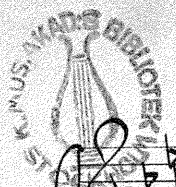


Ett folk.

Werner v. Heidenstam.



mf *sf* *mf*

Vi vil-ja bli-va ett en-da folk, och vi ä-ro och bli det vi

pp *sf* *pp* *sf* *pp*

vil-ja. Vi vil-ja va-ra en öru som tös hvi-la trygg i e-get

pp *sf* *pp* *sf* *pp*

re-de. Låt å-skor-na rul-la när trumman rös, där bland hál-larna gå vår

sf *pp* *sf* *pp* *sf* *pp*

fa-na förs. Vi vil-ja bli ett folk som hörs den dag det ry-ter i ve-de.

Ivea.

1944
* 581

Gittinoli

Vi vilja bli en su-da folk: vil vi å-ro bli det vi vilja.

Vi vilja tra-ra en örn som hörs höra tryggt i e-get re-de. Det

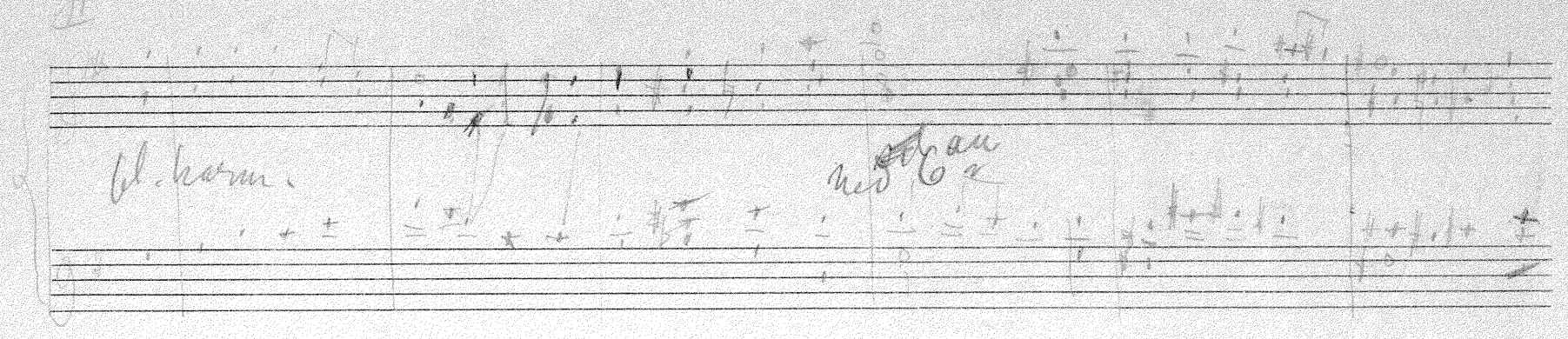
å-skorna rut-la när trum-man hörs, det bland hål-larna gåa vår fa-na förs! Vi

vil-jä bli en folk som hörs den dag det ry-ter i vrede.

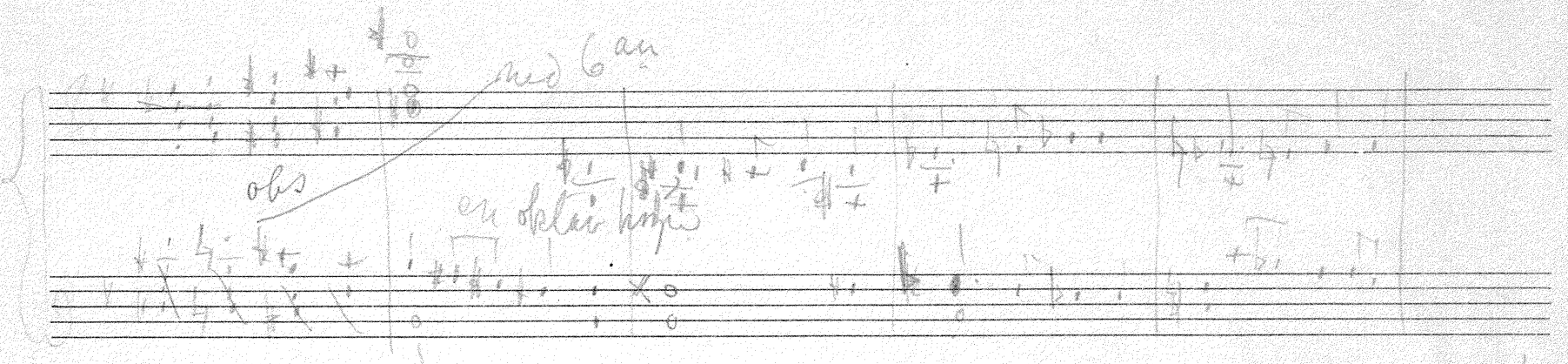
Empty musical staves for additional notation.

