc.

Cor.

Clar 3. 3²

mp *poco cresc.*

Fag.

2²
mp *poco marc.*

poco cresc.

3²
mp *poco marc.*

poco cresc.

Trombe

mp

poco cresc.

Tromboni
e
Tuba

2²
3²

mp *poco cresc.*

Violini

mp

poco cresc.

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute, Oboe, Clarinet, Cor, Trompe, Trombone, Tuba, and Violins. The music is in 2/4 time and features various dynamics and articulations.

Flute: Staff 1, 2. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E13

Th.

Ch

Chas.

Cr-

Page.

Trumble

Trombone
Tuba

Violin



51

Handwritten musical score for orchestra, page 61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarin.), Cor, Trumpet (Tuy.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), and Violin (Violini). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). The tempo marking *Allegro* is present at the end of the second system, with a tempo indication of *d. = 1*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 62. The score is written in ink on aged paper and includes parts for the following instruments:

- Flute (Fl.)**: Part 1, marked *ben marc.* and *mp cresc.*
- Oboe (Ob.)**: Part 1, marked *mp cresc.*
- Clarinet (Clar.)**: Part 1, marked *mp cresc.*
- Cor (Cor.)**: Part 1, marked *mp cresc.*
- Trumpet (Tpt.)**: Part 1, marked *ben marc.* and *mp cresc.*
- Trombone (Trombe)**: Part 1, marked *mp cresc.*
- Tuba (Tuba)**: Part 1, marked *mp cresc.*
- Violin (Violini)**: Parts 1 and 2, marked *mp cresc.*

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of early 20th-century musical notation. The page number "62." is written in the top left corner.

Handwritten musical score for a symphony, page 52. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Fag. (Fag.), Trombe (Trombe), Tromboni e Tuba (Tromboni e Tuba), and Violini (Violini). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'cresc. molto', 'cresc. molto', 'cresc. molto', 'cresc. molto', and 'cresc. molto'. The page number '52' is circled in the top left corner.

Handwritten musical score for various instruments. The score is written on multiple staves, with instrument names labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:

- Fe.
- Ob.
- Clar.
- Cor.
- Ten.
- Trombe
- Tromboni
- Tuba
- Timb.
- Violini

Dynamic markings and tempo indications:

- marcatissimo* (repeated for Cor.)
- Allegro (♩ = 1.)* (for Trombe and Violini)

At the bottom of the page, the tempo marking *Allegro (♩ = 1.)* is repeated, and the page number 53 is circled.

molto poco a poco più animato

Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Fe.** (Flute) - *f sempre*
- Ob.** (Oboe) - *f sempre*
- Clar.** (Clarinet) - *f sempre*
- Cor.** (Cor Anglais) - *f sempre*
- Fag.** (Bassoon) - *f sempre*
- Trombe** (Trumpets) - *f*
- Tromboni** (Trombones) - *f*
- Tuba** (Tuba) - *f*
- Timp.** (Timpani) - *f*
- Violini** (Violins) - *f*

The score is written in a single system with multiple staves. The tempo/mood is indicated as *molto poco a poco più animato* at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

molto poco a poco più animato



66.

54

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Trombe
- Tromboni e Tuba
- Trup.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score is marked with the tempo instruction *Allegro* and the word *sempre* (always) repeated multiple times. The page number 54 is circled at the top left and bottom center.

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor., Trombone (Tromb.), Trumpet and Tuba (Tromb. e Tuba), Timpani (Timp.), and Violins (Violini). The tempo/mood is marked *cresc. poco a poco*. The score is written in a system with multiple staves, showing musical notation, dynamics (e.g., *p*, *molto*), and performance instructions.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Clav. *cresc. poco a poco*

Cor. *p dolce cresc. poco a poco*

Tromb. *p dolce cresc. poco a poco*

Tromb. e Tuba *p cresc.*

Timp. *tum tum tum*

Violini *p cresc. poco a poco*

68.

55

Animato.

Fe

Ob.

Clar.

Cor.

Fag.

Trombe

Tromboni

Tuba

Timp.

Violini

55

Animato.

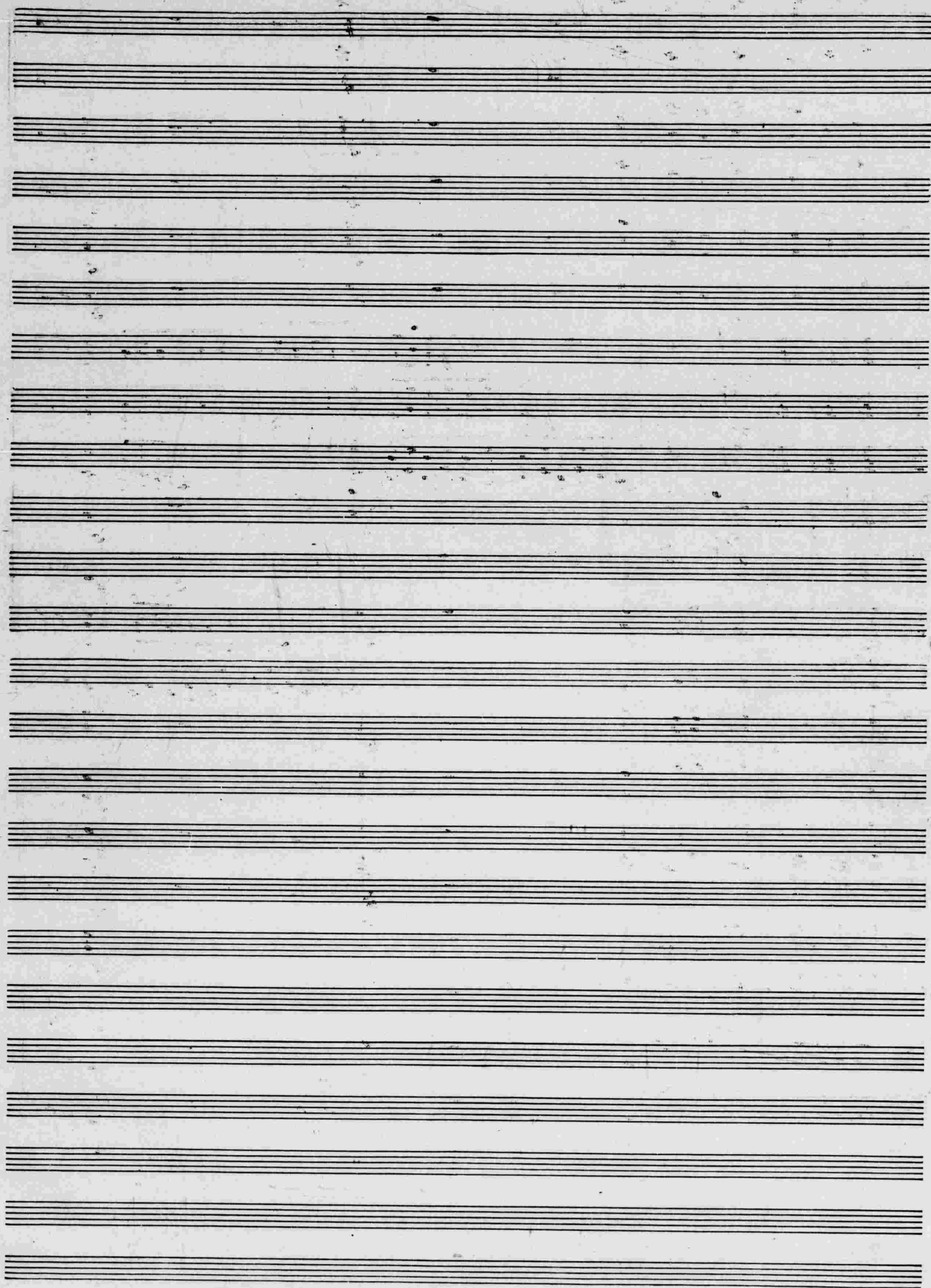
Handwritten musical score for a symphony, page 56. The score is written on 12 staves, each labeled with an instrument: Tre, Oboe, Clarinet, Cor, Fagot, Trombe, Tromboni, Tuba, Tamburi, Violini, and Violoncelli. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc. molto' (crescendo molto). The page number '56' is circled in the top right corner.



Handwritten musical score for page 70, featuring various orchestral instruments. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Bass.
- Tromboni
- Tuba
- Timp.
- Violini

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink on aged paper.



- 3 Flauti
- 3 Oboi
- 3 Clarinetti in B.
- 3 Fagotti
- 6 Corni in F.
- 3 Trombe in C.
- 3 Tromboni
- Tuba
- 3 Timp. & C. & A.

Andante con moto.

Violini *divini*
Viola *divini*
Violoncello *divini*
Contrabbasso

Violini

Violini

Ob. 1.^a
Violini *dim.* *espress.* *dolce*
Tutti



Handwritten musical score system 1, consisting of four staves. The top staff contains a melodic line with various notes and rests. The second staff has a long horizontal line with a single note, and the word "divini" is written above it. The third staff contains a melodic line with notes and rests. The bottom staff has a long horizontal line with a single note, and the letter "p" is written below it.

Handwritten musical score system 2, consisting of four staves. The top staff has a long horizontal line with a single note, and the letter "p" is written below it. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests, and the word "divini" is written above it. The bottom staff contains a melodic line with notes and rests, and the word "voce" is written to the right of it.

Handwritten musical score system 3, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The bottom staff contains a melodic line with notes and rests.

Handwritten musical score system 4, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests, and the word "dolor" is written above it. The bottom staff contains a melodic line with notes and rests.

Handwritten musical score for Violin and Piano. The score is written on six staves. The top staff is for the Violin, and the bottom five staves are for the Piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with a circled '2' above the first measure of the Violin staff. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Handwritten musical score for Oboe, Cor Anglais, Violin, and Cello/Double Bass. The score is for measures 1-6 of a piece. The Oboe part starts with a key signature change to one flat (F major/D minor). The Cor Anglais part is in F major. The Violin and Cello/Double Bass parts are in F major. The score includes dynamic markings such as "molto espress.", "dim.", "dolce", "mp divisi", and "mp".

Handwritten musical score for a symphony, featuring staves for Oboe 1, Clarinet in B-flat, Cor Anglais, Trombone, Violin, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Ob. 1. 1. 2. *mp*

Clar. 1. 2. *2. sotto voce*

Cor. 1. 2. *sotto voce*

Fag. *sotto voce*

Violini *p molto* *p cres.* *divini* *non div.* *dim.*

p molto *p cres.* *dim.*

p molto *dim.*

p molto *dim.*

p molto *dim.*

Ob. 1. 2. *mp* *p* *dim.* *mp*

Clar. *mp* *p* *dim.* *mp*

Cor. 3. 4. *p* *dim.* *mp*

Fag. *mp* *dim.* *mp*

Violini *mp* *dim.* *mp* *dolcissimo*

mp *dim.* *mp* *dolcissimo*

mp *dim.* *mp* *dolcissimo*

mp *dim.* *mp* *dolcissimo*

mp *dim.* *mp* *dolcissimo*

mp *dim.* *mp* *dolcissimo*

Violini *cres.* *dim.*

cres. *dim.*

cres. *dim.*

cres. *dim.*

1.2.

