



KÖR KO-R

Kantat.

XXXVIII.
Amsonitagespaudi.
Ach Gott, wie manch

2 Violinen
4 Singstimmen
Orgel.

Får ej vikas
eller rullas.

Sele.



mann.

Der Conkuntz süsse Harmonie
Verherrlicht Du und heiligst sie.

Orgel - arrangiert von E. H. Lön Org.

Choral XXVIII.

3rd.

Ich Gott was man mich
Ganz allein bringe und tue in der Zeit: und du

Wozig & Tordalt. soll, in sich zum Dinstel wandern soll.

Weg in's Conzert. soll, wenn Ihr nur wollen, sein.
 20. *Lehrst.*

The musical notation is on a single staff with a treble clef and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a middle C and ascending to a G. The notation is handwritten and appears to be a simple exercise or a short piece.

Aria. L'oppori Timor Guaz! n'ist xoxom Vngar, In m'ist'or l'ist'or

Comme s'il n'y a point d'air dans le monde. *Adieu, adieu!*

links voll von — — — — — neuen Tugten, der links in ewigk. Jugend

linke voll Vor - von steht. In schneidmündig nicht vor dem



Weg zu dem Licht in die Welt kommen, nicht zu dem Licht in die Welt kommen, nicht

2 Ich will dich in mein Heil und in mein Leben

[illegible]

Ein neuer, froh, lab' Ei — Ein, gehungst man an Ein Ort der Ei — Ein

Also hat Dir der Welt das Ziel an einem andern Ort, so dem Ende

Ein Engel hat mich an der Oefen Seite in aller Stille Ein Tugthazimmer imnanten To-

— unglücklich

Alte. Warum verstoß ich den armen Sünder? Was hat er denn getan?

~ Will in gottm Verkuissung des theuere geynissens in unsern Glucke mit wirren die hie zu bringe
Gott

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. Below the staff, there is a line of handwritten text in German: "P. ... ein ...".

Immanuel Gottes Gnad' und Güte preisen wir dich, o Gott, o Gott

nicht ein Censur empfängt. Ein Sammlungskomitee hat seine Zeit in der Welt
vergnügt.

kommen Duligkeit. Aria. Wie wohl wir uns in jener Ebn


 nachdem wir unsern Trübsal, sehen wir wohl: — — — nicht



im tiefen Tode ruh' ich hin, denn ein Teufel ist er, wie ich bin

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 19th-century musical manuscripts.

mit in jammern Leben mich übersteh' — — — — —

-sich Trübsal, sagen! Ein Augenblick der Dunkelheit in's Leben

in die Nacht, wenn ich schlief, als ich das Gefühl der Einsamkeit empfand

Welter bester Jahn in Laischen? : : Jahnen. Verruntenlyteln

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The text "Venez à l'eglise" is written in a cursive script below the staff.

Angst in Fein, in Angst — — in Fein: wir wohl wir in in
Choral.

Dein ich ganz mit Lammeswolle umarmen
 dich mein Lammeswolle umarmen, weil ich ganz dich bin } zu mir, abgibt

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, there is a line of handwritten text in German: "Es ist ein Knecht, der in der Welt ist, der in der Welt ist, der in der Welt ist." The text is written in a cursive script.

bloishe minimeale Gungzuphagun indy sell miltan miltungo siltan miltungo.

This image shows a horizontal strip of aged, stained, and discolored paper, likely a flyleaf or endpaper from an old book. The paper is heavily textured with various shades of brown, tan, and grey, indicating significant wear, foxing, and staining over time. There are dark, irregular spots and streaks across the surface, particularly towards the right side. The edges are uneven and frayed, with some darker material visible along the top and bottom borders. The overall appearance is that of a well-preserved but clearly antique piece of paper.

Kantab

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Choral. XXVIII.

1. Violone.

Telemann.

Handwritten musical score for Choral. XXVIII. 1. Violone. Telemann. The score consists of 14 staves. The first staff is a vocal line with a 'Cantab' marking. The second staff is a vocal line with a 'Cantab' marking. The third staff is a vocal line with a 'Cantab' marking. The fourth staff is a vocal line with a 'Cantab' marking. The fifth staff is a vocal line with a 'Cantab' marking. The sixth staff is a vocal line with a 'Cantab' marking. The seventh staff is a vocal line with a 'Cantab' marking. The eighth staff is a vocal line with a 'Cantab' marking. The ninth staff is a vocal line with a 'Cantab' marking. The tenth staff is a vocal line with a 'Cantab' marking. The eleventh staff is a vocal line with a 'Cantab' marking. The twelfth staff is a vocal line with a 'Cantab' marking. The thirteenth staff is a vocal line with a 'Cantab' marking. The fourteenth staff is a vocal line with a 'Cantab' marking.

Kantab

KO-R

Choral. XXVIII.

2. Violone.

Telemann.

Handwritten musical score for Choral. XXVIII. 2. Violone. Telemann. The score consists of 14 staves. The first staff is a vocal line with a 'Cantab' marking. The second staff is a vocal line with a 'Cantab' marking. The third staff is a vocal line with a 'Cantab' marking. The fourth staff is a vocal line with a 'Cantab' marking. The fifth staff is a vocal line with a 'Cantab' marking. The sixth staff is a vocal line with a 'Cantab' marking. The seventh staff is a vocal line with a 'Cantab' marking. The eighth staff is a vocal line with a 'Cantab' marking. The ninth staff is a vocal line with a 'Cantab' marking. The tenth staff is a vocal line with a 'Cantab' marking. The eleventh staff is a vocal line with a 'Cantab' marking. The twelfth staff is a vocal line with a 'Cantab' marking. The thirteenth staff is a vocal line with a 'Cantab' marking. The fourteenth staff is a vocal line with a 'Cantab' marking.

Choral. XXVIII

Brüßch.

Kantab.

Tefenarm

KO-R

Aria Verit. Aria.

Choral.



Choral. XXVIII.

Orgel.

Kantab.

Tefenarm

KO-R

Aria.

Verit.

Choral.