



P/SV

Dr. Saml.
Jfr. 2/11.

h. B.

Hemma och borta

Musik-miniaturer för piano- och
violinspelande ungdom

komponerade av

ALICE TEGNÉR

1:a häftet

SVALA & SÖDERLUND
KUNGL. HOVMUSIKHANDEL A.-B.
STOCKHOLM

2 kr.

* 1935
1797

1. Liten dans.

PIANO. *p*

The first system of the piano score for '1. Liten dans.' is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and fingerings 3, 2, 1. The left hand provides a harmonic accompaniment with chords and single notes, ending with a triplet of eighth notes (5, 3).

cresc.

The second system continues the piano accompaniment. The right hand has a more active melody with eighth notes and some rests. The left hand features a steady eighth-note accompaniment. The system concludes with a crescendo marking.

p

The third system of the piano score concludes the piece. The right hand melody ends with a triplet of eighth notes (1, 4, 5). The left hand accompaniment remains consistent with the previous systems.

2. Mor är inte hemma.

p

The first system of the piano score for '2. Mor är inte hemma.' is in 3/4 time. The right hand melody includes a triplet of eighth notes (1, 5) and fingerings 1, 2, 3, 5, 4, 2. The left hand accompaniment consists of eighth notes and chords, with fingerings 3, 4, 5, 1, 4, 2.

cresc. *dim.*

The second system of the piano score concludes the piece. It features a crescendo marking followed by a decrescendo marking. The right hand melody includes a triplet of eighth notes (5, 2, 4) and fingerings 1, 2, 4, 1. The left hand accompaniment continues with eighth notes and chords.

3. Läxan är lätt.

Andantino.

f *legato*

Musical score for 'Läxan är lätt.' in 3/4 time, marked Andantino. The piece is in B-flat major. The right hand features a melody with slurs and fingerings (3, 1, 4, 2, 1, 2, 1, 2). The left hand provides a steady accompaniment with slurs and fingerings (2, 1, 2, 1, 2). The dynamic is forte (f) and the articulation is legato.

4. Vagglåt för dockan.

Tranquillo.

mp *p*

Musical score for 'Vagglåt för dockan.' in 2/4 time, marked Tranquillo. The piece is in D major. The right hand has a melody with slurs and fingerings (4, 1, 4, 5, 3, 1, 2, 5, 1). The left hand has a steady accompaniment with slurs and fingerings (3, 3, 4, 1, 2). The dynamic starts at mezzo-piano (mp) and ends at piano (p).

5. Dockan är förkyld.

p *mf*

dim. *p*

Musical score for 'Dockan är förkyld.' in 6/8 time. The piece is in D major. The right hand has a melody with slurs and fingerings (4, 5, 1, 4, 1, 2). The left hand has a steady accompaniment with slurs and fingerings (4, 1, 2). The dynamic starts at piano (p), increases to mezzo-forte (mf), then decreases (dim.) and returns to piano (p).

6. I galopp.

Two systems of musical notation for a piece in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The second system also consists of two staves with similar notation, continuing the melody and accompaniment.

7. „Hopptåg“

Allegro.

First system of musical notation for '7. „Hopptåg“' in 2/4 time. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes with a '5' above the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The word 'leggiero' is written below the first measure of the lower staff, and 'cresc.' is written below the last measure of the lower staff.

Second system of musical notation for '7. „Hopptåg“'. The upper staff has a treble clef and contains a melody with a '4/2' above the third measure. The lower staff has a bass clef and contains a rhythmic accompaniment. The word 'rit.' is written above the sixth measure of the lower staff, and 'legg.' is written above the seventh measure of the lower staff.

Third system of musical notation for '7. „Hopptåg“'. The upper staff has a treble clef and contains a melody. The lower staff has a bass clef and contains a rhythmic accompaniment. The word 'ritard.' is written above the fifth measure of the lower staff, and 'accel.' is written above the sixth measure of the lower staff.

8. Ny ryt. m.

Non troppo presto.



9a Kväll i Sverige.

Lento.



9b I språngmarsch.

Allegro.

First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 4, 1, 2, 1, 3, 1, 2, 3, 2, 3. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 4, 3, 2, 4, 3, 2, 4, 3. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4.

Third system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 2, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *molto cresc.*, and *f*.

Sixth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The bass clef staff contains a series of eighth notes with fingerings 1, 2, 1, 3, 1, 2, 3, 2, 3, 1, 2, 3. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *cresc.*, and *f*.

10. Om morgonen.

Med hållning, ej fort.

Musical score for 'Om morgonen.' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system begins with a *mf* dynamic and includes fingerings 2, 1, 2, 1. The second system features *p* and *mf* dynamics with fingerings 3, 5, 1, 3, 2. The third system includes *f*, *meno f*, *p*, and *mf* dynamics, with a first ending marked '1 25'.

11. På sätern (i Norge).

Ingen brådska.

Musical score for 'På sätern (i Norge)' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes fingerings 3, 5, 1. The second system includes fingerings 5, 3, 1, 2, 1. Dynamics *mf* and *p* are indicated throughout.

