



KO-R

Kantat.

II.
Am 2. Sonntage des Advents.
Es sind schon die letzten
Seiten.

2 Violinen,
4 Singestimmen
Orgel.

Telemann.



mann.

Der Contunst küsse Harmonie
Verherrlichst Du und heiligst sie.

Druck u. Verlegung von C. H. Lamm, Org.

Leporal.

Satz mein Denken ein Feuer wie das viel mehr ist, all mein Licht L. 2



 auf Laß dich fahrt den Leuten mein mit dir geh in den Himmel und bringst sie mit dich zu mir

II. Choräl.

1. *Violine.*

Handwritten musical score for "Aria" by "Umsvilling". The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score features various musical notations including eighth notes, sixteenth notes, and triplets. There are several dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with a double bar line and the word "Finit."

Aria. Lullymont 4.

This image shows a handwritten musical score for a piece titled "Gloria" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various musical markings are present throughout, including "g." (grace notes), "f." (forte), and "p." (piano). The bottom of the page features a section labeled "Choral." in a larger, decorative script. This section begins with a new staff, a key signature change to two sharps (F# and C#), and a common time signature (C). The choral part is written in a simpler, more homophonic style, with notes often beamed together in groups. The handwriting is elegant and characteristic of the late 18th or early 19th century.

II. Choral.

2. Violine.

Aria.

Unvollig.

Finit:

Aria.

12

Augment.

1.

Choral.

Brassch. [Kantat.]

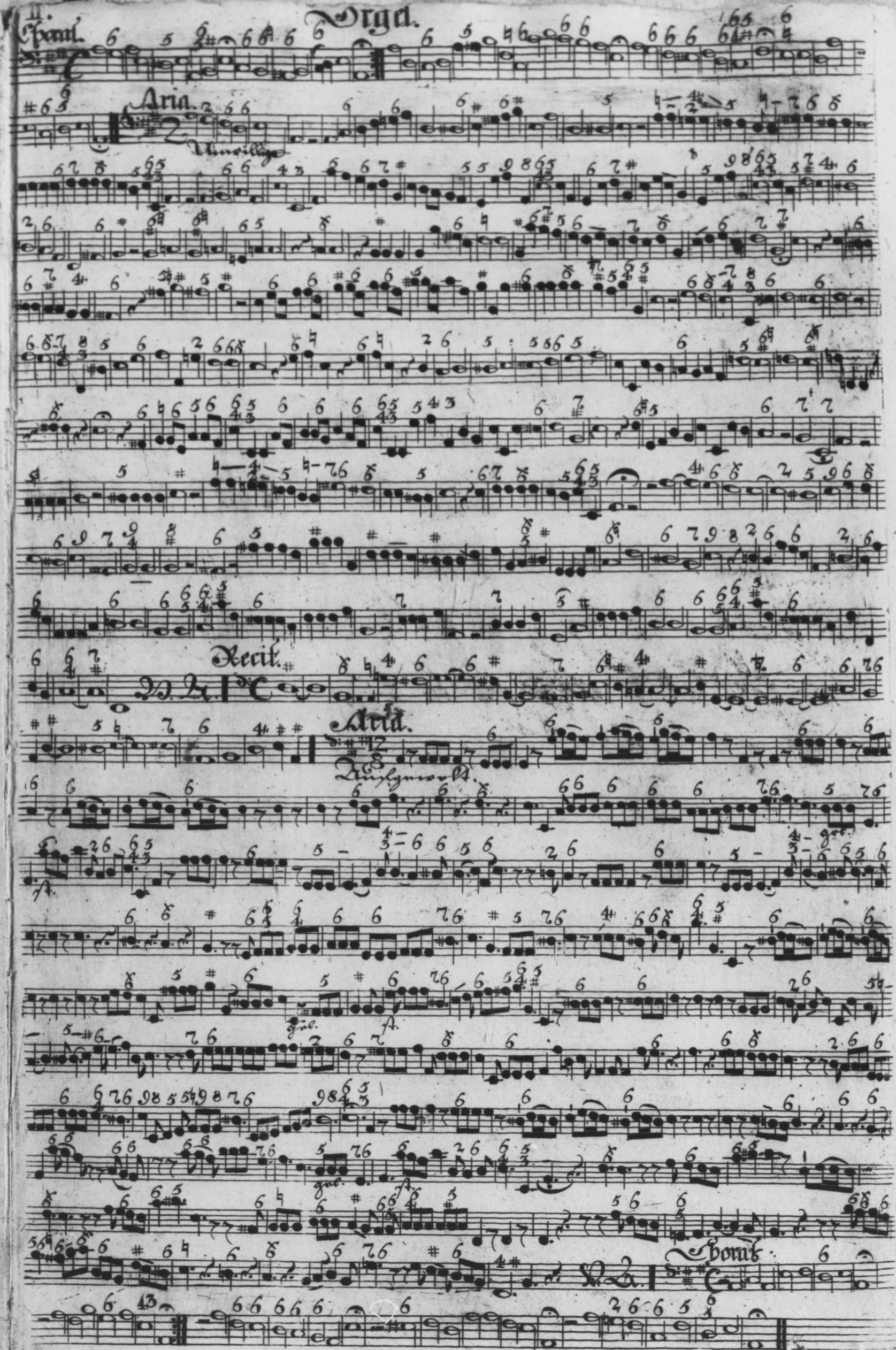
KO-R
Schumann

Choral



Choral

Orga.



Aria

Recit.

Aria

Choral