



Wills. Bentham
Op. 42.

Musik till Carlo Gozzis skedspel
Turandot.

Leningrad december 1920.

*1929
1776

Turandot.

Bild I

Bödelstrumman.

Marcia moderato

Gran Cassa

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12/12

by

См.

12/1

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Time

tree

10

127

trans

Tri

сцен.

10

turn

turn

turn

134

124

my

Princessen porträtt.

Andantino

Flauto $\frac{9}{8}$ *p* *dolce*

Clarinetto in C $\frac{9}{8}$ *p* *dolce*

Fagotto $\frac{9}{8}$ *p* *dolce*

Tr. *dim.*

Clar. *dim.*

Fag. *dim.*

Tr. *p* *più p*

Clar. *p* *più p*

Fag. *p* *più p*

Tr. *dim.*

Clar. *dim.*

Fag. *dim.*

Tr. *pp*

Clar. *pp*

Fag. *pp*

Bild II.

Rejareus intig.

Marcia vivace

Fanto

Clarineto in A f^bc

Fagotto

Triangolo

Piatti

Gru Cava

Tamtam

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the Treble Clef (F.). The second staff is for the Clarinet (Clari.) in A-flat major (three flats). The third staff is for the Trombone (Tpy.) in C major (one flat). The fourth staff is for the Triangle (Triangl.). The fifth staff is for the Piano (Pia.). The sixth staff is for the Guitar (Gt. C.). The music is in 2/4 time. The melody is written in the Treble Clef staff. The accompaniment is written in the other staves. The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord in the Treble Clef staff. The second measure contains a half note chord in the Treble Clef staff. The third measure contains a half note chord in the Treble Clef staff. The fourth measure contains a half note chord in the Treble Clef staff. The fifth measure contains a half note chord in the Treble Clef staff. The accompaniment consists of chords in the Clarinet, Trombone, Triangle, Piano, and Guitar staves. The Triangle, Piano, and Guitar staves have a slash through them, indicating they are not to be played. The Clarinet and Trombone staves have chords written in them. The score is written in ink on a piece of paper with a horizontal line across the middle.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Treble Clef (Tf.). The second staff is for the Clarinet (Clar.). The third staff is for the Trumpet (Tpy.). The fourth staff is for the Triangle (Triang.). The fifth staff is for the Piano (Pia.). The sixth staff is for the Cello/Double Bass (Gr. C.). The music is in 2/4 time. The key signature has one sharp (F#). The score includes a box containing the number 17. The tempo is marked "Allegretto". The dynamics include "mf staccato" and "p". The score is written in ink on aged paper.



Handwritten musical score for the first system, featuring six staves:

- Hr.** (Horn): Rests throughout the system.
- Clar.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs.
- Triangl.** (Triangle): Rhythmic pattern of eighth notes, marked *mf* and *p*.
- Piatti.** (Piano): Rhythmic pattern of eighth notes, marked *mf* and *pp*.
- Gr. Can.** (Grand Cymbal): Rhythmic pattern of eighth notes, marked *mf* and *pp*.

Dynamic markings include *mf* and *pp*. A handwritten note "sempre stacc." is present above the Clarinet staff.

Handwritten musical score for the second system, featuring six staves:

- Hr.** (Horn): Rests throughout the system.
- Clar.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs.
- Triangl.** (Triangle): Rhythmic pattern of eighth notes, marked *p*.
- Piatti.** (Piano): Rhythmic pattern of eighth notes, marked *mf* and *p*.
- Gr. C.** (Grand Cymbal): Rhythmic pattern of eighth notes, marked *p*.

Dynamic markings include *p* and *mf*. A handwritten note "sempre stacc." is present above the Clarinet staff.

Handwritten musical score for the third system, featuring seven staves:

- Hr.** (Horn): Melodic line with trills and slurs.
- Clar.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs.
- Triangl.** (Triangle): Rhythmic pattern of eighth notes, marked *p*.
- Piatti.** (Piano): Rhythmic pattern of eighth notes, marked *p*.
- Gr. C.** (Grand Cymbal): Rhythmic pattern of eighth notes, marked *p*.
- Tambur.** (Tambourine): Rhythmic pattern of eighth notes, marked *p*.

Dynamic markings include *p*. A handwritten note "sempre stacc." is present above the Clarinet staff.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Triangl.** (Triangle): Treble clef, key signature of two sharps (F# and C#).
- Piatti.** (Cymbals): Bass clef, key signature of two sharps (F# and C#).

Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

Prinsenaus intag.

Maria vivace assai

Handwritten musical score for the second system, featuring five staves:

- Flauto** (Flute): Treble clef, key signature of two sharps (F# and C#), time signature 2/4.
- Clarinetto in B.** (Clarinet in B): Treble clef, key signature of two sharps (F# and C#), time signature 2/4.
- Fagotto** (Bassoon): Bass clef, key signature of two sharps (F# and C#), time signature 2/4.
- Triangolo** (Triangle): Treble clef, key signature of two sharps (F# and C#), time signature 2/4.
- Piatti** (Cymbals): Bass clef, key signature of two sharps (F# and C#), time signature 2/4.

Dynamic markings include *pp* (pianissimo), *staccato*, and *poco marc.* (poco marcato).

Handwritten musical score for the third system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Triangl.** (Triangle): Treble clef, key signature of two sharps (F# and C#).
- Piatti.** (Cymbals): Bass clef, key signature of two sharps (F# and C#).

Dynamic markings include *poco marc.* (poco marcato), *mf* (mezzo-forte), *meno p e cres.* (meno piano e crescendo), and *poco a poco cres.* (poco a poco crescendo).

6.

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tuy.), Triangle (Triang.), and Piano (Pia.). A circled 'B' is written above the Flute staff in measure 5. Dynamics include *mp*, *p*, and *mf*. The Flute part features complex rhythmic patterns with many beamed notes.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tuy.), Triangle (Triang.), and Piano (Pia.). Dynamics include *cres.* (crescendo) for the Flute, Clarinet, and Piano parts in measures 11 and 12.

Handwritten musical score for the third system, measures 13-18. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tuy.), Triangle (Triang.), and Piano (Pia.). The Flute part has a circled 'C' above it in measure 13. The Clarinet part has triplets marked with a '3' in measures 13 and 14.

Handwritten musical score for the fourth system, measures 19-24. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tuy.), Triangle (Triang.), and Piano (Pia.). Dynamics include *dim.* (diminuendo) for the Triangle and Piano parts in measures 20 and 21, and *p* (piano) for the Flute, Clarinet, and Trumpet parts in measures 20 and 21.

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Clar. (Clarinet), Tr. (Trumpet), Triang. (Triangle), and Piatti (Cymbals). The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano).

San Marcos lejon.

Vivace

Handwritten musical score for five staves. The staves are labeled on the left: Flauto (Flute), Clarinetto in B (Clarinet in B), Fagotti (Bassoon), Triangolo (Triangle), and Piatti (Cymbals). The Flauto staff includes the tempo marking *Vivace*. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Piatti staff has the instruction *(con 2 piatti)* and *p* (piano).

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Clar. (Clarinet), Tr. (Trumpet), Tr. (Triangle), and Gr. C. (Grande Cymbal). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *con.* (con). The Tr. (Triangle) staff has the instruction *tum*.

Uttåget.

Marcia vivace (un tempo)

[illegible]

Handwritten musical score for a symphony, measures 1-6. The score is for six parts: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Bassoon (Fag.), and Cello/Double Bass (Gr. C.). The key signature is one flat (B-flat). The time signature is common time (C). The score includes dynamic markings such as 'mf', 'p', 'pp', and 'sempre stacc.'. A rehearsal mark 'B' is present in the top right corner.

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled: Fl. (Flute), Clar. (Clarinet), Fg. (Fagott), Tringl. (Trommel), Pict. (Percussion), and Gr.C. (Glockenspiel). The Flute and Clarinet parts feature complex melodic lines with many accidentals. The Fagott part has rests with a slash. The Tringl. part has a rhythmic pattern of eighth notes. The Pict. and Gr.C. parts have rests.

Handwritten musical score for the second system, measures 5 through 8. The staves are labeled: Fl. (Flute), Clar. (Clarinet), Fg. (Fagott), Tringl. (Trommel), Pict. (Percussion), and Gr.C. (Glockenspiel). The Flute and Clarinet parts continue their melodic lines, with dynamic markings like *dim.* and *mf*. The Fagott part has rests with a slash. The Tringl. part has a rhythmic pattern of eighth notes. The Pict. and Gr.C. parts have rests.

