

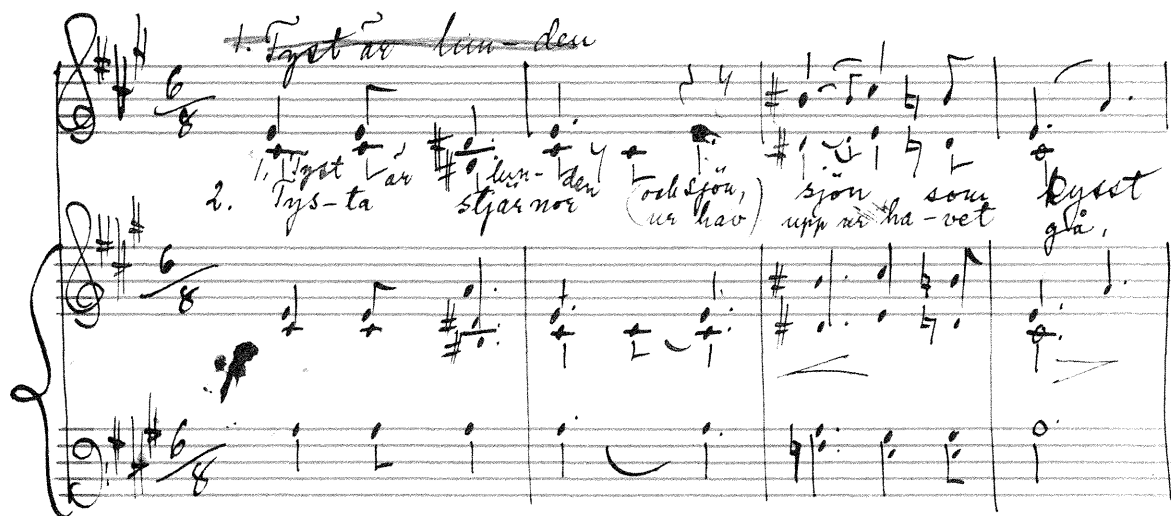
Lugnt.

