



KÖR K0-R

R
m

Kantat.

XLIII.

Am 2. Söndage nach Trinitatis.
Nach mir stets Zuckerhut

2 Violinen
4 Singstimmen
Orgel.

Får ej vikas
eller rullas.



Der Tonkunst süsse Harmonie
Verherrlichst Du und heiligst sie.

Druck u. Verlagsort von E. G. Lamm Org.

Choral. XLV

1. Violine. Kantab.

KO-R

Telugum

Handwritten musical score for the first violin part of Choral XLV. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the mood is 'Kantab.' (Kantata). The score is written in Telugu script. The first staff contains the title 'Choral. XLV' and the instrument part '1. Violine. Kantab.'. The score is divided into sections by the word 'Aria' and 'Choral.'. The 'Aria' section is marked 'Andante' and the 'Choral.' section is marked 'Kantab.'. The score ends with a double bar line and a repeat sign.

Choral XLV

2. Violine. Kantab.

KO-R

Telugum

Handwritten musical score for the second violin part of Choral XLV. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the mood is 'Kantab.' (Kantata). The score is written in Telugu script. The first staff contains the title 'Choral. XLV' and the instrument part '2. Violine. Kantab.'. The score is divided into sections by the word 'Aria' and 'Choral.'. The 'Aria' section is marked 'Andante' and the 'Choral.' section is marked 'Kantab.'. The score ends with a double bar line and a repeat sign.



Choral. M.N.

Bratsch.

Kantat.

Telemann.

KO-R

Choral.

Aria. Viol. Aria.

XLV.

Orgel.

Kantat.

KO-R

Choral.

Imagines in a series of Org.

Telemann.

Viol. 6

Viol. 7

Aria.

Choral.