Clar. *dim.* *p*

Cor. *dim.* *p* *2^a* *p* *dim.* *1.2.* *p* *molto* *espress.* *poco*

Fag. *1.2.* *p* *dim.* *2^a* *p* *molto* *poco a*

Violini *dim.* *p* *dim.* *p* *dolce espress.* *poco a*

dim. *p* *molto* *espress.* *poco*

dim. *p* *molto* *poco a*

dim. *p* *molto* *poco a*

Ob. *1.2.* *espr. cresc.*

Clar. *poco cresc.*

Cor. *1.2.* *poco cresc.* *piu cresc.*

Fag. *2^a* *poco cresc.* *espr. cresc.*

Violini *poco cresc.* *a poco cresc.* *poco cresc.* *poco cresc.*



Handwritten musical score for four instruments: Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Violin (Violini). The score is written on five staves. The first staff is for Clarinet, the second for Cor Anglais, the third for Bassoon, and the fourth for Violini. The music is in 2/4 time, as indicated by the '1.2.' marking. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *molto*, *espress.* (espressivo), *pp dolce* (pianissimo dolce), and *dim.* (diminuendo). The Violini part is written for two violins, indicated by the brace and the 'Violini' label.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Cor, Trombone, Violin, and Viola. The score includes various musical notations, dynamics (p, mp, pp, f, mf, sf, sfz, sfz), and performance instructions (p sempre, molto e dim., p espress., p espress.).

8

1.

Fe.

Ob.

Clar.

Clara 2.

Cor.

3^o

dolce espress.

1. p.

2^o pp

3^o

dolce espress.

1.

2^o pp

Violini

p ben marc.

8

Fe.

Ob.

Clar.

Clara 2.

Cor.

3^o

p espress.

1.

2^o pp

3^o

p espress.

1.

2^o pp

Violini

Viola

Violoncello

p

8.

(9)

Handwritten musical score for measures 8 and 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), Violin, Viola, and Cello/Double Bass (Vcllo o Cbasso). The tempo/mood is marked "molto espress." at the beginning. The score features various musical notations, including notes, rests, and dynamic markings such as "molto espress.", "dolce", "p", "mp", "f", "poco marc.", "p sempre", and "p molto". There are also handwritten annotations like "1. molto espress." and "2. dolce".

(10)

Handwritten musical score for measures 10 and 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), Violin, Viola, and Cello/Double Bass (Vcllo o Cbasso). The tempo/mood is marked "molto espress." at the beginning. The score features various musical notations, including notes, rests, and dynamic markings such as "molto espress.", "dolce", "p", "mp", "f", "poco marc.", "p sempre", and "p molto". There are also handwritten annotations like "1. molto espress." and "2. dolce".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), and Violins (Violini). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "pp".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trumpet (Tuy.), and Violin (Violini). The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "poco cres.".



Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl., Ob., Clar., Cor., Fag., Violin, Viola, and Violoncello/Contrabasso. The music is in a key with one sharp (F#) and a common time signature (C). The first four measures show various woodwind and string parts. The fifth measure features a complex woodwind entry. The strings play a rhythmic pattern. The bottom staff is marked *molto marc.* and *f sempre*.

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Fl., Ob., Clar., Cor., Fag., Violin, Viola, and Violoncello/Contrabasso. The music continues from the first system. The woodwinds and strings play more complex passages. The bottom staff is marked *Choro tacet* and *f sempre*. The system concludes with a *5a forte* marking.

1.2.

(12)

Handwritten musical score for the first system, measures 1 through 12. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Coronet), Fag. (Bassoon), Violini (Violins), and Cbani (Cello/Double Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with a first ending bracket (1.2.). The second measure is marked with a circled 12. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *for*. The Cor. part is crossed out with a large 'X' and the word *for* is written above it.

Handwritten musical score for the second system, measures 13 through 24. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Coronet), Fag. (Bassoon), Violini (Violins), Viola (Viola), and Cbani (Cello/Double Bass). The music continues in the same key and time signature. The first measure of this system is marked with a first ending bracket (1.2.). The second measure is marked with a circled 12. The score includes various musical notations such as notes, rests, and dynamic markings like *divi* and *div.*. The Cor. part is crossed out with a large 'X' and the word *for* is written above it.

a due

Fl. *forte* *molto espress.*

Ob. *forte* *molto espress.*

Clar. *forte* *molto espress.*

Cor. *forte* *molto espress.* *forte marc.*

Fag. *forte* *forte marc.*

Tromboni e Tuba *forte marc.* *forte marc.*

Violini *forte* *molto espress.* *forte marc.* *forte marc.*

non div.

forte marc.

forte marc.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cor.), Trumpet (Tromp.), Trombone (Trombon), Tuba (Tuba), and Violin (Violin). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The text "cresc. possibile" is written above several measures, indicating a crescendo. The text "forte marc." is written below some measures, indicating a forte marcato tempo. The text "1. 2. forte marcato timpano" is written below the Trombone part, indicating a first and second ending for the timpani. The text "crescendo" is written below the Violin part, indicating a crescendo. The text "crescendo" is written below the Tuba part, indicating a crescendo.

14.

13

12. a due

Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a label on the left:

- Tr.** (Trumpets)
- Ob.** (Oboes)
- Clar.** (Clarinets)
- Cor.** (Cor Anglais)
- Fag.** (Fagotti)
- Trombe** (Trombones)
- Tromboni e Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- Violini** (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- marcatissimo* (written above the Cor. staff)
- forte marcatissimo* (written above the Tromboni e Tuba staff)
- forte* (written below the Timp. staff)
- fortissimo* (written above the Violini staff, appearing twice)

The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

14

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Trombe (Trumpets)
- Tromboni e Tuba (Trombones and Tuba)
- Timp. (Timpani)
- Violini (Violins)

The score is written in a single system across 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *dim.* (diminuendo) is visible in measures 12, 13, 14, and 15. The bottom of the page shows empty staves.

14

Clas.
Tag.
Trombe
Tromboni & Tuba
Violini

p
pp
mp
mf
dim.
espress.
cresc.
non dissi.

Violini

dolcissimo
dolcissimo
dolcissimo
dolcissimo

Violini
Viola
Celli

meno dolc.
dolce espress.
dolce espress.
dolce espress.
dolce espr.

Violini

meno dolce

molto espress.

dim.

Viola

meno dolce

meno dolce

molto espress.

dim.

Cello

meno dolce

molto espress.

dim.

Handwritten musical score for a symphony, page 16. The score is written on ten staves, with parts for Flute (Fl.), Clarinet (Clas.), Violoncello (Vcl.), Violin (Viol.), Viola (Viola), and Cello (Cello). The music is in 4/4 time and features various dynamics and articulations. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'molto', 'espress.', 'dim.', and 'piu dolce'.

Handwritten musical score for a symphony, featuring staves for Flute 1, Clarinet 1, Cor, Trombone 1, Trumpet 1, Violin, Viola, and Cello. The score includes musical notation, dynamics (poco a poco cresc., f, dim.), and a small decorative logo at the bottom left.



Handwritten musical score for measures 16-17. The score includes parts for Flute 1, Clarinet 1 & 2, Cor Anglais, Fagotto, Violini, Viola, and Cello/Contrabasso. The key signature is D major (two sharps). The tempo/mood is marked *dolcissimo* and *dolce espress.*. The score features various musical notations including notes, rests, and dynamic markings.

Fl. 1: *dolcissimo*

Clar. 1. 2. 3. 4. *dolcissimo*

Cor. 1. 2. 3. 4. *dolcissimo*

Fag. 1. 2. *dolcissimo*

Violini *dolce espress.*

Viola *dolcissimo*

Cello e Contrabasso *dolcissimo*

Handwritten musical score for measures 18-19. The score includes parts for Flute 1, Clarinet 1 & 2, Cor Anglais, Fagotto, Violini, Viola, and Cello/Contrabasso. The key signature is D major (two sharps). The tempo/mood is marked *dolcissimo* and *dolce espress.*. The score features various musical notations including notes, rests, and dynamic markings.

Fl. 1. 2. *dolcissimo*

Clar. 1. 2. 3. 4. *dolcissimo*

Cor. 1. 2. 3. 4. *dolcissimo*

Fag. 1. 2. *dolcissimo*

Violini *dolce espress.*

Viola *dolcissimo*

Cello e Contrabasso *dolcissimo*

Tr. 1.2.

Handwritten musical score for measures 12 through 17. The score includes parts for Clarinet 2nd (Clav. 2^a), Cor. 1st (Cor. 1^a), Cor. 2nd (Cor. 2^a), Trombone (Tromboni), Tuba (Tuba), Violin (Violini), Viola (Viola), and Cello (Cello). The key signature is D major (two sharps). The tempo is marked 'Alleg. 2^a'. The score features various dynamics including *poco cresc.*, *dim.*, *mp*, and *pp*. The Cello part includes the instruction *arco solo mp*.

Handwritten musical score for measures 18 through 23. The score includes parts for Cor. 1st (Cor. 1^a), Cor. 2nd (Cor. 2^a), Trombone (Tromboni), Tuba (Tuba), Violin I (Viol. I), Viola, and Cello (Cello). The key signature is D major (two sharps). The tempo is marked 'Alleg. 2^a'. The score features various dynamics including *pp molto*, *piu p*, *dim.*, *mp*, *f*, *arco*, *tutti arco*, and *arco solo mp*. The Cello part includes the instruction *arco solo mp*.

18

Cor. 8=

Tromboni e Tuba

Viol. I

Viola

Viollo

solo arco mm

tutti mp

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy.), Trombone (Trombe), Trombone and Euphonium (Tromboni e Tubi), Violin (Violini), Viola (Viola), Cello (Cello), and Double Bass (Basso). The music is in 2/4 time and features various dynamics such as *mp*, *dim.*, and *cresc.* (crescendo). The score is marked with a circled "19" at the top and bottom.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Trombe), Trombone and Tuba (Trombon e Tuba), Timpani (Timp.), and Violins (Violini). The music is written in a major key with a 3/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *arco* (arco). The Violini section includes a *3 arco* marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, page 22. The score is written for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Cori (Corns)
- Fagotto (Bassoon)
- Trombe (Trumpets)
- Viole (Violas)
- Violini (Violins)
- Tromba (Trombone)
- Tuba

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- arco* (arco)
- divisi* (divisi)
- estrem.* (estremo)
- sotto voce* (sotto voce)
- cresc.* (crescendo)

The score is divided into measures, with a large measure number '20' circled at the top center. The bottom of the page shows empty staves for additional instruments or parts.

[illegible]

Handwritten musical score for a full orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Trombe), Trumpet (Trump.), Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written on multiple staves, showing various musical notations including notes, rests, dynamics (e.g., *cresc.*, *dim.*, *f*, *p*), and articulation marks. The notation includes both standard musical symbols and handwritten annotations in Italian, such as "cresc." for crescendo and "dim." for decrescendo.

3 Flauti.
3 Oboi.
3 Clarinetti in B.
3 Fagotti
6 Corni in F.
Timp C.B.F.

3.

Allegro amabile.

Flauti 2/4
Oboi 2/4
Clarinetti in B 2/4
Fagotti 2/4
Violini 2/4
Viola 2/4
Violoncello 2/4
Contrabbasso 2/4

1.2.
p
p molto
p molto
p molto
pizz.

Fl.
Ob.
Clar.
Fag.
Violini

1.
p
3.
p
1.
p
p molto
divini
p
p sempre
p sempre
div. p sempre
p sempre
p sempre



2.

