

Mein Gärtlein.
Adele Seeliger.

A.S.

Stilla.

Mein Gärtlein sollst du se-hen, mein Gärtlein in Blü-ten
 Und tre-te ich ins Gärtlein und seh-en die Blumen

praecht. mich, Du so schö-ne Blüm-lein ste-heu, dass mir das Her-ze läe-let.
 so rei-geu sie die Köpf-chen. Ich glau-be, sie grü-s-ten mich.

ped. - - - -

Moderato

II: 13

Mein Gärtlein.

A. T.

13

(Adele Seeliger.)

M. J. Fegner

Mein Gärtlein sollst du sehen, mein Gärtlein in Blütenpracht. Drin
Und trete ich ins Gärtlein und sehen die Blumen mich, so

schiöne Blümlein stehen, dass mir das Herze lacht.
neigen sie die Köpfchen. Ich glaub', sie grüßen mich. (Adele Seeliger.)

trans. v. h. pet.

Handwritten musical notation on a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various notes, rests, and bar lines. There are some symbols like '+' and '0' scattered throughout the piece.



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16. b)

Andante

Mennett. Med värdighet.

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests. The music is in 4/4 time and begins with a piano (*p*) dynamic marking.

Handwritten musical notation for the second system, including fingerings (2, 5, 4, 5, 3, 3, 4, 5) and the instruction *con grazia*. The notation includes various note values and rests.

Handwritten musical notation for the third system, showing melodic lines with slurs and chords. The notation includes various note values and rests.

Empty musical staves for the fourth system, consisting of a grand staff with treble and bass clefs.