

Lucia.
(Text after en

Handwritten musical score for a song. The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The lyrics are written in Swedish and are in a cursive script. The lyrics are: "God mor-gon, mitt herrskap, här Rommer luste brud, hon Rommer till edla i all (af-ston.) ä-leu och måu väl, det gröjdar kuci-a av allt". The music is in common time (C) and the key signature has one flat (B-flat).

God mor-gon, mitt herrskap, här Rommer luste brud, hon Rommer till edla i all
(af-ston.) ä-leu och måu väl, det gröjdar kuci-a av allt

ä-ra. med
 hjär-ta. Hon

gå - vor så kara och klädd i vitare skud. Hon minner sig vara ett
 önskar eders al-la så fröjdefull en jul! För o-lycklor al-la be

Handwritten musical score for "Julens sändebud" (The Christmas Messenger). The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the voice staff. The music is in G major and 4/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Lyrics:

Julens sändebud gör ju - lew, gör ju - lew den kära.
 bär e - der Gud! Lu - cia ly - ser julen in med ä - ra.

Psalm 58:1

Handwritten musical score for Psalm 58, featuring a piano introduction and a four-part vocal setting. The score is written on two systems of staves. The first system includes a piano introduction (marked 'Piano') and the beginning of the vocal parts. The second system continues the vocal parts. The lyrics are written in German: 'Herr, höre meine Stimme, mein Schrei um Hilfe. Herr, höre meine Stimme, mein Schrei um Hilfe. Herr, höre meine Stimme, mein Schrei um Hilfe.'

Sid. 176, boken III.

Sista April
Zacharias Topelius.

Slutser Alice Tegnér.

Handwritten musical notation for the first system, featuring a treble and bass staff. The melody is in G major (one sharp) and 4/4 time. The lyrics "Hälsningar, vet du" are written above the staff. The bass staff contains chords and some handwritten notes.

Handwritten musical notation for the second system. The melody continues in the treble staff, with lyrics "Fattiga fattiga" and "här i vår himmel". The bass staff shows chords and some handwritten notes.

Handwritten musical notation for the third system. The melody continues in the treble staff, with lyrics "Nu kommer du, O Gud, till oss". The bass staff shows chords and some handwritten notes. The system ends with a double bar line and a final chord.

Svensk Luciavisa.

Text eft. gammal världslidssång.

Musik av Alice Teague

Allegretto

mf

* God mor-gon, mitt herrskap, här kommer Lucie-brud, hon kommer till eder med stor
 * Vak upp ur morgon-blunden och ä-ten och mån väl, det gröjdar Lu-cia ut-av

ä-ka med gå-vor så kara och klädd i vitan skrud. Hon minner sig bara ett
 hjär-tat. Hon önskar eder al-la så gröjde gull en jul. För o-lyckor alla be-

Tjnssets sände-bud gör ju-leu, för ju-leu den ka-ka.
 va-re e-der gud! Lu-ci-a ly-ser ju-leu in med ä-ka.

* Vid kvällsfest börjas så: vers 1: God afton, mitt herrskap....
 " 2: Stån upp, stån upp, go' vänner....

vänd!

Italiensk Luciasång

Hösten är mörk och tung, himlen är mulen. Då kalkas evigt ljus,
 Vell er, Lu-ci-a-gub, strålande klara. Välkommen i vårt hus,

cresc.
 härliga julen- *cresc.* natten jamn mitt oss be- *cresc.* ger i - a, mal-kas
 ängels du vana! Vi se i Kronans glans din profe- bli - a, kom - mer i
 lju - sa Lu-

angelhamn sankta Lu-ci-a!
 ci - a, Guds Lu-cia!
 sankta Lu-ci-a!
 Guds Lu-cia!

Empty musical staves for piano accompaniment.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "saula animes" written below it. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are some handwritten notes and corrections in the piano part.

Handwritten musical score for the second system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The key signature remains two flats. There are some handwritten notes and corrections in the piano part.

Handwritten musical score for the third system. The top staff continues the vocal line with lyrics "la talle onje dommas. a la talle onje dommas" written below it. The bottom staff continues the piano accompaniment. The key signature remains two flats. There are some handwritten notes and corrections in the piano part.

est
au
Yanelli
pa
de
de
de

Handwritten musical score for the fourth system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The key signature changes to one flat (B-flat). There are some handwritten notes and corrections in the piano part.

Lucia 2 stammina

Handwritten musical notation for the first system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings. There are some corrections and erasures visible in the first few measures.

Handwritten musical notation for the second system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings. There are some corrections and erasures visible in the first few measures.

Handwritten musical notation for the third system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings. There are some corrections and erasures visible in the first few measures.