Handwritten musical score for the first system, measures 1 through 6. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), and Violini (Violins). The music is in 2/4 time. The Flute and Oboe parts have a *1²* marking above the first measure of the second system. The Clarinet part has a *p sempre* marking. The Bassoon part has a *p sempre* marking. The Violin parts have a *p sempre* marking. The music features various melodic lines and rests, with dynamic markings such as *dolce* and *mp*.

Handwritten musical score for the second system, measures 7 through 12. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), and Violini (Violins). The music continues from the first system. The Flute and Oboe parts have a *1.2.* marking above the first measure of the second system. The Clarinet part has a *1.2.* marking. The Bassoon part has a *dim* marking. The Violin parts have a *dolce* marking. The music features various melodic lines and rests, with dynamic markings such as *dolce*, *dim*, *pp*, *arg*, and *pizz*.

2 1.2.

Ob.

Clar. 1.2. Sotto voce

2. Sotto voce

Fag. Sotto voce

1. Violini

2. Violini

Viola

Celli

Conti

2 pizz. p

Ob.

Clar.

Fag.

Violini

Viola

Celli

Arco divisi p

pizz.

Handwritten musical score for a symphony, page 4. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Corn (Corn), Trumpet (Tug.), Violin 1 (Violini 1^a), Violin 2 (Violini 2^a), Viola, Violoncello (Vcllo), and Contrabass (Cbasso). The score is divided into measures, with a circled number 3 indicating a specific measure. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *ppiz*). The score is written in a single system, with the instruments grouped together. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Fl.

Ob.

Clar.

Corn

Tug.

Violini 1^a

Violini 2^a

Viola

Vcllo

Cbasso

3

1^a Hacc.

2^a Hacc.

3^a Hacc.

4^a Hacc.

5^a Hacc.

6^a Hacc.

7^a Hacc.

8^a Hacc.

9^a Hacc.

10^a Hacc.

11^a Hacc.

12^a Hacc.

13^a Hacc.

14^a Hacc.

15^a Hacc.

16^a Hacc.

17^a Hacc.

18^a Hacc.

19^a Hacc.

20^a Hacc.

21^a Hacc.

22^a Hacc.

23^a Hacc.

24^a Hacc.

25^a Hacc.

26^a Hacc.

27^a Hacc.

28^a Hacc.

29^a Hacc.

30^a Hacc.

31^a Hacc.

32^a Hacc.

33^a Hacc.

34^a Hacc.

35^a Hacc.

36^a Hacc.

37^a Hacc.

38^a Hacc.

39^a Hacc.

40^a Hacc.

41^a Hacc.

42^a Hacc.

43^a Hacc.

44^a Hacc.

45^a Hacc.

46^a Hacc.

47^a Hacc.

48^a Hacc.

49^a Hacc.

50^a Hacc.

51^a Hacc.

52^a Hacc.

53^a Hacc.

54^a Hacc.

55^a Hacc.

56^a Hacc.

57^a Hacc.

58^a Hacc.

59^a Hacc.

60^a Hacc.

61^a Hacc.

62^a Hacc.

63^a Hacc.

64^a Hacc.

65^a Hacc.

66^a Hacc.

67^a Hacc.

68^a Hacc.

69^a Hacc.

70^a Hacc.

71^a Hacc.

72^a Hacc.

73^a Hacc.

74^a Hacc.

75^a Hacc.

76^a Hacc.

77^a Hacc.

78^a Hacc.

79^a Hacc.

80^a Hacc.

81^a Hacc.

82^a Hacc.

83^a Hacc.

84^a Hacc.

85^a Hacc.

86^a Hacc.

87^a Hacc.

88^a Hacc.

89^a Hacc.

90^a Hacc.

91^a Hacc.

92^a Hacc.

93^a Hacc.

94^a Hacc.

95^a Hacc.

96^a Hacc.

97^a Hacc.

98^a Hacc.

99^a Hacc.

100^a Hacc.

Handwritten musical score for five staves, labeled on the left as *Fl.*, *Ob.*, *Clar.*, *Cor.*, and *Violin*. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The *Violin* section includes the instruction *arco* (arco) and *p* (piano). The *Cor.* (Cor Anglais) section includes the instruction *4.2.* and *3.4.* (likely indicating fingerings or breath marks). The *Fl.* (Flute) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Ob.* (Oboe) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Clar.* (Clarinet) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Cor.* (Cor Anglais) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Violin* section includes the instruction *arco* (arco) and *p* (piano). The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The *Violin* section includes the instruction *arco* (arco) and *p* (piano). The *Cor.* (Cor Anglais) section includes the instruction *4.2.* and *3.4.* (likely indicating fingerings or breath marks). The *Fl.* (Flute) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Ob.* (Oboe) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Clar.* (Clarinet) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Cor.* (Cor Anglais) section includes the instruction *3.4.* (likely indicating fingerings or breath marks). The *Violin* section includes the instruction *arco* (arco) and *p* (piano).

6.

4

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tup.), Timpani (Timp.), and Violins (Violini). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, *div.*, *arco*, and *pizz.*. The score is written in a cursive, handwritten style.

4 p

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tromp.), Violin (Violini), and Viola/Vocals/Chorus (Viola, Ucllo e Coro). The music is in 2/3 time. Dynamics and markings include *mp*, *cresc.*, *p*, *f*, *arco f*, and *poco cresc.*. The Flute part begins with a rapid sixteenth-note passage. The Oboe and Clarinet parts have similar rhythmic patterns. The Cor part features a sustained note with a crescendo. The Trombone part has a steady eighth-note rhythm. The Violin and Viola parts have a more complex, flowing melody. The Viola, Ucllo e Coro part has a simple, sustained melody.

Handwritten musical score for the second system, measures 9 through 16. The score includes parts for Cor (Cor.), Violini (Violini), Viola, Ucllo e Coro, and Nello. The music continues in 2/3 time. Dynamics and markings include *mf*, *p*, *cresc.*, *poco cresc.*, *sempre più f*, and *arco f*. The Cor part features a sustained note with a crescendo. The Violini part has a steady eighth-note rhythm. The Viola, Ucllo e Coro part has a simple, sustained melody. The Nello part has a simple, sustained melody.

⑤

A handwritten musical score on aged paper, featuring four staves. The top staff is for Clarinet (Clar.), the second for Cori (Cornets), the third for Fag. (Fagotto), and the bottom for Violini (Violins). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/2. The music is characterized by dense, rapid passages, particularly in the Clarinet and Violini parts. The Cori part includes the instruction 'dolce espress.' and a '3/2' time signature change. The Fag. part has a '1/2' time signature change. The Violini part includes 'pizz.' (pizzicato) markings. The score is marked with various dynamics, including 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

6 *espress.*

Clar. 1.2.

Cor. 3.4. *dolce*

Trg. 1.2.

Violini *arco*

6 *p*

Ob. 1.2.

Clar. 1.2. *espress.*

Cor. 3.4. *espress.*

Trg. 1.2. *pizz.*

Violini *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

6 *p* *mf* *p*



Handwritten musical score for a symphony orchestra, page 10. The score is written in a major key with a 2/4 time signature. The instruments listed on the left are:

- Ctr. (Cello)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Kmp. (Kornett)
- Violini (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- espress.* (espresso)
- cres.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- div.* (divisi)

The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves for additional instruments.

[illegible]

Handwritten musical score for measures 12-15, marked with a circled 8. The score includes parts for Cor., Trg., Timp., and Violini. The tempo is marked *1/2 p dolce*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Cor. part features a melodic line with a crescendo and a *mf* dynamic. The Trg. part has a melodic line with a crescendo and a *mf* dynamic. The Timp. part has a melodic line with a crescendo and a *mf* dynamic. The Violini part consists of four staves, each with a melodic line and a crescendo, with dynamics ranging from *p* to *mf*. The bottom staff of the Violini part is marked *8 p* and *cresc.* leading to *mf*.

Handwritten musical score for measures 16-19, marked with a circled 9. The score includes parts for Cor., Trg., Timp., and Violini. The tempo is marked *calmando*. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Cor. part features a melodic line with a *dim.* (diminuendo) and a *p molto* dynamic. The Trg. part has a melodic line with a *dim.* and a *p molto* dynamic. The Timp. part has a melodic line with a *dim.* and a *p molto* dynamic. The Violini part consists of four staves, each with a melodic line and a *dim.*, with dynamics ranging from *p molto* to *mp*. The bottom staff of the Violini part is marked *9 p* and *calmando*.

tranquillo

Handwritten musical score for the first system, featuring Cor. (Cornets) and Violini (Violins). The tempo is marked *tranquillo*. The music includes various dynamics such as *mf*, *dim.*, and *p*, along with articulation marks like *cresc.* and *dim.*. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring Flte. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cornets), Fag. (Bassoon), Timp. (Timpani), and Violini (Violins). The tempo is marked *tranquillo*. The music includes various dynamics such as *mf*, *dim.*, *p*, *dolcissimo*, *dolce*, *pp*, *molto*, and *divisi*. The notation includes staves with notes, rests, and dynamic markings.



11. *Quieto.* 12.

Handwritten musical score for the piece "The Rose Tree". The score is written on six staves, each with a handwritten instrument label on the left:

- Clar.** (Clarinet): The first staff, featuring a treble clef and a key signature of one flat (B-flat). It contains a melody with a triplet of eighth notes in the third measure.
- Cor.** (Cornet): The second staff, featuring a treble clef and a key signature of one flat. It contains a melody with a triplet of eighth notes in the third measure.
- Viola**: The third staff, featuring a treble clef and a key signature of one flat. It contains a melody with a triplet of eighth notes in the third measure.
- Solo Violoncello**: The fourth staff, featuring a bass clef and a key signature of one flat. It contains a melody with a triplet of eighth notes in the third measure.
- Cello**: The fifth staff, featuring a bass clef and a key signature of one flat. It contains a melody with a triplet of eighth notes in the third measure.
- Double Bass**: The sixth staff, featuring a bass clef and a key signature of one flat. It contains a melody with a triplet of eighth notes in the third measure.

The score is written in a single system with a common time signature of 4/4. The key signature is one flat (B-flat). The piece is titled "The Rose Tree" in the top right corner. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score for "The Rose Tree" featuring four instruments: Clarinet (Clar.), Cornet (Cor.), Viola, and Cello (Cello). The score is written on five staves. The key signature changes from one flat (B-flat major) to two flats (B-flat major, with a key signature change indicated by a double bar line and a key signature change symbol). The tempo marking "Andante" is written above the Cornet staff. The score includes a key signature change to B-flat major and a tempo marking of "Andante". The score is marked with a circled "12" at the beginning and a circled "10" at the end. The music is written in a style that suggests it is a transcription or a working draft, with some corrections and annotations visible.

13

Clar. *cresc.* *dim.* *dolent.*

Cor. *p* *cresc.* *mf* *dim.* *p*

Viola *cresc.* *mf* *dim.* *pp*

Celli *cresc.* *mf* *dim.* *pp*

Clar. *pp* *cresc.*

Cor. *pp* *cresc.*

Viola *molto pp*

Celli *dolcissimo*

14

Ob. *pp* *cresc.* *ppoco cresc.*

Clar. *dim.* *3* *2* *pp* *ppoco cresc.*

Cor. *pp* *cresc.* *ppoco cresc.*

Viola *p* *cresc.* *dim.* *pp* *ppoco cresc.*

Celli *cresc.* *dim.* *pp* *ppoco cresc.*

14 *cresc.* *mf* *dim.* *pp* *ppoco cresc.*

Nello

仁

75

15

16

16

Clar. *dim.*

Violini 1 & 2

Viola

Celli *dim.*

Bassi *pp espress.*

Tempo II.

