



KO-R

Kantat.

VI.

Am 2. Weihnachtstag
O Jesu Christ dein,

2 Violinen,
4 Singestimmen
und
Orgel.

För ej vikas
eller rullas.

von
Zele-
mann.



Der Tonkunst süsse Harmonie
Verherrlicht Du und heiligt sie.

In der Ausgabe von E. H. Lüneburg.

VI. *Ælfric.*

Sant.

VI.
Choral.

1. Violine. Kantat

KO-R

Telmann.

Handwritten musical score for the first violin part of a cantata. The score consists of two systems of music. The first system begins with a section for 'Choral.' followed by an 'Aria' section. The second system begins with an 'Aria' section followed by a section for 'Choral.' The notation is in common time, with various note heads and stems. The manuscript includes several performance instructions such as 'Langsam.', 'gut.', 'f.', and 'langsam.'. The title '1. Violine. Kantat' is written above the first system, and 'KO-R' and 'Telmann.' are written above the second system.

VI. Choral.

2. Violine. Kantat

KO-R

Telmann.

Handwritten musical score for the second violin part of a cantata. The score consists of two systems of music. The first system begins with an 'Aria' section followed by a section for 'Choral.' The second system begins with an 'Aria' section followed by a section for 'Choral.' The notation is in common time, with various note heads and stems. The manuscript includes performance instructions such as 'Langsam.', 'gut.', and 'f.'. The title '2. Violine. Kantat' is written above the first system, and 'KO-R' and 'Telmann.' are written above the second system.

A handwritten musical score for orchestra and choir. The title "Straßs: Kantat Tschimänn." is at the top, with "Ko-R" written above the "Tschimänn." The score consists of three staves. The first staff is for strings (Violin 1, Violin 2, Viola, Cello) and includes a large circular stamp from the "MUSIKALISCHE SAMMLUNG DER UNIVERSITÄT ZÜRICH". The second staff is for "Choral." and the third staff is for "Choral.".

This image shows a handwritten musical score for organ and choir. The score is divided into several sections:

- VI.** Organ part, featuring a chorale-like melody in the bass clef staff.
- Orgel.** Organ part, continuing the chorale melody.
- Aria.** Vocal part, marked with a tempo of 6677 43. The lyrics are: "Lebenszeit auf mitgebracht".
- Soprano (S:)** Vocal part, marked with a tempo of 6677 43. The lyrics are: "Lebenszeit auf mitgebracht".
- Dicit:** Vocal part, marked with a tempo of 6677 43. The lyrics are: "Langsam".
- Aria.** Vocal part, marked with a tempo of 6677 43. The lyrics are: "Langsam".
- Choral.** Organ part, concluding the piece.

The music is written on multiple staves, with various dynamics and performance instructions like "Langsam" and specific tempos indicated by numbers above the staves.