



KO-R

Kantat.

XXVIII

Am Sonntage Palmarum.
Ich traue auf Gott.

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Sele-



mann.

Der Tonkunst süsse Harmonie
Verherrlichst Du und heiligst sie.

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XVIII.
Choral.

halvannofskidgr. gullm. fylling Bz 44, for mættanverðlyf þen tamalt

Arbey in bey, O heiliger Gott! Dein Wohl ist unser Leben.

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Handwritten musical notation on ten staves. The notation is in a single system, likely for a vocal part. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is titled "Aria." and "Mendel." is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "guc". The piece concludes with a "Choral." section on the final staff.

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[illegible]



XXIII.

Bratsch.

Kantat.

KO-R

Telemann

Choral.

Aria. Cant.

Aria.

Choral.

XXIII.

Orael.

Aria.

Wärllich.

Recit.

Quintett.

Aria.

Choral.