F.

Ob.

Clar.

Fag.

Violini 1 & 2 *(tutti) p molto*

Viola *(tutti) p molto*

Celli *mp sempre*

Bassi *pp*

divisi

1e 2e

3e

4e

5e

6e

7e

8e

9e

10e

11e

12e

13e

14e

15e

16e

17e

18e

19e

20e

21e

22e

23e

24e

25e

26e

27e

28e

29e

30e

31e

32e

33e

34e

35e

36e

37e

38e

39e

40e

41e

42e

43e

44e

45e

46e

47e

48e

49e

50e

51e

52e

53e

54e

55e

56e

57e

58e

59e

60e

61e

62e

63e

64e

65e

66e

67e

68e

69e

70e

71e

72e

73e

74e

75e

76e

77e

78e

79e

80e

81e

82e

83e

84e

85e

86e

87e

88e

89e

90e

91e

92e

93e

94e

95e

96e

97e

98e

99e

100e

Tempo I.



18.

Handwritten musical score for measures 18-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Violini), Viola, and Cello (Cello). The music is in 4/4 time. Key markings include *divisi*, *p*, *p sempre*, *p molto*, and *mp sempre*. The score is numbered 18 in the top right corner.

Handwritten musical score for measures 25-31. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Violini), Viola, and Cello (Cello). The music is in 4/4 time. Key markings include *dolce*, *mp*, and *a3*. The score is numbered 18 in the top right corner.

Ob. $1=2$

Clar. $1=2$

Tray. *dolce* *dim* *mp*

Violini *dolce* *dim* *mp*

Viola *mp*

Violoncelli *mp* *arco* *dim* *mp*

Choro *mp* *dim* *mp*

Ob. $1=2$ *Sotto voce*

Clar. $1=2$ *Sotto voce*

Tray. $1=2$ *Sotto voce*

Timp. *mp*

Violini $1=2$ *mp*

Viola *mp*

Violoncelli *mp* *arco* *mp* *arco* *mp*

Choro *mp* *arco* *mp*

19

Handwritten musical score for page 20. The score includes staves for the following instruments and parts:

- Tr.** (Trumpet): *1st 2nd*, *sotto voce*
- Ob.** (Oboe): *1st 2nd*, *p*
- Clar.** (Clarinet): *1st 2nd*, *p*
- Fag.** (Bassoon): *2nd*, *p*
- Timp.** (Timpani): *2nd*
- Violini** (Violins): *1st*, *2nd*, *mf*
- Viola** (Viola): *mf*
- Cello** (Cello): *mf*, *arco*, *p*
- Contr.** (Double Bass): *p*

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom half of the page contains several empty staves.

Handwritten musical score for page 20, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor., Trumpet (Tuy), Timpani (Timp.), Violin (Violini), Viola, Violoncello (V. Cello), and Contrabass (Corno). The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *ppiss.*, and *arco*. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Starts with a melodic line, marked *mp sempre*.
- Ob.** (Oboe): Enters with a melodic line, marked *pp* and *mp*.
- Clar.** (Clarinet): Enters with a melodic line, marked *mp*.
- Cor.** (Bassoon): Enters with a melodic line, marked *mp*.
- Hr.** (Horn): Enters with a melodic line, marked *mp*.
- Trup.** (Trumpet): Enters with a melodic line, marked *mp*.
- Tromp.** (Trombone): Enters with a melodic line, marked *mp*.
- Violini** (Violin): Enters with a melodic line, marked *mp*.
- Cello/Double Bass**: Enters with a melodic line, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked *sempre* (always) in the first staff.

24

Fl.
Ob.
Clar.
Cor.
Tuy.
Timp.
Violini

21

Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Timp.
- Violin
- Viola
- Cello
- Bass

The score is in 4/2 time, indicated by the "4 2" marking above the first staff. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols, such as beams, slurs, and accidentals, indicating a detailed and technically demanding piece.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trump.), and Violin (Violini). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *espress.* (espressivo). There are also markings for *arco* (arco) and *pp* (pianissimo) in the Violini section. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

Handwritten musical score for a symphony, page 27. The score is written on ten staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Trag.
- Stimp.
- Violini

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- espress.* (espressivo)
- cres.* (crescendo)
- arco* (arco)
- div.* (divisi)
- mit* (mit)
- p* (piano)

The score is written in a single system, with the music continuing across the bottom of the page.

28.

23

espress.

Handwritten musical score for a symphony orchestra, page 28. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violins (Violini). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '23' and the word 'espress.'. The score includes various dynamic markings such as *mf*, *mp*, *pp*, *f*, and *ppp*. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is written in a cursive, handwritten style. The bottom of the page shows empty staves for the Viola, Cello, and Double Bass parts.

Handwritten musical score for orchestra, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Bass.), Trumpet (Timp.), and Violin (Violini). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *dim.*, *pp*, and *pp dolce*. A circled number 24 is visible in the upper right corner of the score area.



Handwritten musical score for the first system, measures 1 through 12. The staves are labeled on the left: Clarinet (Clar.), Cor (Cor.), Flute (Fl.), Violini (Violini), and Timpani (Timp.). The music is in 2/4 time. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. There are handwritten annotations such as "12" and "22" above some notes, and "dim." written above the Flute staff in measure 12. The bottom of the system has a handwritten "mf" centered under the staves.

Handwritten musical score for the second system, measures 13 through 25. The staves are labeled on the left: Clarinet (Clar.), Cor (Cor.), Flute (Fl.), Timp. (Timp.), and Violini (Violini). The music continues in 2/4 time. Dynamics include *dim.*, *pp molto*, *cresc.*, and *p*. There are handwritten annotations such as "12" and "22" above some notes, and "dim." written above the Flute staff in measure 13. The bottom of the system has a handwritten "p" centered under the staves, followed by a circled "25" and the word "calmando" with a dashed line.

Handwritten musical score for "Chorus Tranquillo" by Giuseppe Verdi. The score is for a full orchestra and chorus. It features staves for Clarinet (Clarin.), Cori (Cor.), Fagotto (Fag.), Violini (Violini), and Violoncelli/Contrabbassi (Violoncelli e Contrabbassi). The tempo is marked "12 (non presto)" and the mood is "Molto tranquillo". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "pp", "dim.", "p", "arco", and "Molto espressivo".

Handwritten musical score for a symphony, measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), Violins, and Cellos/Double Basses (Violoncelli). The music is in 3/4 time and features various dynamics and articulations. Measure 26 is marked with a circled '26'. Measure 27 has a '1=2=3' marking. Measure 28 has a 'dolce' marking. Measure 29 has a 'molto' marking. The score is written in a cursive, handwritten style.

32:

(27)

Fl.

Ob.

Clar.

Cor.

1 $\frac{1}{2}$ in
drei Parteien
getheilt

Violini

2 $\frac{1}{2}$ in
drei Parteien
getheilt

Viola

Vcllo

Corno

6 Solo-
Bratschen.4 Solo-
Violen.

Die übrigen

rallentando

rallent. sempre

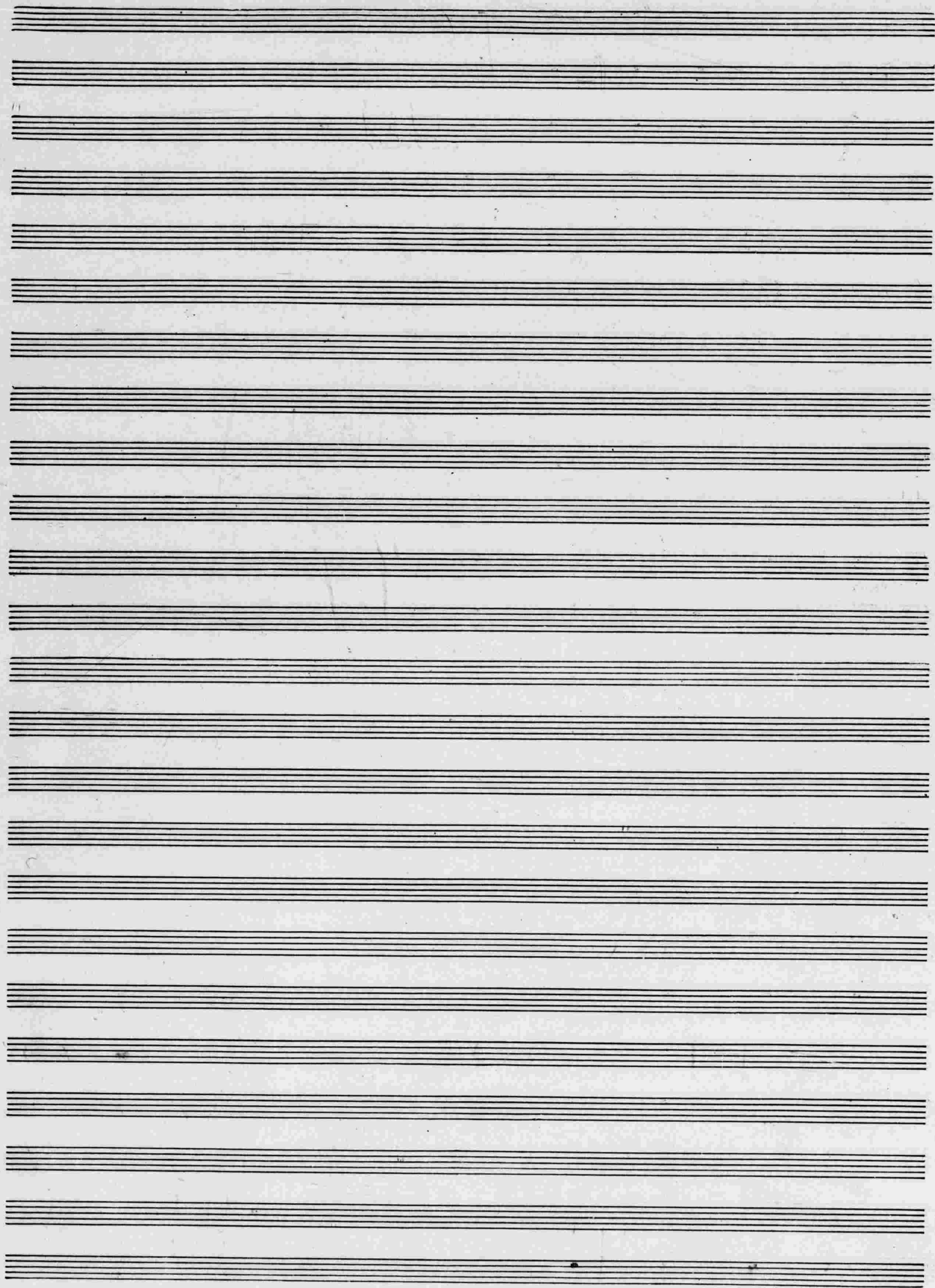
Cor.

Violini

Viola
(tutti)4 Solo-
VclloVcllo
(die übrigen)
& Corno

rallentando

rallent. sempre



Allegro non tanto,
ma con fuoco.

3 Flauti

3 Oboi

3 Clarinetti
in B.

3 Corni
in F.

3 Fagotti

3 Trombe
in F.

3 Tromboni

Tuba

3 Timpani

Violini

Viola

Violoncello

Contrabbasso

Allegro non tanto,
ma con fuoco.