Handwritten musical score for the third system, measures 9 through 12. The staves are labeled: Fl. (Flute), Clar. (Clarinet), Fg. (Fagott), Tringl. (Trommel), Pict. (Percussion), and Gr.C. (Glockenspiel). The Flute and Clarinet parts have rests. The Fagott part has a melodic line starting in measure 9. The Tringl. part has a rhythmic pattern of eighth notes. The Pict. and Gr.C. parts have rests.

Bild VII.Turandots entrée.*Allegretto malinconico*

Flauto $\frac{6}{8}$

Clarinetto in B $\frac{6}{8}$

Fagotto $\frac{6}{8}$

Triangolo $\frac{2}{4}$

Piatti $\frac{2}{4}$

Fl.

Clar.

Fag.

Triang.

Piatti

Fl.

Clar.

Fag.

Triang.

Piatti

Handwritten musical score for the first system, featuring five staves:

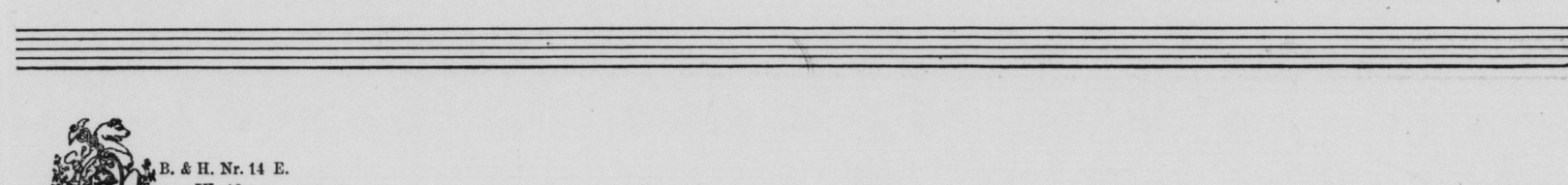
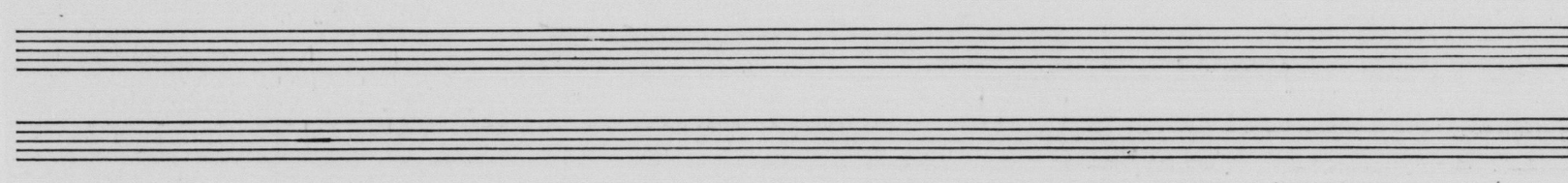
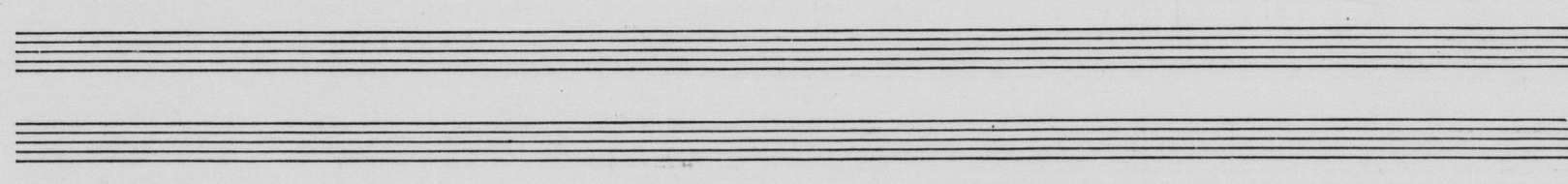
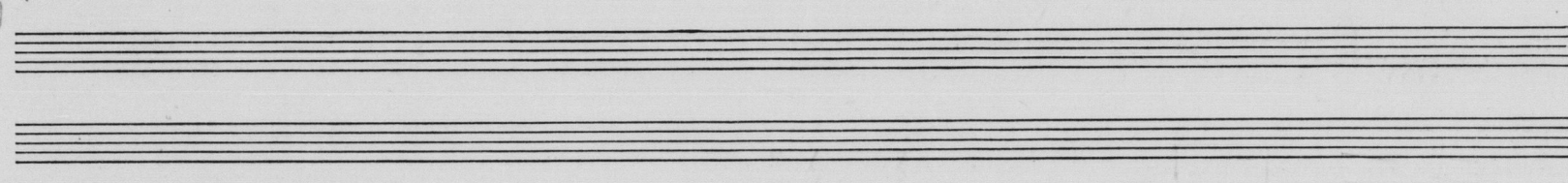
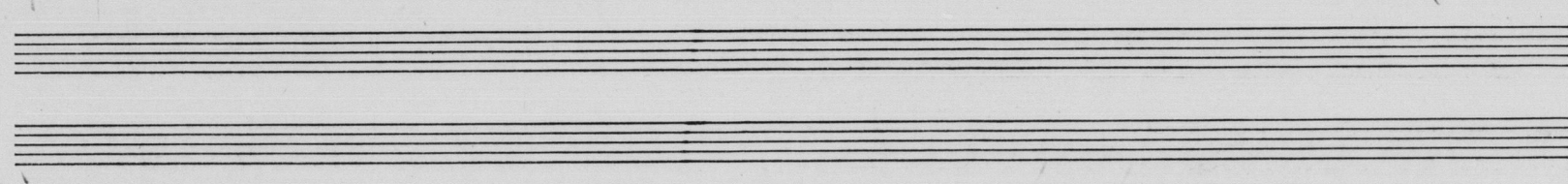
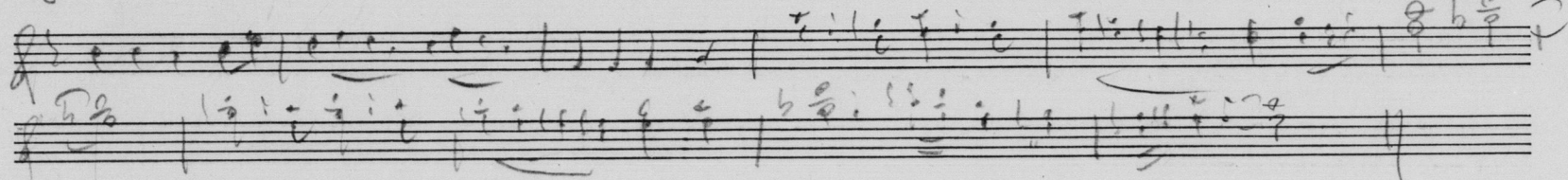
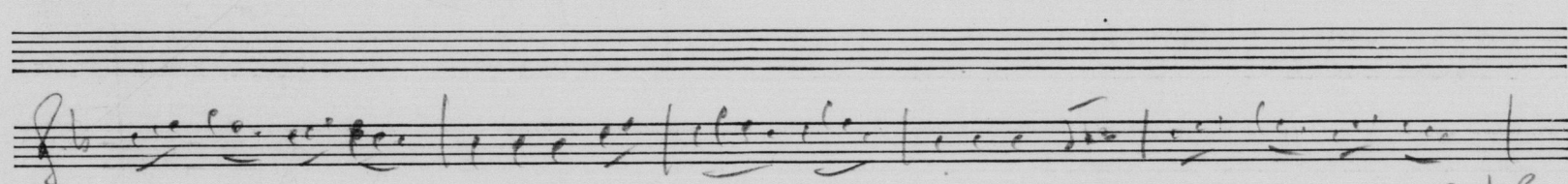
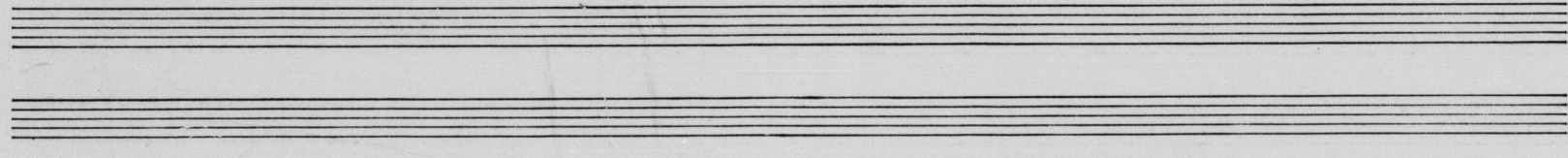
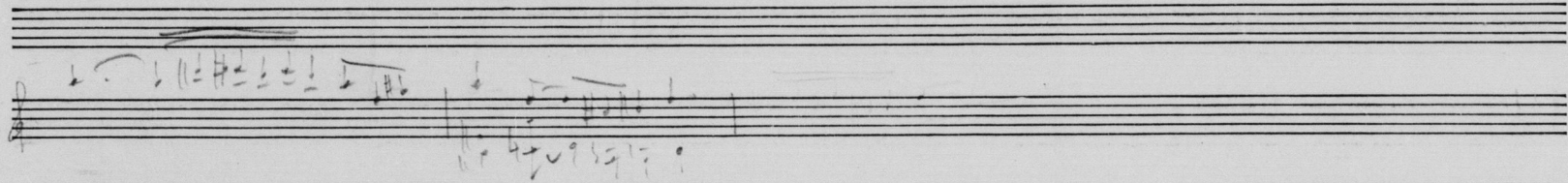
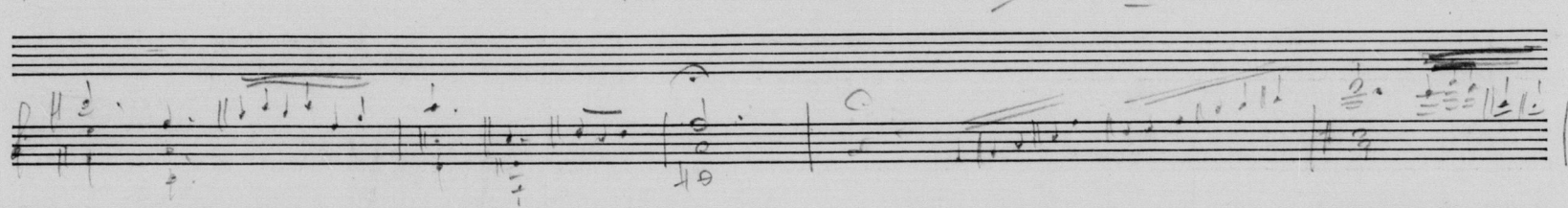
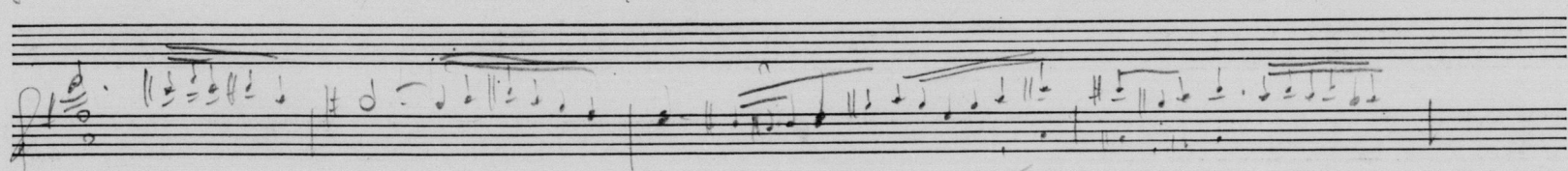
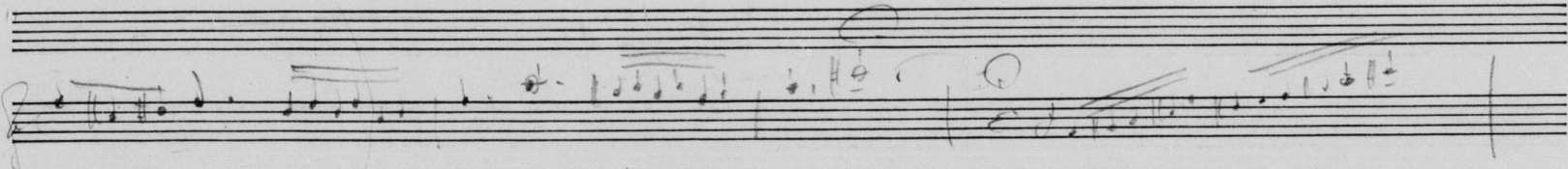
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.
- Clar.** (Clarinet): Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.
- Fg.** (Fagotto): Bass clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.
- Triang.** (Triangle): Treble clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.
- Piccol.** (Piccolo): Bass clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.
- Clar.** (Clarinet): Treble clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.
- Fg.** (Fagotto): Bass clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.
- Triang.** (Triangle): Treble clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.
- Piccol.** (Piccolo): Bass clef, key signature of one sharp (F#). The staff contains a series of slanted lines, indicating a rhythmic pattern.

8 december 1920

Lesku



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tasty
15.
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