13. I natteen.
Viktor Rydberg. Ei förlagt

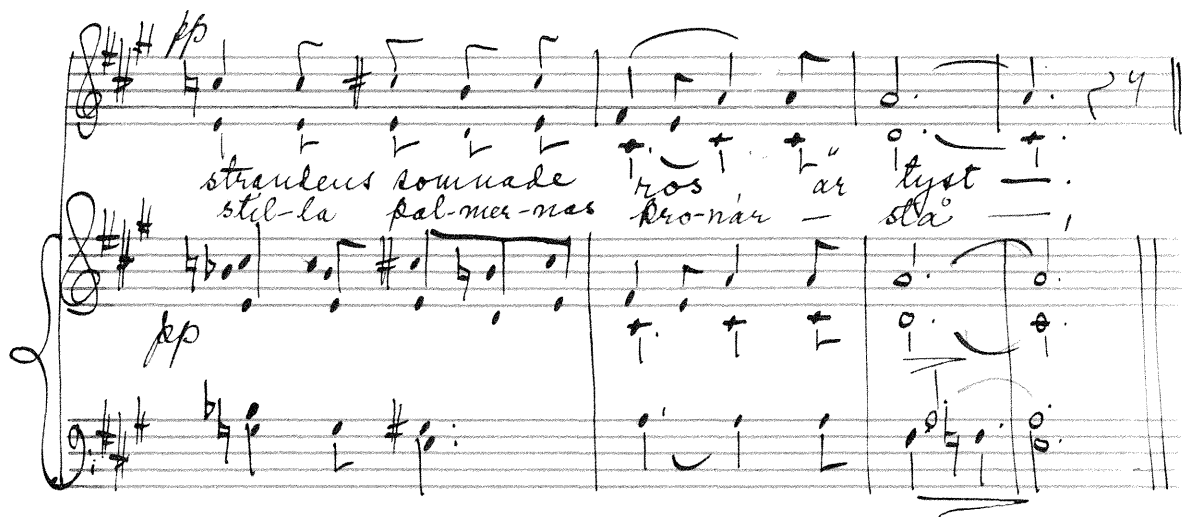
1. Tyst är län-den

2. Tys-ta är län-den (ordlösa) sön som dyast glä.

ur hav upp ur ha-vet



strandens somnade ros är tyst
stil-la pal-ma-mas kronan - stå



ly-ton-skinn-ret som mitt be-sken tem-pel-
ben-där-un-der i myr-ten-skog vin-den



Handwritten musical score for the first system. The key signature is G major (one sharp). The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: kul-len, har blek-nat ren, stil-la, suc-ka-de mys och dag, stil-la. The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The key signature remains G major. The system continues the vocal line and piano accompaniment. The lyrics are: dröm-mande stil-la. The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system. The key signature remains G major. The system continues the vocal line and piano accompaniment. The lyrics are: 3. Frott na-jad har på mossig bädd sjuket. The music includes various musical notations such as notes, rests, and dynamic markings.

vin - den svekade mig og dog

ten - pel - kullen, har blek - nat - ren
bar - men ~~ten~~ - nes i manens lys,
som - ned i på all - fa - ders arm.

stil - la drøm - maude stil - la.

stedet, kris - tall ren, ti - dens strom

Just i harpmossy
Med en hon ser i drøm

Zal

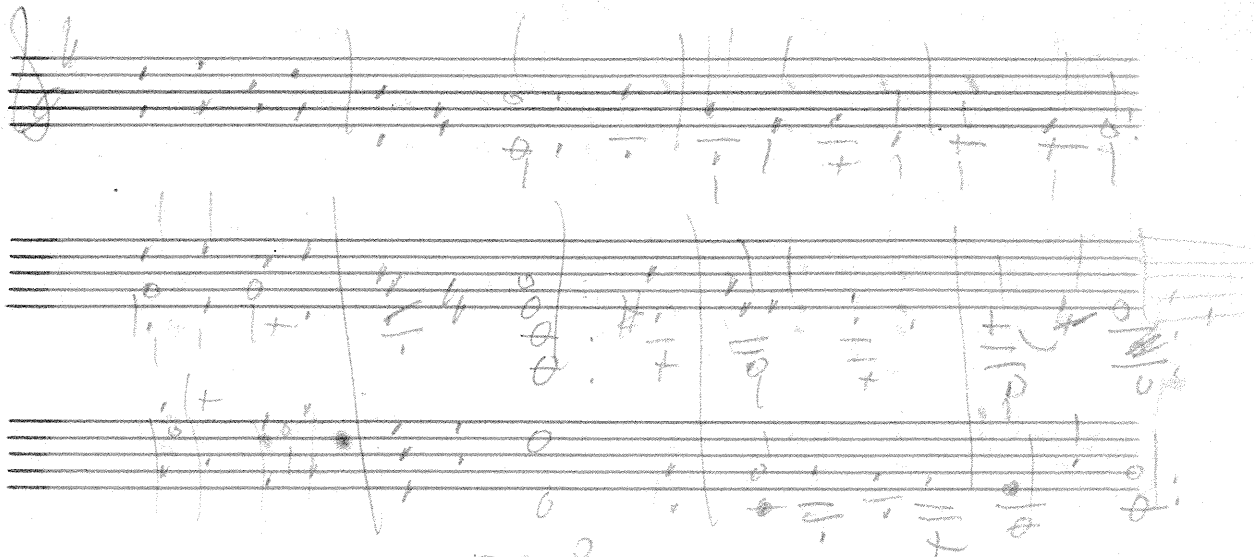
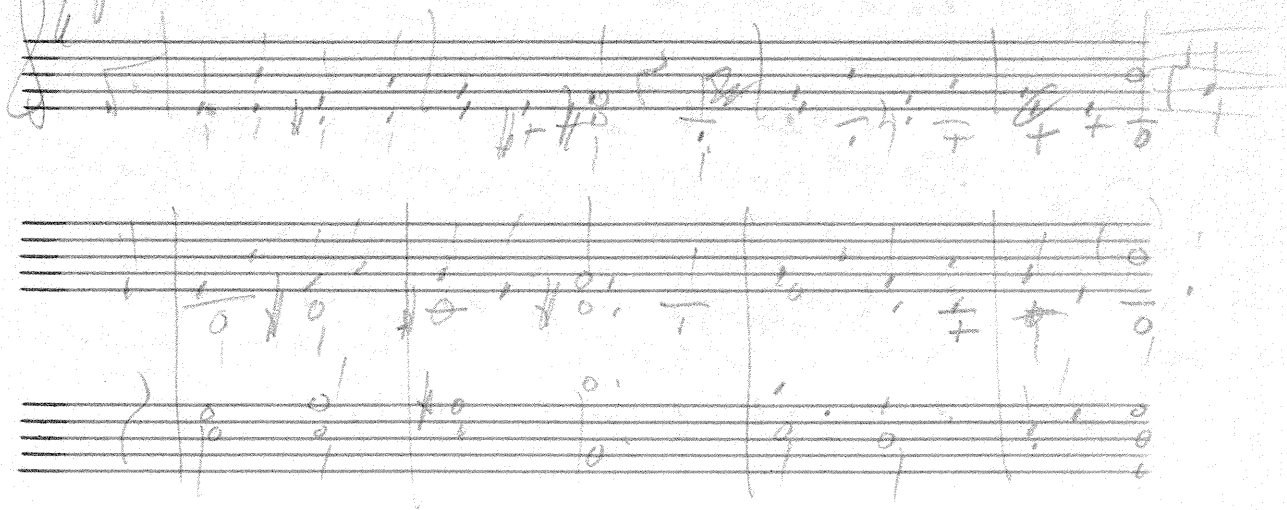
Handwritten musical notation on a grand staff (treble and bass clefs). The notation is in 8/6 time and includes various notes, rests, and accidentals. The first system shows a complex melodic line in the treble clef and a corresponding bass line in the bass clef.