Handwritten musical score on a page with 20 staves. The notation is in a traditional East Asian style, featuring a vertical staff system. The left side of the page contains the main musical notation, while the right side is mostly blank, with some faint markings. The notation includes various symbols, including a large 'X' or 'K' character, and a series of notes and rests. The score is written in black ink on aged, slightly discolored paper.

The notation is organized into two main sections. The first section, spanning the top 18 staves, consists of a single melodic line with various note values and rests. The second section, spanning the bottom 2 staves, features a more complex arrangement with multiple staves and a series of notes and rests. The notation is written in a traditional East Asian style, with a vertical staff system. The left side of the page contains the main musical notation, while the right side is mostly blank, with some faint markings. The notation includes various symbols, including a large 'X' or 'K' character, and a series of notes and rests. The score is written in black ink on aged, slightly discolored paper.

2.

Clar. *ben tenuto*

Cor. *1² ben tenuto*

Fag. *1² ben tenuto*

Violini *dim. divisi* *trm.* *pp* *dim.* *pp*

Ob. *1² ben tenuto*

Clar. *ben tenuto* *poco cresc.*

Cor. *1.2. ben tenuto* *poco cresc.* *2² ben tenuto* *3² ben tenuto*

Fag. *1.2. ben tenuto* *poco cresc.* *3² ben tenuto*

Violini *pp sempre*

1

Handwritten musical score for a symphony, page 3. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy.), Trombone (Tr.), Tuba, Timpani (Timp.), Violin (Violini), Viola, Violoncello (Vcello), and Contrabasso (Cbasso). The score is divided into two systems, each with a repeat sign (1. 2.).

Flute (Fl.): 1. *ben tenuto* *p cresc.* 2. *p cresc.* *molto cresc.*

Oboe (Ob.): 1. *ben tenuto* *p cresc.* 2. *p cresc.* *molto cresc.*

Clarinet (Clar.): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Cor (Cor.): 1. *cresc.* *mf marc.* 2. *p cresc.* *molto cresc.*

Trumpet (Tuy.): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Trombone (Tr.): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Tuba: 1. *cresc.* 2. *p cresc.* *molto cresc.*

Timpani (Timp.): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Violin (Violini): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Viola: 1. *cresc.* 2. *p cresc.* *molto cresc.*

Violoncello (Vcello): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Contrabasso (Cbasso): 1. *cresc.* 2. *p cresc.* *molto cresc.*

Additional markings include *divisi* and *pp* (pianissimo) in the lower staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trompe, Tromb., Tuba, Timp., and Violini. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'marcatissimo' and 'marc.'. The text 'ben ten.' is written above many of the notes, likely indicating a vocal line or a specific instrumental part. The score is numbered '2' in the top right corner.

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, each labeled with an instrument or section:

- Tr.** (Trumpet)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cornet)
- Trg.** (Trumpet)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Violini** (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *p*). The bottom of the page features empty staves and a publisher's mark.



6.

③

Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Trg. (Trumpet)
- Tr. (Trombone)
- Tuba
- Timp. (Timpani)
- Violin

The score is divided into measures, with dynamic markings such as *cres.* (crescendo), *molto cresc.* (very much crescendo), and *cresc.* (crescendo) visible. The notation includes various musical symbols, including notes, rests, and accidentals. The bottom of the page features a circled number 3, likely indicating a rehearsal mark or a section number.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tomb.), Tuba, and Violin (Violini). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'p' (piano). The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a traditional musical manuscript.

Handwritten musical score for a symphony orchestra, page 8. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timb. (Timpani)
- Violini (Violins)

The score is divided into measures, with a large measure number '12' appearing above the Oboe staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *pp marc.*, *mf cresc.*, *mf dim.*, *pp*). The score is written in a single system, with the instruments grouped by brackets. The bottom of the page features a large measure number '4' enclosed in a circle.

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): First staff, marked *1²*, *2. 3. a due*, *3 cur.*, *p*.
- Ob.** (Oboe): Second staff, marked *1²*, *3²*, *mf*, *p*, *3 cur.*.
- Clar.** (Clarinet): Third staff, marked *mf*, *p*, *3 cur.*.
- Cor.** (Cor Anglais): Fourth staff, marked *mf*, *p*, *3 cur.*.
- Fag.** (Bassoon): Fifth staff, marked *mf*, *p*, *3 cur.*.
- Tr.** (Trumpet): Sixth staff, marked *mf*, *p*, *3 cur.*.
- Tromb.** (Trombone): Seventh staff, marked *mf*, *p*, *3 cur.*.
- Tuba**: Eighth staff, marked *mf*, *p*, *3 cur.*.
- Timp.** (Timpani): Ninth staff, marked *mf*, *dim.*, *p*, *3 cur.*.
- Violini** (Violins): Tenth staff, marked *mf*, *p*, *3 cur.*, *div. a 3*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *dim.*). The key signature is one sharp (F#).



Handwritten musical score for a symphony orchestra, page 10. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Cor (Cor.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Tuba
- Timpani (Timp.)
- Violini (Violini)

The score is divided into three measures. The first measure is marked "1.2." and the second measure is marked "1.2." and "1.2.". The third measure is marked "1.2." and "1.2.". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *cres.*, *mf*, *piu f*). The Violini section is marked with "1.2." and "1.2." and includes a "3" marking. The Tuba and Timpani sections are marked with "1.2." and "1.2." and include a "3" marking. The Violini section is marked with "1.2." and "1.2." and includes a "3" marking.

5

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timp. (Timpani), and Violini (Violins). The score includes dynamic markings such as *piu f* and *mf*. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The score is written in a single system, with the measures continuing across the page. At the bottom of the page, there is a circled number 5, likely indicating the measure number.

Handwritten musical score for a symphony, page 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music is written in a major key with a 2/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as "f sempre" and "cresc.".

The score is written on 11 staves, each with a label on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Tromb.
- Tuba
- Timp.
- Violini

The music is written in a major key with a 2/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as "f sempre" and "cresc.".

6

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin (Violini). The score includes various musical notations, including notes, rests, and dynamic markings such as *piu f* and *f*. The piece concludes with a circled number 6 at the bottom.



*rallentando a tempo ben
finito.*

Handwritten musical score for orchestra and choir, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cori (Cor.), Trombe (Tromb.), Tuba, Timpani (Timp.), and Violini (Violini). The music is written in 2/4 time and features various dynamics and articulations.

Key markings and annotations include:

- cr. 3* (Crescendo 3)
- mf* (mezzo-forte)
- 1^o & marc.* (1st and marcato)
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- acc.* (accelerando)
- p cresc. molto* (piano crescendo molto)

The score concludes with the instruction: *rallentando a tempo ben finito.*

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timb. (Timpani)
- Violini (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- $1\frac{1}{2} p$ (half piano) in the Clarinet and Cor parts.
- $1\frac{1}{2} p$ in the Violini part.
- $1.2.$ (first and second endings) in the Clarinet part.
- $Cor 3$ (Cor Anglais 3) in the Cor part.
- p (piano) in the Violini part.

The score is written in a single system, with the instruments grouped by brackets. The Violini part is written on two staves, and the Timpani part is written on a single staff. The bottom of the page shows empty staves, indicating the end of the page.

16.

1. p *cresc.* mf

Te.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb.

Tuba

Timp.

Violini

Handwritten musical score for orchestra, measures 16-20. The score includes staves for Te. (Trombone), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timp. (Timpani), and Violini (Violins). The music is in 2/4 time and features various dynamics and articulations. The first staff (Te.) begins with a circled '9' and a dynamic of p *cresc.* mf . The second staff (Ob.) has a dynamic of p *cresc.* mf . The third staff (Clar.) has a dynamic of p *cresc.* mf . The fourth staff (Cor.) has a dynamic of p *cresc.* mf . The fifth staff (Fag.) has a dynamic of p *cresc.* mf . The sixth staff (Tr.) has a dynamic of p *cresc.* mf . The seventh staff (Tromb.) has a dynamic of p *cresc.* mf . The eighth staff (Tuba) has a dynamic of p *cresc.* mf . The ninth staff (Timp.) has a dynamic of p *cresc.* mf . The tenth staff (Violini) has a dynamic of p *cresc.* mf . The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, p , and mf .

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music is in 3/4 time and features various dynamics (f, mf, p, dim., cresc., decresc.) and articulations (acc., stacc.). The score is written in a single system with multiple staves. The page number 8 is circled at the top right and bottom right.



Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *mf*, *dim*, *cres.*), and articulation marks. The score is organized into measures across the staves.

Instrument labels on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Tr.
- Trmb.
- Tuba
- Tampr.
- Violini

Key musical markings and dynamics observed:

- Ob.**: *dim*, *p*, *cres.*, *mf*
- Clar.**: *dim*
- Cor.**: *1.2.*, *forte*, *dim*, *mf*, *cres.*, *mf*
- Tr.**: *mf*, *cres.*, *mf*
- Trmb.**: *p*, *cres.*
- Tuba**: *p*, *cres.*
- Tampr.**: *p*, *cres.*, *mf*, *piu*
- Violini**: *p*, *cres.*, *mf*, *cres.*

9

Handwritten musical score for a symphony orchestra, page 19. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Hornb.
- Tuba
- Timp.
- Violini

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *dim.*, *mf*, *pp*, *f*). The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a circled number 9.

Handwritten musical score for a symphony orchestra, page 20. The score is written on 15 staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dolce* (sweet)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- p* (piano)
- 1. 2.* (first and second endings)

The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 21. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Tromb.
- Tuba
- Timp.
- Violini

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) for the Violini section.
- cres.* (crescendo) for the Violini section.
- pp* (pianissimo) for the Violini section.
- mp* (mezzo-piano) for the Violini section.
- ppp* (pianississimo) for the Violini section.
- tr* (trill) for the Timp. section.
- cur.* (curved line) for the Timp. section.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with clefs and key signatures indicated at the beginning of each staff.



Handwritten musical score for a symphony orchestra, page 22. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violini (Violins). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The first measure of the page is marked with a circled "10". The score ends with a double bar line and a circled "10" at the bottom left.

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb.

Tuba

Timp.

Violini

(nur die Hälfte)

10

Handwritten musical score for a symphony orchestra, page 23. The score is written in a major key with a 4/4 time signature. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Tromb.
- Tuba
- Timp.
- Violini

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- p* (piano)
- dim.* (diminuendo)
- all.* (allegro)
- creu.* (crescendo)

The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 24. The score is written on 15 staves, with the following instruments listed on the left:

- Te. (Trombones)
- Ob. (Oboes)
- Clar. (Clarinets)
- Cor. (Cor Anglais)
- Trg. (Trumpets)
- Tr. (Trombones)
- Tromb. (Trombones)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The bottom of the page is marked with a circled "11".

1.

Clar. *mp*

Cor. *mp*

Fag. *mp*

Violini *mp* *molto* (nur die Hälfte)

Viola *mp* *molto*

Viello *mp* *molto*

12

Clar. *mp*

Ob. *mp*

Cor. *mp*

Fag. *mp*

Violini *mp* *molto* *div.* *molto* *alle*

Viola *mp* *molto* *alle*

Viello *mp* *molto* *alle*

12



26.

1.2.

