

Långfredagen 1910.
Motett.

Larghetto.

Han blef sar-gad för vå-ra syn-ders skull och sla-gen.

mp Han blef sar-gad för vå-ra syn-ders skull

pp Han blef sar-gad

ja, uf sla-gen vadt han för våra miss-gär-nings skull,

pp Han blef sar-gad och sla-
för vå-ra miss-gär-nings skull. *pp* Han blef sar-gad, sla-
pp

dim. Han blef sar-gad och sla-
gen för våra öfver-trä-dels skull. Nästen la-des på
mp Nästen la-des, la-des på
dim. Nästen

p honom, la-des på ho-nom, på ho-nom, på det att vi
ppp

dece *allerg.*
nitte hafva frid, på det att vi nitte haf-va frid. (Isaias 53.5.)
för att vi

Lento.

je ja, sla-gen ^{Han tuf} varat han för våra mis-gär-ningsars skull för våra mis-

gönnings skull sup? han blif sar — gad ohyt! sla-gen för minna

Handwritten musical score for two staves, likely a vocal duet. The lyrics are written above the staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Moderato'. The lyrics are in German and appear to be a duet between two voices, possibly a soprano and a tenor.

Lyrics (top staff):
über - den - deerschu
Nästen la - des pa' horni, la des pa

Lyrics (bottom staff):
Nästen la - des, Nästen la - des pa

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings like "p" and "pp", and articulation like "acc". The lyrics "The Rose Tree" are written below the melody. The score is marked with a "1" in the top right corner.

Handwritten musical score for a song. The lyrics are: "Gott, habe, Friede, mit der Na-
tur". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The word "Gott" is written above the first measure, "habe" above the second, "Friede" above the third, and "mit der Na-
tur" above the fourth. The word "Gott" is also written below the first measure. The word "habe" is written below the second measure. The word "Friede" is written below the third measure. The word "mit der Na-
tur" is written below the fourth measure. The score includes various musical notations such as notes, rests, and accidentals.

