

Stilla.

Julkväll.
jeanna Oterdahl.

Alice Tegnér.

p

1. När Jesus barnet låg en gång på krubbas halm vid änglars sing,
2. Nu tända vi i granea sudet sälla ljus som skina varmt och klart

cresc.

us

—, då tände Gud i himlens hus den första julens stora ljus—
Och alla barnens tankar gå till barnet där på krubbans strå—

mf

dim.

p.

mf

3. Det växte stort och blev en man, så god och vis, så stark och sann som
4. Och därför lysser än för oss hans stjärnas underbara blick. Var
5. Täl-kommen hit i jul i-ger, du som blev barnens store vän. Kom,

mf

cresc.

mf

mf

ingen förr på jorden var—, och ingen sedan varit har—
gång vi följa glatt hans ord—, det lyser bättre för vår jord—
följ oss all-tid på vår stig—, och Vår oss att bli lika dig!

dim.

p.

cresc. mf

v. 3, 4.

*v. 5. *cresc.* *molto rit.**

Perbowz und. - Kory

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals, with some parts crossed out by a diagonal line.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals, with some parts crossed out by a diagonal line.

Ob. italska napsanow (Amus),

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals, with some parts crossed out by a diagonal line.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals, with some parts crossed out by a diagonal line.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various notes, rests, and accidentals, with some parts crossed out by a diagonal line.

[Kantat vid Börns kyrkas -]

Herre, giv vår längsta vingar!
Uddin.

A. Tegnér.

Handwritten musical score for the first system. It consists of two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). The first staff has a *pp* (pianissimo) dynamic marking at the beginning and a *p* (piano) marking later. The second staff has a *mf* (mezzo-forte) marking. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature. The first staff has a *mf* (mezzo-forte) dynamic marking. The notation includes various note values, rests, and accidentals.

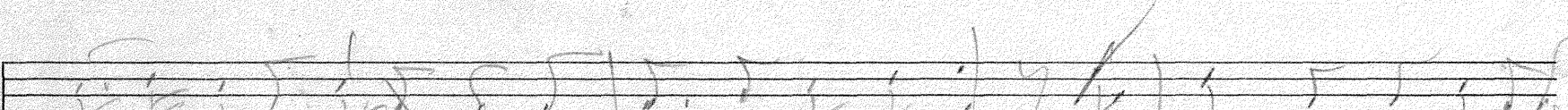
Handwritten musical score for the third system. It consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature. The first staff has a *p* (piano) dynamic marking. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the fourth system. It consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature. The first staff has a *p* (piano) dynamic marking. The notation includes various note values, rests, and accidentals.

[Lucia]



god morgon, mitt herrskap, här kommer Lussebrud. Hon kommer en med stor ä-ra, med
 ja, ständigt ~~en~~ ^{alla} och äten och vika väl! Det fröjles Lucia över hjärtat. Hon
 mitt herrskap,



gå - von så tra - ra och kläd i julestund. Hon minner sig ja så ja
 om hur eder al-la så glöddfulla jul. För olyckor alla be -



roga en en stund. Så va - ken nu upp ur morgon-blunden.
 vake eller Gud - du - cia bader julen med stor ä-ra.
 kruger julen in med ära.
 lyser