Handwritten musical score for measures 26-29. The staves are labeled on the left: Clar., Cor. 1.2, Trg. 3, Tromboni, Timp, Violini, Viola, and Vcllo e Choro. The music is written in a key with one sharp (F#) and a common time signature. The first system (measures 26-27) includes dynamics like *1.2. mf* and *12*. The second system (measures 28-29) includes *1.2.* and *p*. The Violini and Viola parts show complex rhythmic patterns with triplets and slurs. The Vcllo e Choro part has a melodic line with slurs and ties.

Handwritten musical score for measures 30-33. The staves are labeled on the left: Fe., Ob., Clar., Cor., Trg., Violini, Viola, and Vcllo e Choro. The music continues in the same key and time signature. The first system (measures 30-31) includes *1.2.3.* and *cres.*. The second system (measures 32-33) includes *1.2.* and *cres.*. The Violini and Viola parts feature complex rhythmic patterns with triplets and slurs. The Vcllo e Choro part has a melodic line with slurs and ties. The bottom of the page has a dashed line with *cres.* and a handwritten *5*.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tup.), Trombone (Tromb.), and Violin (Violini). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f sempre*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names labeled on the left: *Tr.*, *Ob.*, *Clar.*, *Cor.*, *Trg.*, *Tr.*, *Tromb.*, *Tuba*, and *Violini*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Tr.* (Trumpet) part includes the instruction *f ben tenuto*. The *Tromb.* (Trombone) part includes the instruction *f ben tenuto*. The *Tuba* part includes the instruction *f ben tenuto*. The *Violini* (Violins) part includes the instruction *divisi*.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

(14)

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Violini (Violins), and Cello/Double Bass (Cello/Bass). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* (pianissimo forte). There are also some handwritten annotations and corrections throughout the score.

(14)



30.

poco allargando

Handwritten musical score for a symphony orchestra, page 30. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violin. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo marking *poco allargando* is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *mf*. The bottom of the page shows empty staves and the tempo marking *poco allargando* repeated.

ritornando in tempo

31.

Handwritten musical score for a full orchestra, page 31. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trumpet), Tuba, Timb. (Timpani), Violini (Violins), and Violoncelli (Violoncellos). The score is marked with various dynamics and articulations, including *f sempre*, *divini*, and *lo mare*. The tempo is indicated as *ritornando in tempo* at the top and bottom of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trumpet), Tuba, Timb. (Timpani), Violini (Violins), and Violoncelli (Violoncellos). The score is marked with various dynamics and articulations, including *f sempre*, *divini*, and *lo mare*. The tempo is indicated as *ritornando in tempo* at the top and bottom of the page. The key signature is B-flat major (two flats). The time signature is 4/4.

Cor.

Violini

p marc. (non legato)

p marc. (non legato)

p marc. (non legato)

(non legato)

15 (non legato)

2^o

p b $\flat$.

espress.

Fl.

Ob.

Clas.

Cor.

Violini

espress.

espress.

espress.

espress.

dim.

dim.

p *espress.*

p *molto*

p *molto* (non legato)

p *molto* (non legato)

p *molto* (non legato)

p *molto* (non legato)

p *molto* (non legato)

Handwritten musical score for a symphony orchestra, measures 12 to 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Horn), Trumpet (Tuy), and Violin (Violin). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is marked with measure numbers 12, 13, 14, 15, and 16. The Violin part is marked *(non legato)*. The score ends with a double bar line and the measure number 16 circled.



Handwritten musical score for a symphony orchestra, page 34. The score is for measures 34, 35, 36, and 37. The instruments listed on the left are Te. (Trombones), Ob. (Oboes), Clar. (Clarinets), Cor. (Cor Anglais), Fag. (Fagotto), Tr. (Trumpets), Tromb. (Trombones), Tuba, and Violini (Violins). The score includes various musical notations such as notes, rests, and dynamic markings like *f marc.* and *f sempre*. The key signature changes from B-flat major to B-flat minor between measures 35 and 36. The tempo/mood is marked *ben tenuto* at the top and bottom of the page.

Handwritten musical score for a symphony orchestra, page 35. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *allargando* at the top right. The instruments and their parts are as follows:

- Flute (Fl.)**: Part 1, marked *f sempre*.
- Oboe (Ob.)**: Part 1, marked *f sempre*.
- Clarinet (Clar.)**: Part 1, marked *f sempre*.
- Cor Anglais (Cor.)**: Part 1, marked *f sempre*.
- Trumpet (Tr.)**: Part 1, marked *f*.
- Trombone (Tromb.)**: Part 1, marked *f*.
- Tuba**: Part 1, marked *f*.
- Violini (Violini)**: Part 1, marked *f*.
- Violini (Violini)**: Part 2, marked *f*.
- Violini (Violini)**: Part 3, marked *f*.
- Violini (Violini)**: Part 4, marked *f*.
- Violini (Violini)**: Part 5, marked *f*.
- Violini (Violini)**: Part 6, marked *f*.
- Violini (Violini)**: Part 7, marked *f*.
- Violini (Violini)**: Part 8, marked *f*.
- Violini (Violini)**: Part 9, marked *f*.
- Violini (Violini)**: Part 10, marked *f*.
- Violini (Violini)**: Part 11, marked *f*.
- Violini (Violini)**: Part 12, marked *f*.
- Violini (Violini)**: Part 13, marked *f*.
- Violini (Violini)**: Part 14, marked *f*.
- Violini (Violini)**: Part 15, marked *f*.
- Violini (Violini)**: Part 16, marked *f*.
- Violini (Violini)**: Part 17, marked *f*.
- Violini (Violini)**: Part 18, marked *f*.
- Violini (Violini)**: Part 19, marked *f*.
- Violini (Violini)**: Part 20, marked *f*.
- Violini (Violini)**: Part 21, marked *f*.
- Violini (Violini)**: Part 22, marked *f*.
- Violini (Violini)**: Part 23, marked *f*.
- Violini (Violini)**: Part 24, marked *f*.
- Violini (Violini)**: Part 25, marked *f*.
- Violini (Violini)**: Part 26, marked *f*.
- Violini (Violini)**: Part 27, marked *f*.
- Violini (Violini)**: Part 28, marked *f*.
- Violini (Violini)**: Part 29, marked *f*.
- Violini (Violini)**: Part 30, marked *f*.
- Violini (Violini)**: Part 31, marked *f*.
- Violini (Violini)**: Part 32, marked *f*.
- Violini (Violini)**: Part 33, marked *f*.
- Violini (Violini)**: Part 34, marked *f*.
- Violini (Violini)**: Part 35, marked *f*.
- Violini (Violini)**: Part 36, marked *f*.
- Violini (Violini)**: Part 37, marked *f*.
- Violini (Violini)**: Part 38, marked *f*.
- Violini (Violini)**: Part 39, marked *f*.
- Violini (Violini)**: Part 40, marked *f*.
- Violini (Violini)**: Part 41, marked *f*.
- Violini (Violini)**: Part 42, marked *f*.
- Violini (Violini)**: Part 43, marked *f*.
- Violini (Violini)**: Part 44, marked *f*.
- Violini (Violini)**: Part 45, marked *f*.
- Violini (Violini)**: Part 46, marked *f*.
- Violini (Violini)**: Part 47, marked *f*.
- Violini (Violini)**: Part 48, marked *f*.
- Violini (Violini)**: Part 49, marked *f*.
- Violini (Violini)**: Part 50, marked *f*.
- Violini (Violini)**: Part 51, marked *f*.
- Violini (Violini)**: Part 52, marked *f*.
- Violini (Violini)**: Part 53, marked *f*.
- Violini (Violini)**: Part 54, marked *f*.
- Violini (Violini)**: Part 55, marked *f*.
- Violini (Violini)**: Part 56, marked *f*.
- Violini (Violini)**: Part 57, marked *f*.
- Violini (Violini)**: Part 58, marked *f*.
- Violini (Violini)**: Part 59, marked *f*.
- Violini (Violini)**: Part 60, marked *f*.
- Violini (Violini)**: Part 61, marked *f*.
- Violini (Violini)**: Part 62, marked *f*.
- Violini (Violini)**: Part 63, marked *f*.
- Violini (Violini)**: Part 64, marked *f*.
- Violini (Violini)**: Part 65, marked *f*.
- Violini (Violini)**: Part 66, marked *f*.
- Violini (Violini)**: Part 67, marked *f*.
- Violini (Violini)**: Part 68, marked *f*.
- Violini (Violini)**: Part 69, marked *f*.
- Violini (Violini)**: Part 70, marked *f*.
- Violini (Violini)**: Part 71, marked *f*.
- Violini (Violini)**: Part 72, marked *f*.
- Violini (Violini)**: Part 73, marked *f*.
- Violini (Violini)**: Part 74, marked *f*.
- Violini (Violini)**: Part 75, marked *f*.
- Violini (Violini)**: Part 76, marked *f*.
- Violini (Violini)**: Part 77, marked *f*.
- Violini (Violini)**: Part 78, marked *f*.
- Violini (Violini)**: Part 79, marked *f*.
- Violini (Violini)**: Part 80, marked *f*.
- Violini (Violini)**: Part 81, marked *f*.
- Violini (Violini)**: Part 82, marked *f*.
- Violini (Violini)**: Part 83, marked *f*.
- Violini (Violini)**: Part 84, marked *f*.
- Violini (Violini)**: Part 85, marked *f*.
- Violini (Violini)**: Part 86, marked *f*.
- Violini (Violini)**: Part 87, marked *f*.
- Violini (Violini)**: Part 88, marked *f*.
- Violini (Violini)**: Part 89, marked *f*.
- Violini (Violini)**: Part 90, marked *f*.
- Violini (Violini)**: Part 91, marked *f*.
- Violini (Violini)**: Part 92, marked *f*.
- Violini (Violini)**: Part 93, marked *f*.
- Violini (Violini)**: Part 94, marked *f*.
- Violini (Violini)**: Part 95, marked *f*.
- Violini (Violini)**: Part 96, marked *f*.
- Violini (Violini)**: Part 97, marked *f*.
- Violini (Violini)**: Part 98, marked *f*.
- Violini (Violini)**: Part 99, marked *f*.
- Violini (Violini)**: Part 100, marked *f*.

The score concludes with the tempo marking *allargando* at the bottom right.

Handwritten musical score for a symphony orchestra, page 36. The score is written in G major (one sharp) and 4/4 time. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violins (Violini). The music is marked *piu f* (pizzicato forte) and *f* (forte). The tempo/mood is indicated as (17) *con molta larghezza.* (very broad). The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo I.

[illegible]

Tempo I.



Handwritten musical score for page 38, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

Instrument Parts:

- Flute (Fl.):** 12 measures, *p* (piano).
- Oboe (Ob.):** 12 measures, *p* (piano).
- Clarinet (Clar.):** 12 measures, *p* (piano), *f marc.* (forte marcato).
- Cor (Cor.):** 3. *mf dim.* (mezzo-forte diminuendo), *mp* (mezzo-piano); 2. *mf marc. cresc.* (mezzo-forte marcato crescendo); 3. *mf dim.* (mezzo-forte diminuendo), *mp* (mezzo-piano); 2. *mf marc. cresc.* (mezzo-forte marcato crescendo); 4. *f marc.* (forte marcato).
- Trumpet (Tup.):** *mf dim.* (mezzo-forte diminuendo), *mp* (mezzo-piano).
- Trombone (Tromb.):** *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano).
- Tuba:** *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano).
- Timpani (Timp.):** *tum* (tutti), *mf dim.* (mezzo-forte diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), *mf dim.* (mezzo-forte diminuendo), *mp* (mezzo-piano).
- Violini (Violini):** *f dim.* (forte diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), *f dim.* (forte diminuendo), *mp* (mezzo-piano).

