



[Kantat.]

Al III
Am 1. Sonntage nach Trinitat:
Die Gnadenthüre steht

2 Violinen

4 Singstimmen

Orgel.

Får ej vikas
eller rullas.

Sele-



mann.

Der Contunst hülle Harmonie
Verherrlicht Du und heiligst sie.

Geist u. verlicht von F. H. Län Org.

Kantab.

KO-R

Choral. XLIII.

1. Violine.

Tannann.

Handwritten musical score for the first page. It begins with a Choral section (Choral. XLIII.) and a Violin section (1. Violine). The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings. There are also some handwritten annotations in German, such as "Kantab." and "Tannann." The score is written in a cursive, handwritten style.

KO-R

Choral. XLIII.

2. Violine.

Kantab.

Tannann

Handwritten musical score for the second page. It continues the Choral section (Choral. XLIII.) and the Violin section (2. Violine). The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings. There are also some handwritten annotations in German, such as "Kantab." and "Tannann." The score is written in a cursive, handwritten style.



Choral. XIII.

Brassch.

Kantab.

Ternam

KO-R

Choral.

Aria Xerit. Aria

Kantab.

KO-R

Orgel.

Ternam

XIII. 2 6 6 6 6 1 2 6 7 1 2 6 6 6 7 7 6 6 4 6 5

Xerit:

Aria

Choral.