

Dec 3

November.

Andantino.

Tiss moll

Nu rister stormen trädens nakna grenar. U-hi, u-ho! De sista
Fast frosten bi-tit allt på äker-renen, är ännu tö, men mormor

skumpna bladen han för-menar bli kvar i ro. Med vadd vi
säger att det känns i benen, att snart blir snö. Vuska vi

klistrat våra inner-fönster och remor på. Snart målas
strax en duktig brasa göra, och sen jag tror vi får en

brekare
de i granna isbloms-mönster så i-sigt grå.
lång och rolig saga höra, säj, snälla mor!

col. canto

ped - - - 4

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The word "bis" is written above the first measure of the melody. The notation is handwritten and appears to be a sketch or a first draft.

Empty musical staves for a grand staff system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for a grand staff system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for a grand staff system, consisting of a treble clef staff and a bass clef staff.

Andantino.

November.

mp

Nu rister stormen trädens nakna grenar. Uhi, u-ho! De sista
 fast frosten bi-tit allt på ä-ker-kneen, är annu tö, men mormor

Skumpna bladen han för-mennar lliksa i ro. Hör hur han bummnar
 sä-ger att det känns i be-nen att snart blir brö. Nu ska vi strax en
p un poco più moto

vcl 2 allarg.

genom tä-tat fönster och tränger på. Snart målas ru-torna i granna
 duktig bra-a göra, och sen jag tror vi får en lång och ro-lig saga
col canto

möster så i-sigt grå.
 höra, säj, snälla mor!

Fast frost

ped.

November.

Andantino

The first system of musical notation is handwritten and crossed out with a large X. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The bass staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some of which are beamed together. The entire system is crossed out with a large X.

The second system of musical notation consists of a treble staff and a bass staff, both of which are empty. The staves are connected by a brace on the left side.

The third system of musical notation consists of a treble staff and a bass staff, both of which are empty. The staves are connected by a brace on the left side.

The fourth system of musical notation consists of a treble staff and a bass staff, both of which are empty. The staves are connected by a brace on the left side.