Performance Instructions:

- 12* (measure number)
- p* (piano)
- f marc.* (forte marcato)
- mf dim.* (mezzo-forte diminuendo)
- mp* (mezzo-piano)
- mf marc. cresc.* (mezzo-forte marcato crescendo)
- f marc.* (forte marcato)
- tum* (tutti)
- cresc.* (crescendo)
- f dim.* (forte diminuendo)

Handwritten musical score for a symphony orchestra, page 39. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violins (Violini), and Double Basses (Bassi).

The score is divided into measures by vertical bar lines. The first measure is marked with a circled "18". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Flute (Fl.):** 1.2. *f marc.*
- Oboe (Ob.):** 1. *p marc.*
- Clarinet (Clar.):** 1. *f marc.*, 2. *f marc.*, 3. *f marc.*
- Cor Anglais (Cor.):** 1. *mf*, 2. *mf*, 3. *mf*, 4. *f marc.*, 5. *mf*, 6. *mf*
- Bassoon (Fag.):** 2. *f marc.*, 3. *f marc.*
- Trumpet (Tr.):** 2. *f marc.*, 3. *f marc.*
- Trombone (Tromb.):** *cresc.*, *mf*, *cresc.*, *mf*
- Tuba:** *cresc.*, *mf*, *cresc.*, *mf*
- Timpani (Timp.):** *cresc.*, *mf dim.*, *p*
- Violins (Violini):** *divisi*, *mf*, *cresc.*, *mf dim.*, *p*
- Double Basses (Bassi):** *div.*, *mf*, *cresc.*, *mf dim.*, *p*

The score concludes with a circled "19" at the bottom left.

Handwritten musical score for page 40, featuring various instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). There are also markings for articulation and phrasing, such as *acc.* (accent) and *div.* (divisi). The notation is dense, with many notes and rests, and some staves have additional markings like *1.2. 3* and *3* above them. The bottom of the page shows empty staves.

19

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), percussion (Timpani), and choir (Coro). The music features complex rhythmic patterns and dynamic markings such as *poco a poco più forte* and *div. a 3*. The score is marked with a circled '19' at the beginning and end of the page.

19



Handwritten musical score for a symphony orchestra, page 42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy), Trombone (Tr.), Tuba, Timp., and Violini. The music is written in a 19th-century style with various dynamics and articulations.

The score is organized into systems, with each instrument part on its own staff. The Flute, Oboe, Clarinet, and Cor parts are grouped together. The Trumpet, Trombone, and Tuba parts are grouped together. The Timp. part is on its own staff. The Violini part is on its own staff.

The music is written in a 19th-century style with various dynamics and articulations. The Flute, Oboe, Clarinet, and Cor parts are grouped together. The Trumpet, Trombone, and Tuba parts are grouped together. The Timp. part is on its own staff. The Violini part is on its own staff.

The score includes various dynamics and articulations, such as *piu f*, *sempre piu f*, *cresc.*, and *dim.*. The music is written in a 19th-century style with various dynamics and articulations.

Handwritten musical score for a symphony orchestra, page 43. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani) (F.C.C.)
- Violini (Violins)

Key Musical Features:

- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sempre* (sempre).
- Tempo/Character Markings:** *trium* (triumphant), *sempre* (sempre).
- Performance Instructions:** *tra* (triumphant), *sempre* (sempre).

The score is written in a single system, with each instrument part occupying its own staff. The notation is dense, with many notes and rests, indicating a complex musical passage. The page number 43 is visible in the top right corner.

Handwritten musical score for a symphony orchestra, page 44. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Trg. (Trumpet)
- Tr. (Trumpet)
- Tomb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- cres.* (crescendo)
- f* (forte)
- sempre* (always)

The score is written on a system of staves. The first staff is for the Flute, followed by Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Violins. The Violins are written in two parts (Violini I and Violini II).

The score is marked with a circled "20" at the top right and bottom right.

Handwritten musical score for a full orchestra, page 45. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trumpet)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking *f sempre* (forte sempre) is repeated frequently across the woodwind and string sections. The woodwind parts (Fl., Ob., Clar., Cor., Fag.) show complex rhythmic patterns and some crossing lines. The string parts (Violini) are also highly active. The percussion parts (Timp., Tuba) provide a steady rhythmic foundation. The score concludes with a final cadence and a double bar line.



Handwritten musical score for a symphony orchestra, page 46. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin (Violini), and Cello/Double Bass (Violoncello/Bassi). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "p" (piano) and "f" (forte) dynamics, and includes the instruction "sempre" (always) for certain passages. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The page number "46." is in the top left corner, and the rehearsal mark "21" is in a circle at the top right and bottom right.

Handwritten musical score for a symphony orchestra, page 47. The score is written on 12 staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timb. (Timpani)
- Violini (Violins)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and triplets. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for page 48, featuring various orchestral instruments. The score is written on multiple staves, each labeled with the instrument name. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)
- Viola
- Cello
- Basso (Bass)

The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece. The dynamic markings are used to indicate changes in volume throughout the piece.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Tromb.
- Tuba
- Timb.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 1. f* (first forte)
- 2. f* (second forte)
- 3.* (third measure)
- sempre più f* (always more forte)
- poco a poco più f* (little by little more forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)

The score is numbered 22 in the top left corner and 49 in the top right corner. The bottom left corner features a small circular logo with the text "B. & H. Nr. 11 C."

Handwritten musical score for page 50, featuring various orchestral instruments and a string section. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clar.
- Cor.
- Fag.
- Tr.
- Trmb.
- Tuba
- Timp.
- Violini

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The string section (Violini) is written on multiple staves, with the word "sempre" repeated several times. The woodwind and brass sections are also clearly visible, with various notes and rests. The overall layout is typical of a handwritten musical score, with the instruments listed on the left and the staves extending to the right.

Handwritten musical score for orchestra and voices, page 51. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "rallent. Poco sostenuto." at the top and bottom.

Instrumental Parts:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*.
- Clarinet (Clar.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*.
- Cor Anglais (Cor.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*. Includes vocalizations "ben ten."
- Fagotto (Fag.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*.
- Trumpet (Tr.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*. Includes vocalizations "ben ten."
- Trombone (Tromb.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*. Includes vocalizations "ben ten."
- Tuba:** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*. Includes vocalizations "ben ten."
- Timpani (Timp.):** Enters with a melodic line, marked *cres.* and *f*. Later marked *dim.* and *p*. Includes vocalizations "ben ten."
- Violini (Violins):** Four staves. The first two staves have melodic lines, marked *cres.* and *f*. The last two staves have sustained chords, marked *dim.* and *p*.

Vocal Parts:

- Cor Anglais (Cor.):** Includes vocalizations "ben ten."
- Trumpet (Tr.):** Includes vocalizations "ben ten."
- Trombone (Tromb.):** Includes vocalizations "ben ten."
- Tuba:** Includes vocalizations "ben ten."
- Timpani (Timp.):** Includes vocalizations "ben ten."

The score concludes with a double bar line and the tempo/mood marking "rallent. Poco sostenuto." repeated at the bottom.

Handwritten musical score for orchestra, page 52. The score is written for various instruments and includes dynamic markings and tempo indications.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cr. (Cornet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Tamp. (Tam-tam)
- Violini (Violins)

Dynamic Markings:

- f* (forte)
- ben ten.* (ben tenuto)
- dim.* (diminuendo)
- cres.* (crescendo)

Tempo Markings:

- poco rallentando* (at the top and bottom of the page)

The score is written in a system of staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24 Tranquillo.

Handwritten musical score for orchestra, measures 24-27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music is in 3/4 time and features a variety of dynamics including *pp*, *mp*, *f*, and *p*. The Violini part is characterized by rapid sixteenth-note passages, often marked with triplets. The Cor and Tromb. parts feature sustained notes with slurs. The Tuba and Timp. parts have sustained notes with slurs. The Flute and Oboe parts have sustained notes with slurs. The Clarinet part has sustained notes with slurs. The Violini part has sustained notes with slurs.



Tranquillo.

Handwritten musical score for the first system, measures 1 through 4. The instruments and parts are:

- Cor.** (Cor Anglais): Two staves, measures 1-4. Dynamics: *p* (piano) at the start, *ppp cresc.* (pianissimo crescendo) in measures 3 and 4.
- Tromb.** (Trombone): Two staves, measures 1-4. Dynamics: *p* (piano) at the start, *ppp cresc.* (pianissimo crescendo) in measures 3 and 4.
- Violini** (Violins): Four staves, measures 1-4. Dynamics: *ppp sempre* (pianissimo sempre) in measures 3 and 4.
- Viola** (Viola): Two staves, measures 1-4. Dynamics: *ppp sempre* (pianissimo sempre) in measures 3 and 4.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5 through 8. The instruments and parts are:

- Tr.** (Trumpet): One staff, measures 5-8. Dynamics: *p* (piano) at the start.
- Tromb.** (Trombone): Three staves, measures 5-8. Dynamics: *p* (piano) at the start.
- Violini** (Violins): Four staves, measures 5-8. Dynamics: *ppp sempre* (pianissimo sempre) in measures 5-8.
- Viola** (Viola): Two staves, measures 5-8. Dynamics: *ppp sempre* (pianissimo sempre) in measures 5-8.

The score includes various musical notations such as notes, rests, and dynamic markings.

25

Cor. 2^a

Tr.

Tromb.

Violini

Viola

25

Tuba

Tr. 1.2.

Tromb. mp

Tuba mp

Violini

Viola

8va

56.

[illegible]

Handwritten musical score for a symphony, measures 26-29. The score includes parts for Cor. (Cornets), Tr. (Trumpets), Tromb. e Tube (Trombones and Tubas), Violini (Violins), and Viola (Viola). The music is in 4/4 time and features various dynamics such as *p*, *mp*, and *f*, along with markings like "molto" and "8va".

Cor. 5.6. 3. 4. 1. 2. *cres. poco a*

Tr. 3. *cres. poco a*

Tromb. & Tuba *cres. poco a*

Violini *Sua*

Viola *Sua*

4 Solo-Vocals *dolce espress.*

Vocals (die Hebräer) *dolce espress.*

Chorus

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Cor.** (Cor Anglais): Four staves, marked *poco*.
- Tr.** (Trumpet): Two staves, marked *poco* and *mf cresc.*
- Tromb. & Tuba** (Trombone and Tuba): Two staves, marked *poco*.
- Violini** (Violins): Four staves, marked *poco cresc.*
- Viola** (Viola): Two staves, marked *poco cresc.*
- 4 Vcelli** (4 Violoncelli): Four staves, marked *poco cresc.*
- Vcelli** (Violoncelli): Two staves, marked *poco cresc.*
- Choro** (Chorus): Two staves, marked *poco cresc.*

The score is written in a single system, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 59. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrumentation and Dynamics:

- Cor. (Cori):** Four staves, each starting with *f dolce*. Dynamics include *dim.* and *p*.
- Tr. (Trombe):** Four staves, each starting with *f dolce*. Dynamics include *dim.* and *p*.
- Tromb. e Tuba:** Two staves, each starting with *f dolce*. Dynamics include *dim.* and *p*.
- 8va:** One staff, starting with *mp*. Dynamics include *dim.*
- Violini:** Four staves, each starting with *mp*. Dynamics include *dim.*
- Viola:** Two staves, each starting with *mp*. Dynamics include *dim.*
- 4 Vcelli:** Four staves, each starting with *f*. Dynamics include *mf* and *dim.*
- Vcelli:** One staff, starting with *f*. Dynamics include *mf* and *dim.*
- Clarno:** One staff, starting with *f*. Dynamics include *mf* and *dim.*

The score is marked with a circled "27" at the top left and bottom left. The page number "59." is written in the top right corner.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves grouped by brackets.

