



KO-R

Kantat.

XLVI.
Am Sonntage Logate.
Dein gnädig Ohr.

2 Violinen
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Tele.



mann.

Der Tonkunst küsse Harmonie
Verherrlicht Du und heiligst sie.

Druck u. Verlegung von E. G. L. in Leipzig.

Choral. XXXV.

Violine.

Kantab

KO-R
Tennam

KO-R

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on 18 staves. The first system (staves 1-6) is for "L'Espresso" and includes a "Solo" section. The second system (staves 7-18) is for "L'Espresso" and includes a "Solo" section. The score is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "gmb." and "f".

Shora. XXVI

2. Stoline:

Kantab.

Thermion

KO-R

A handwritten musical score on aged paper. The top section is labeled 'Aria' and features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written on a single staff with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom section is labeled 'Choral' and features a bass clef and a 4/4 time signature. The music is written on a single staff with various notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

XXXI

Brassch.

Kantat.

Telmann

KO-R

Choral.

Aria 1. Zeit.

Aria 2.

Choral.



Choral. XXXI

Orgel.

Kantat.

Telmann

KO-R

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Aria.

Choral.