



KO-R

Kantat.

L.
Amö. Söndage n. Trinitatis.
Deiner Sanftm. Schild

2 Violinen
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Sele.



mann.

Der Tonkunst süsse Harmonie
Verherrlicht Du und heiligst sie.

Geigt in anhangt von E. G. Län Org.

Choral. I.

2. Violine. Kantat.

Kantat.

KO-R
Fehmern

Handwritten musical score for the first page. It features a Choral part (I.) and a Violin part (2. Violine). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "Kantat." is written in a box. The text "KO-R Fehmern" is written in the top right corner. The word "Aria" is written below the first staff. The word "Choral." is written below the last staff.

Choral. I.

2. Violine. Kantat.

Kantat.

KO-R
Fehmern

Handwritten musical score for the second page. It continues the Choral part (I.) and the Violin part (2. Violine). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "Kantat." is written in a box. The text "KO-R Fehmern" is written in the top right corner. The word "Aria" is written below the first staff. The word "Choral." is written below the last staff.

Choral. L. Brassch. Kantab. Telmann

Choral.

KO-R

Chemi. L. Orgel. Kantab. Telmann

Recit. Aria.

Choral.