Her er Randi som er otte år,
 som gir kalven drikke,
 og alt kan strikke
 både vrangt og ret.
 Som aldrig staver i boken mer
 og skriver likeså pent som Per,
 det har flere set.

12. På soliga ängen (i Danmark).

Allegretto.

1 2 1 2 3 2

f *mf* *p*

13. I hängmattan.

Moderato

p *mf*

Melodia distinta

ritard. *più mosso*

4 45 5

Three systems of musical notation for a piano piece. The first system has a treble and bass staff with various fingerings (1, 2, 4, 1, 1, 1, 4, 5, 2, 3, 2, 4) and a 'Sya' marking. The second system includes 'rit.' and 'mf' markings. The third system includes 'mf legato' and 'ritard.' markings.

14. Sjömanssång (på Nordsjön).

Three systems of musical notation for 'Sjömanssång (på Nordsjön)'. The first system is marked 'Något fort.' and 'p'. The second system includes 'mf' and 'p' markings. The third system includes 'mf' and 'cresc.' markings.

15. Fordomtima.

Semplice.

2 1 2 3 1 2 1 2 3 1 5 2 3 2 1

2 3 1 2 1 2 3 1 5 4 3 2

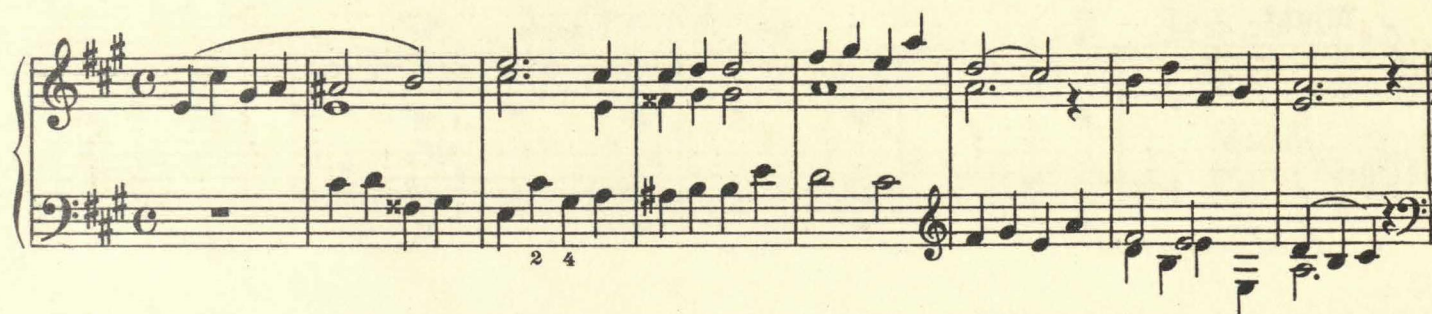
5 3 2 3 1 2 1 2 1 1 2 1

2 3 1 1 1 2 3 4 2

4 3 3 2 3 4 5 1 2 3

2 1 4 3 3 2 1

16. Imitation.



17. Holländsk sång.

Andante. Con solennità.



18. I gungan i en engelsk park.

„How do you like to go up in a swing?“

Mjukt.
p dolce
mf
Pedal i varje takt

The first system of the musical score for 'I gungan i en engelsk park.' is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Mjukt.' (Softly). The right hand begins with a melody featuring a triplet of eighth notes (5, 1, 2) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand provides a simple harmonic accompaniment. Dynamics include 'p dolce' and 'mf'. A pedal instruction 'Pedal i varje takt' is written below the bass staff.

The second system continues the melody and accompaniment. The right hand features a half note (2) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand continues with a simple harmonic accompaniment.

The third system concludes the piece. The right hand features a half note (2) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand continues with a simple harmonic accompaniment.

19. Böhmisk polka (Tjeckoslovakien).

Allegretto.
mf.
p

The first system of the musical score for 'Böhmisk polka (Tjeckoslovakien)' is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto.' The right hand begins with a melody featuring a triplet of eighth notes (5, 4, 3) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand provides a simple harmonic accompaniment. Dynamics include 'mf.' and 'p'. A first ending bracket is shown above the right hand staff.

The second system continues the melody and accompaniment. The right hand features a half note (2) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand continues with a simple harmonic accompaniment. A second ending bracket is shown above the right hand staff.

The third system concludes the piece. The right hand features a half note (2) and a quarter note (2), followed by a half note (2) and a quarter note (2). The left hand continues with a simple harmonic accompaniment.

20. Bollspel.

13



21. Den lilla karelska hästen (Finland).



22. Herdegossen på ungerska heden.

Andante. $\frac{4}{4}$

1. 2. Lento. $\frac{4}{5}$

23. Ute på sommarnöjet (lantlig vals).

Valse commodo. $\frac{2}{4}$

mp

f

melodia forte

24. God natt!

15

Stilla, meu ej släpigt.

VIOLIN. *)

PIANO.

mp *pp* *p* *rit.* *mf* *dim.* *dim.* *p* *ritard.* *p* *rit.* *pp* *ritardando* *perdendosi*

*) 1^a reprisen kan också spelas en oktav lägre.

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