

Epigramm Nr. 92.
J. W. v. Goethe.

A. Seidler

p
O, wie ach-tet' ich sonst auf al-le Zei-ten des Jah-res,

pp *p*

altes
grü-ete den kom-men-den Lenz, seh-n-te dem Her-bste mich nach. Aber,

p

pp *drum*
nun ist nicht Som-mer noch Win-ter, seit mich, Be-glück-ter, A-mors fittig be-

triste

rit. *seu psoave*
deckt, e-wi-ger, e-wi-ger Trüb-ling um-schwebt.

p *rit.* *pp*

(Goethe, Epigramm)

del

Handwritten musical score for a song. The lyrics are written in Swedish and are partially obscured by the musical notation. The lyrics include: "kändas, närde Jesu Krist och jagra blomster över månen i den vårdrift", "vunge, drömmar om en paradis - tydelig morgon, äter, drömmar om en paradis", "Behåll utveckeln", "varens fulla guroigret (ding -", "när av".

Handwritten musical score for the hymn "Spruden-lum-deu". The score is written on two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked "Allegretto". The lyrics "spruden-lum-deu" are written below the vocal line. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.

Sjunde sången

eller:
Stenka minskens värld
den tyvns värld.