



KO-R

Kantat.

VIII
Am Sonntagenach Weihnachten.
Du bist mein Vater, ich

2 Violinen,
4 Singestimmen

Orgel.

Får ej vikas
eller rullas.

Tele-



mann.

Der Contunst süsse Harmonie
Verherrlicht Du und heiligt sie.

Just. u. verlegt von E. G. Loh, Org.

VIII.
Choral.

Sant.

[illegible][illegible]

VIII. Choral.

1. Violine. Kantab.

Telmann KO-R

Handwritten musical score for Violin I. The score begins with a Choral introduction, marked with a large 'C' and 'Choral.' followed by a key signature change to G major. The main section is marked '1. Violine. Kantab.' and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'guc.', 'f.', and 'p.'. The score is written on ten staves, with a final Choral section at the bottom.

VIII. Choral.

2. Violine. Kantab.

Telmann KO-R

Handwritten musical score for Violin II. The score begins with a Choral introduction, marked with a large 'C' and 'Choral.' followed by a key signature change to G major. The main section is marked '2. Violine. Kantab.' and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'guc.', 'f.', and 'p.'. The score is written on ten staves, with a final Choral section at the bottom.



VIII.

Choral.

Brassch.

Kantab.

Lehrmann.

KO-R

Aria

Recit.

Choral.

VIII.
Choral.

Orgel.

Aria.

ganzt.

Recit.

Aria.

Choral.