



KO-R

Kantat.

XLVI.
Am 3. Söndage nach Trinitatis.
Ich hatte mich verirret,

2 Violinen
4 Singestimmen
Orgel.

F. ej vikas
eller rullas.

Sele.



mann.

Der Contunst küsse Harmonie
Verherrlicht Du und heiligst sie.

Druck zu verlegt von E. H. Län. Drög.

XIII.

1. Violine. Kantat.

KO-R

Telemann

Aria.

Handwritten musical score for Violin I. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *grob.*, *molto*, and *ff*. There are also performance instructions like *Choral* and *Aria*. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

Choral. XIV.

2. Violine. Kantat.

KO-R

Telemann

Aria.

Handwritten musical score for Violin II. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *grob.*, *molto*, and *ff*. There are also performance instructions like *Choral* and *Aria*. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

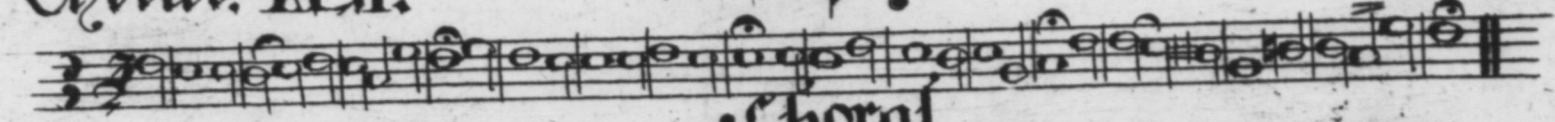
Choral. XII.

Brassch.

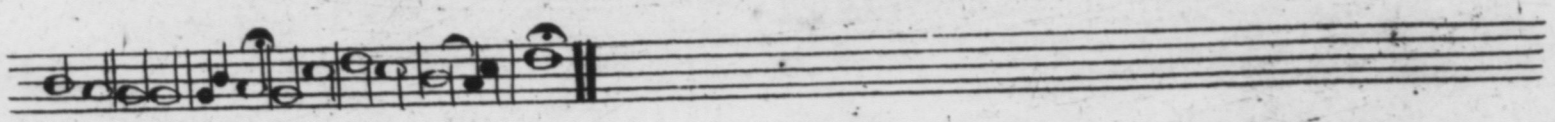
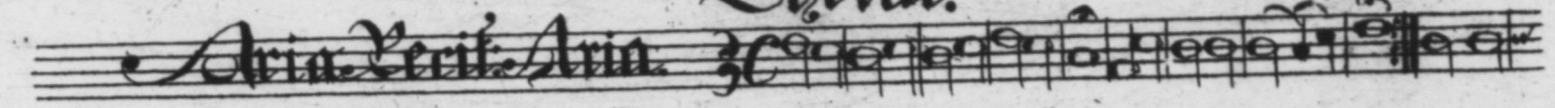
Kantat.

KO-R

Telmarm



Choral.



III.

Orgel.

Kantat.

KO-R

Telmarm

