



KO-R

Kantat.

XIII.
Am 2. Sonntage nach dem Feste der
Offenbarung.
Er kennt die rechten Freuden.

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.



Der Conkunst süsse Harmonie
Verherrlichst Du und heiligst sie.

Inschr. u. umlegt von E. H. Loh, Org.

Infant auf mich laßt.

XIII.
Thoral.

1. *Violine*. Kantab.

KO-R
Telemann

[illegible]

XIII.
Choral.

2. Violine. Kantab.

KO-R
Telmann

A handwritten musical score on aged paper. The top section is labeled 'Aria' and features a circular library stamp in the upper left corner. The music is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as 'goli.' and 'f.'. The bottom section is labeled 'Choral' and consists of four staves of music. The handwriting is in dark ink, and the paper shows signs of age and wear.



Brassch.

Kantab.

KO-R

Telemann

Choral.

Aria. Verit. Ana. C.
Choral.

XIII
Choral.

Orgel.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.