Handwritten musical notation for the fourth system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings. There are some corrections and erasures visible in the first few measures.

Med glad värdighet.

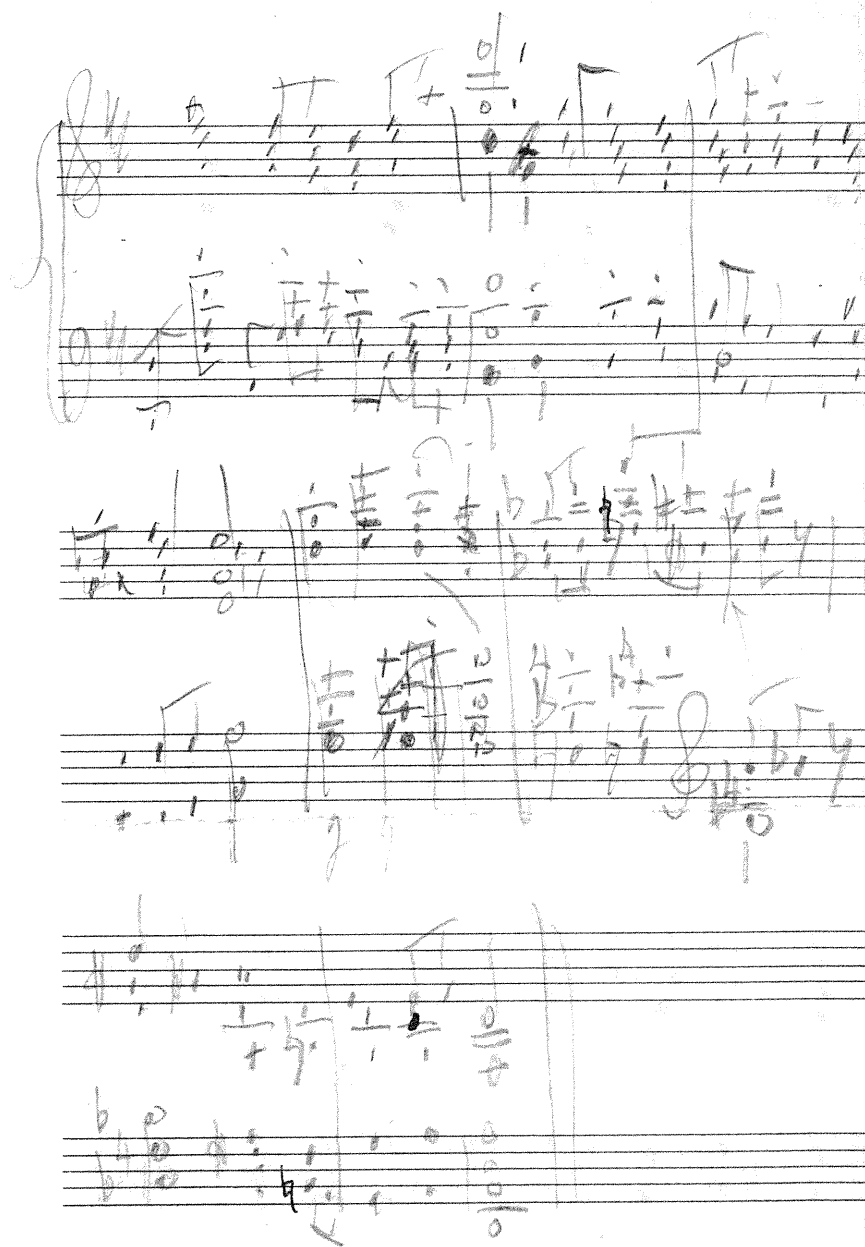
(Lucia) Svensk Luciavisa
(Efter en gammal varulandsövert.)

Alise Teqner.

God morgon, mitt herrskap, här kommer Lucie-brud,
Stån upp, stån upp, go' vännar, och äten och mån väl,
Hon kommer till eders i all
det grönde Lucia av allt

ä-ra, med gå-ror så kara och klädd i vitan skrud. Hon minner sig
hjär-ta. Hon onskar eder alla så grönde-gull en jul. För o-lyckofe

ritard.
vara ett ljusets sände-bud, gör ju-ten, gör ju-ten den kä-ra.
alla be-vare eder gud! Lu-ci-a ly-ser gulan i med ä-ra.



gig hörde nu ni frågat, musikkadela
efter en enkel rättvis till ännu sången.
Så har jag - efter beaktat på den
värmland - skrivit ned den, så
enkel som möjligt. Kopier den
kan användas. + Minn Segner
Karlsöngen 16, Lohus. - 18.11.32.

+ När sången avslutats, har jag
gjort den igen. Minn ögon är
mycket avsträngda, så jag har
svårt skriva om den.