

L VIII.

2. Violinen

4. Singestum

Encl.

Får ej vikas
eller rullas

Die-

man.



Der Confusist füsste Harmonie
Verherrlichst Du und heilighst.
Gestagnir in vrelg von E. L. Land.

Choral. LVIII.

2. Violine. Kantat

KO-R. Teleman

Handwritten musical score for Choral. LVIII. The score is written on 18 staves. It begins with a treble clef and a key signature of one flat. The first staff has a tempo marking "Allegro". The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Alia" is written on the 10th staff. The word "Choral." is written on the 17th staff. The score ends with a double bar line.

Choral. LVIII.

2. Violine. Kantat

KO-R. Teleman

Handwritten musical score for Choral. LVIII. The score is written on 18 staves. It begins with a treble clef and a key signature of one flat. The first staff has a tempo marking "Allegro". The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Alia" is written on the 10th staff. The word "Choral." is written on the 17th staff. The score ends with a double bar line.

KO-R

Choral. I. VIII. Brassch. Kantat. Telammam

Choral.

Aria Zeit. a. cia.



KO-R

Choral. I. VIII. Orgel. Kantat. Telammam

Aria.

Rec. 7

Choral.