Handwritten musical notation on a grand staff. The notation continues from the previous system, featuring a mix of eighth and sixteenth notes, with some rests and accidentals. The second system shows a continuation of the melodic and bass lines.

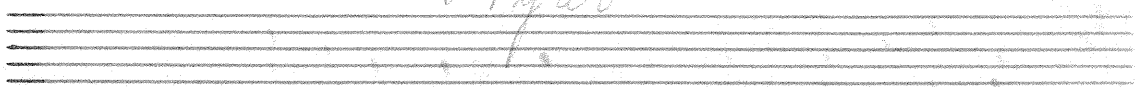
Handwritten musical notation on a grand staff. The notation includes a variety of note values and rests, with some accidentals. The third system shows a continuation of the musical piece.

Handwritten musical notation on a grand staff. The notation includes a variety of note values and rests, with some accidentals. The fourth system shows a continuation of the musical piece.

f moll jül.



Nyar.



Lyta stjärnor, ur la-vet gå
 Lytet är lön-den och gån, spön som lygst
 Trött na trött nagra har på oss sig badd
 ser i gualig dröm

stilla palmerus kro-nor y stä
 strandens romnade ros-er är lygt
 sjunkit ned od en ur-nas bräll

sen-där-un-der i myr-teu skog
 skinnret
 af-ton-skinnret som mitt-be-sken
 söd av sorlande klät-lans sus:
 och all världen från ve-od harm

Handwritten musical score for the first system. The key signature is D major (two sharps). The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "ned, ~~sed~~ ~~vi~~ sin ~~er~~ ~~nas~~ brädd,". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The key signature remains D major. The system continues the vocal and piano parts. The lyrics are: "död av sorlande källans sus, bar-men". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system. The key signature is D major. The system concludes the piece with a double bar line. The lyrics are: "trä-ver i må-nens ljus, ställa, drömmade skel-la." The notation includes various musical symbols such as notes, rests, and accidentals.



Medan hon är i dröm, ser i ljulig dröm stelnad, fri -

stallren ti-dens ström och all världen fri vi och har vi

kommer in på all-faders arm, stel-la, drömmande stel-la.

morendo