Cor. (Coro) - Two staves, mostly rests.

Tr. (Trumpet) - One staff, mostly rests.

Tromb e Tuba (Trombone and Tuba) - Two staves, mostly rests.

Violini (Violins) - Four staves, playing a rhythmic pattern of eighth notes. Dynamics: *p*, *dim.*

Viola - Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *p*, *dim.*

2 Solo-Vcelli (Two Solo Voices) - Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *p*, *dim.*

Uccllo (Cant. Uebripen) (Solo Voice) - One staff, playing a rhythmic pattern of eighth notes. Dynamics: *p*, *dim.*

Cleano (Cello) - One staff, mostly rests.

1. p dolce (First part, piano, dolce) - Indicated at the top right.

3. p dolce (Third part, piano, dolce) - Indicated at the top right.

p molto (piano molto) - Indicated in the middle section.

dim. (diminuendo) - Indicated in several sections.

mp (mezzo-piano) - Indicated in the bottom right section.

28

Cor. 2. $\frac{3}{4}$ *dolce*

Tr.

Tromb. & Tuba *dim.* *dim.* *dim.* *mp*

Violini *mp*

Viola *mp*

2 Solo Vcelli 1. *mp* 2. *mp*

Ucelli *mp*

Organo *mp*

28



Handwritten musical score for Viola and Cor parts. The score is written on ten staves, grouped into two systems of five staves each. The top system is for the Cor (Corno) and the bottom system is for the Viola. The Viola part includes a section for 2 Solo-Celli (Two Solo Celli) in the bottom staff of the system. The score features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ppp* (pianissimo). The handwriting is in ink on aged paper.

Sempre molto tranquillo.

cte.
Ob.
Clar.
Cor.
Fag.
Tr.
Tromb. e Tuba
Violini
Viola
Vcllo (tutti)
Corno

Sempre molto tranquillo.

Handwritten musical score for page 29. The score includes parts for the following instruments and voices:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Violini** (Violins)
- Viola**
- Violoncello** (Cello)
- Contrabasso** (Double Bass)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- mp** (mezzo-piano)
- dim.** (diminuendo)
- pp** (pianissimo)
- fz** (forzando)
- divisi** (divided)
- meno mosso** (less motion)
- meno mosso** (less motion)

The page number "29" is circled at the top right and bottom right.

Handwritten musical score for a symphony orchestra, page 64. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Violini (Violins)

The score is divided into measures, with dynamic markings and performance instructions throughout. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cres.* (crescendo)

The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

Handwritten musical score for a symphony orchestra, page 65. The score is written for the following instruments:

- Flute (Fl.)**: Treble clef, playing a melodic line with dynamics *dim.*
- Oboe (Ob.)**: Treble clef, playing a melodic line with dynamics *dim.*
- Clarinet (Clar.)**: Treble clef, playing a melodic line with dynamics *dim.*
- Cor Anglais (Cor.)**: Treble clef, playing a melodic line with dynamics *dim.*
- Fagott (Fag.)**: Bass clef, playing a melodic line with dynamics *dim.*
- Trumpet (Tr.)**: Treble clef, playing a melodic line with dynamics *dim.*
- Trombone (Tromb.)**: Bass clef, playing a melodic line with dynamics *dim.*
- Tuba**: Bass clef, playing a melodic line with dynamics *dim.*
- Violini**: Treble and Bass clefs, playing a melodic line with dynamics *dim.*

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 65 is visible in the top right corner.



Handwritten musical score for orchestra and strings. The score is written on 15 staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fg. (Fagott)
- Tr. (Trompete)
- Tromb. (Trombone)
- Tuba
- Violini (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- div.* (divisi)
- dolce espress.* (dolce espressivo)

The score is divided into measures by vertical bar lines. The bottom of the page features a circled number 30, indicating the end of the page or a section.

Handwritten musical score for a symphony orchestra, page 67. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Cor (Cor.)
- Trumpet (Tup.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Tuba
- Violin

The score is in 2/2 time and features several dynamic markings and performance instructions:

- 2.3.* (Second and third endings)
- mp* (mezzo-piano)
- 1. 2.* (First and second endings)
- dolce espress.* (dolce, espressivo)
- 6.* (Sixth ending)
- dim* (diminuendo)
- mp* (mezzo-piano)

The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violins (Violini). The music is written in 4/4 time and features various dynamics and articulations.

Flute (Fl.): *dim.* (first measure), *mp* (second measure).

Oboe (Ob.): *dim.* (first measure), *mp* (second measure).

Clarinet (Clar.): *mp* (first measure), *cres.* (second measure), *mp* (third measure), *mp* (fourth measure).

Cor (Cor.): *dim.* (first measure), *mp* (second measure), *mp* (third measure), *dim.* (fourth measure), *mp* (fifth measure).

Trumpet (Tr.): *mp* (first measure), *cres.* (second measure), *mp* (third measure), *dim.* (fourth measure), *mp* (fifth measure).

Trombone (Tromb.): *mp* (first measure), *cres.* (second measure), *mp* (third measure), *dim.* (fourth measure), *mp* (fifth measure).

Tuba: *mp* (first measure), *cres.* (second measure), *mp* (third measure), *dim.* (fourth measure), *mp* (fifth measure).

Violini: *molto espress.* (first measure), *mp* (second measure), *dim.* (third measure), *mp* (fourth measure), *dim.* (fifth measure).

1. molto espress.

Handwritten musical score for a symphony orchestra, page 69. The score is written for the following instruments:

- Fl.** (Flute): *p cresc.*, *dim.*, *p*
- Ob.** (Oboe): *p molto espress. cresc.*, *molto espress.*, *p cresc.*, *dim.*, *p*
- Clar.** (Clarinet): *p molto espress. cresc.*, *dim.*, *p*
- Cor.** (Cor Anglais): *pp cresc.*, *mf*, *dim.*, *p cresc.*
- Fag.** (Bassoon): *cresc.*, *mf*, *dim.*, *p cresc.*
- Tr.** (Trumpet): *mf*, *dim.*, *p cresc.*
- Tromb.** (Trumpet): *p cresc.*
- Tuba**
- Timp.** (Timpani): *tr*, *p cresc.*
- Violini** (Violins): *p*, *mf*, *dim.*, *p*

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *cresc.*, *dim.*), articulation (*tr*), and phrasing slurs. The tempo/mood is marked *molto espress.* at the beginning.



Handwritten musical score for a symphony orchestra, page 32. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instruments and Parts:

- Flute (Fl.):** Single staff at the top.
- Oboe (Ob.):** Single staff.
- Clarinet (Clar.):** Single staff.
- Cor (Cor.):** A group of six staves, numbered 1 through 6.
- Trumpet (Tup.):** Single staff.
- Trumpet (Tr.):** A group of three staves, numbered 1 through 3.
- Trombone and Tuba (Tromb. e Tuba):** Single staff.
- Timpani (Timp.):** Single staff.
- Violins (Violini):** A group of four staves at the bottom.

Dynamic Markings and Performance Instructions:

- molto dim.** (molto diminuendo): Appears frequently across all parts, indicating a gradual decrease in volume.
- pp** (pianissimo): Common dynamic marking, especially in the woodwinds and strings.
- dim.** (diminuendo): Used for shorter decrescendo passages.
- espress.** (espresso): Appears in the Cor and Violini parts, indicating a more expressive or intense performance.

The score is written in a clear, professional hand, with notes, rests, and dynamic markings clearly legible. The page number 32 is circled in the top right corner.

Te. *dolce espress.*

Ob. *dolce espress.*

Clar. *dolce espress.*

Cor. 1. *dolcissimo*
2. *dolcissimo*

Trg.

Tr.

Trmb.

Tuba

Timp

Violini *mp*
mp
mp
dim *mp*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings. The instruments and sections are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score includes dynamic markings such as *dim.* (diminuendo), *mp* (mezzo-piano), and *ppp sempre* (pianissimo sempre). The notation is handwritten and appears to be a working draft or a composer's sketch.

33

Handwritten musical score for orchestra, measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Cymbals (Cimp.), and Violins (Violini). The music is in 4/6 time. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The score features various musical notations such as notes, rests, slurs, and articulation marks.

Fl. *mp* *dim.*

Ob. *mp* *dim.*

Clar. *mp* *dim.*

Cor. 4.6.

Tr. 1. 2.3. *mp*

Tromb. *mp*

Tuba

Cimp.

Violini

33

Handwritten musical score for a symphony orchestra, page 74. The score is written in 6/8 time and features the following instruments and parts:

- Fl.** (Flute): Single line with notes in the first measure.
- Ob.** (Oboe): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp*.
- Clar.** (Clarinet): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp*.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp*.
- Fag.** (Bassoon): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp*.
- Tr.** (Trumpet): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp sempre*.
- Tromb.** (Trombone): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp sempre*.
- Tuba**: One staff, playing a melodic line starting in the first measure. Dynamics include *mp sempre*.
- Timp.** (Timpani): One staff, playing a melodic line starting in the first measure. Dynamics include *mp sempre*.
- Violini** (Violins): Two staves, both playing a melodic line starting in the first measure. Dynamics include *mp*.

The score is written in 6/8 time and features various musical notations, including notes, rests, and dynamic markings. The page number 74 is visible in the top left corner.

(34) poco accelerando - - - -

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (6 parts), Trumpet (Tup.), Trombone (Tromb.), Tuba, Timpani (Timp), and Violins (Violini). The music is in 4/4 time and features various dynamics and articulations. The Cor parts are numbered 1 through 6. The score is marked with "poco accelerando" at the top and bottom, and "poco a poco" throughout. The tempo is marked "poco molto" in several places. The score is written in a cursive, handwritten style.

(34) poco accelerando - - - -

Handwritten musical score for a symphony orchestra, page 76. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Trg. (Trumpet)
- Tr. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score is divided into four measures. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The second measure is marked with a third ending bracket (3.). The third measure is marked with a fourth ending bracket (4.). The fourth measure is marked with a fifth ending bracket (5.).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *piu f* (piu forte). The Cor. part includes markings for *cres.* (crescendo) and *decres.* (decrescendo). The Trg. part includes markings for *mp* and *mf*. The Tr. part includes markings for *mp* and *mf*. The Tuba part includes markings for *mp* and *mf*. The Timp. part includes markings for *mp* and *mf*. The Violini part includes markings for *mp* and *mf*.

Animato.

77.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

The score includes various musical notations, including notes, rests, and dynamic markings. The phrase "sempre più f" (always more forte) is written repeatedly across many staves, indicating a crescendo. The word "cresc." (crescendo) is also used. The tempo marking "Animato." appears at the top and bottom of the page.

Fl.

Ob.

Clar.

Cor.

Tr.

Tromb.

Tuba

Timp.

Violini

8va