II

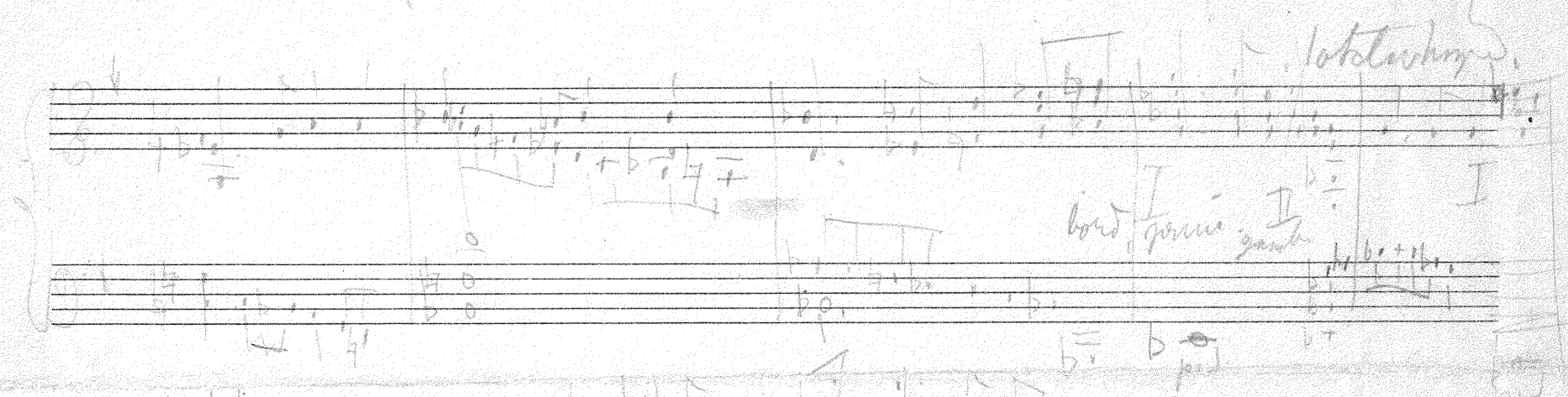
bl. horn. *med 6 an*



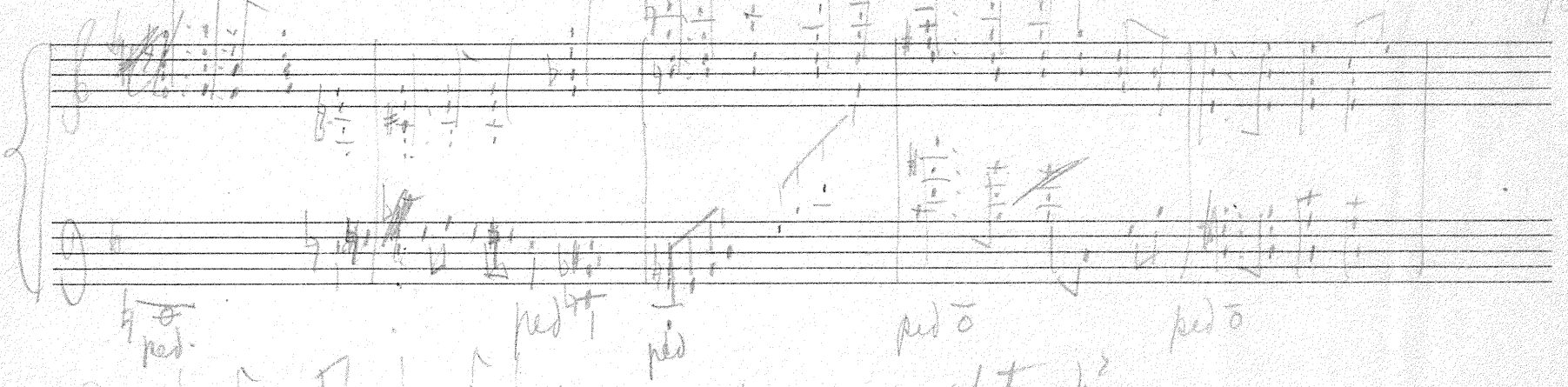
obs *med 6 an*
en oktav högre



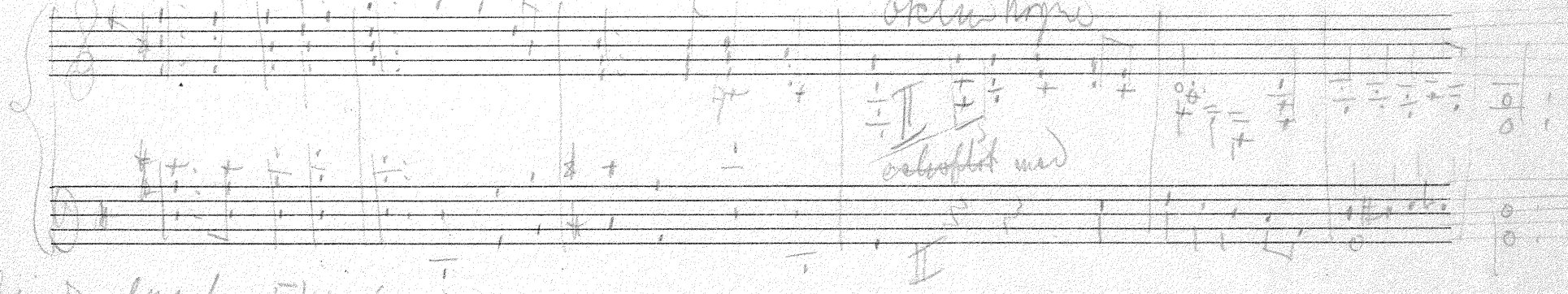
oktav högre
I *ord* II *gamm* I *gamm*



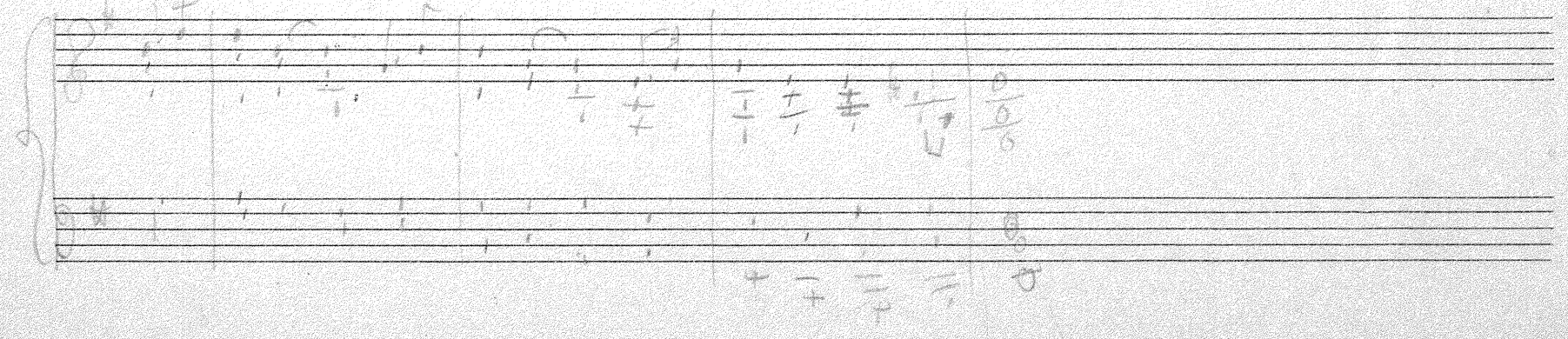
ped *ped* *ped* *ped* *ped*



oktav högre
oktavslett med



Grundakordur 51:4-6



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. There are various musical notations such as notes, rests, and accidentals. The score includes performance instructions like "ritardando" and "a tempo" written in cursive. The piece concludes with a double bar line and a final chord.