



KO-R

Kantat.

II.

Am 2. Sonntage nach Trinitatis.
Ach Gott! es geht gar übel

2 Violinen
4 Singstimmen
Orgel.

Fär ej vikas
eller rullas.



Der Contunst hülfe Harmonie
Verherrlicht Du und beilicht sie.

Verf. u. mus. von F. H. L. G.

Alia. *Strius lobifolia.*

KO-R

Liublika.

2. Violine.

KO-R

22 ||

Choral. II.

Brassch.

Kantab.

Telemann.

KO-R

Choral. II. Aria Recit. Aria. Choral.



Choral. II.

Orgel.

Kantab.

Telemann.

KO-R

Aria

Choral. II.

Recit.

Choral. II.

Handwritten musical notation for the right page, featuring multiple staves with notes, rests, and figured bass. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and a circular library stamp on the left margin.

