



Kantat.

I.
Am 1. Sonntage des Advents.
Du Tochter Zion, freue dich.

2. Trompeten — Pauken,

2. Violinen,

4. Singestimmen

Orgel

von Capellmeister

Får ej vikas
eller rullas.

Georg Philip Telemann.

Tele-



mann.

Der Contunst süsse Harmonie
Verherrlichst du u. heiligst sie.

Zusatz in vortrag von Hr. Heinrich Loh,
Organist in Himmelsburg in der Stadt
bey Himmelsburg in Ohlsson.

Per M. Weyer.

Sanf.

Kantab

Telegramm

[illegible]

I. Spör.

Alt. Kantat.

KO-R
Ternmann.

[illegible]

Der Anfangschor.

Der Anfangschor.

I.

I. Violine.

Lubbock

Thor

Summa Page 4.

Enghayl 4.

From Rich.

Lria.

geline

Ann. B.

galium



golunda.

Whitman

4
Gria.



galinier.

A. gol:

A

Ann. R.

July

1998年12月

Ab. 201:

Der Aufhangeschor.

Lebor.

2. *Violine.*

Inhalt.

1.

1.

Burns, Bight.

1.

Embryos.

Aria.

Farmington, N.H.

golius.

Arab.

golinsz.

Amick

gubernator

Wm. A. R.

Aria

golind

golden



July 24

gold

Frank

gelingen

1.

Armb

gabinete

gnd:

1

Der Aufgangchor.

I. Chor. 1 Trompet. Kantab. 1. Telemann KO-R

Der Anfangschor.

I. Chor. 2. Trompet. KO-R Telemann

Der Anfangschor.

I. Chor. Pauken. Kantab. 1. Telemann KO-R

Der Anfangschor.

I.
Chor.

Orgel.

[illegible]

Seiner Lieb.

Lria.

A handwritten musical score for a piece titled "Aria." The score is written on a single grand staff (treble and bass clefs) and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed above several notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Recit: 6^{to}

Trin.

Handwritten musical score for a piece titled "Lecit: Aria". The score is written on ten staves, each containing musical notation and figured bass (numerical figures). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The figures are written below the notes, indicating the bass line. The score is divided into sections by double bar lines and includes the word "Aria" written above the second staff. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Der Anfangschor.